



Take Your Students to the Next Level of Reading Comprehension with SPIRE Next™

SPIRE Next™ presents a real solution for striving students who need additional focus developing their comprehension skills through direct reading instruction, scaffolded practice, and close reading strategies.

Grades 3–12

MTSS 



Maximize Opportunities for Comprehension Development

SPiRE Next: Reading Comprehension provides skills-based, genre-based instruction and practice that uses close reading to build comprehension skills in each lesson. Lessons are genre-based allowing for flexibility with starting points within the program.

SPiRE Next Student Edition

Features:

- ✓ Multiple lessons in each book include at least 2 stories per close reading lesson and at least 2 skills per story.
- ✓ Each lesson presents three close read opportunities to build comprehension skills; literary or genre skills; and critical thinking skills.
- ✓ The color-coded navigation makes it easy to teach and practice critical reading skills.

Second read focuses on a literary or genre skill

Purpose for Reading
Read along with your teacher. Each time, read for a different purpose.

First Read Focus on asking and answering questions about the story.

Second Read Focus on the characters and their traits.

Third Read Focus on evaluating the story critically.

The Two Weavers

a myth from ancient Greece

Why is Arachne's talent so important for her family? Underline the parts of the story that tell you.

How would you describe Arachne? Write your answer on the Character Traits Web.

1 In ancient Greece, Arachne (uh rakh nee) was a very talented weaver. Her parents were proud of her special gift. She could weave so beautifully that even the gods were amazed.

2 But one day, how Arachne boasted that she could weave better than Athena, who was the goddess of the arts and a mighty warrior. Athena was also the favorite daughter of Zeus, the king of the gods. It was said that Athena, a beautiful and intelligent goddess, could spin and weave enchanting pictures that showed the beauty and kindness of people around her. They caused women who had never taken up the shuttle and loom to try their hands.

3 One day, Arachne became so bold that she said she wished she could challenge Athena to a contest. Arachne bragged that if a prize were given, she would surely win it.

4 All would have been well, but Arachne's success caused her to be vain and boastful. She could speak of nothing but her success. She began to bore those around her. Her friends tried to warn her against her pride, but she seemed **incapable** of understanding. "Pride goes before a fall," they said. Unfortunately, the proud girl never noticed, much less listened. She seemed to be under a spell of her own making.

5 Arachne even boasted that she could weave better than Athena, who was the goddess of the arts and a mighty warrior. Athena was also the favorite daughter of Zeus, the king of the gods. It was said that Athena, a beautiful and intelligent goddess, could spin and weave enchanting pictures that showed the beauty and kindness of people around her. They caused women who had never taken up the shuttle and loom to try their hands.

6 One day, Arachne became so bold that she said she wished she could challenge Athena to a contest. Arachne bragged that if a prize were given, she would surely win it.

Lesson 1 • Myths and Fables

What new character traits do you know about Arachne? Write your answers on the Character Traits Web.

Based on what you know about Athena, do you think Arachne's challenge is a good idea? Why or why not?



First read focuses on developing a reading comprehension skill

Third read focuses on critical thinking

The final story read is conducted independently and includes cues for focus skills throughout, encouraging students to apply the skills they've learned from the lesson's previous stories.

Read on Your Own
Read the poems independently three times, using the skills you have learned. Then answer the Comprehension Check questions.

First Read Practice the first-read skills you learned in this lesson.

Second Read Practice the second-read skills you learned in this lesson.

Third Read Think critically about the poems.

Lady Icicle

by Emily Pauline Johnson

Little Lady Icicle is dreaming in the north-land
And gleaming in the north-land, her pillow all a glow;
For the frost has come and found her
And she is curled up snug and snug around her.

1 Where little Lady Icicle
And shaking
And the frost
Sends the little
Sends the little
Sends the little

Visualize Think about what Lady Icicle looks like. Circle the words that help you form a picture in your mind. One detail has been circled for you.

Speaker Think about who the speaker is in this poem and how he or she feels about Lady Icicle.

Poetic Structure Underline pairs of words that rhyme. Think about the poem's rhyme scheme.

44 Lesson 2 • Poetry

Snow-Flakes

by Jane Yolen

I wonder what they are,
These pretty, wayward things,
That cry the gloomy earth
The wind of heaven flings.

1 Each one a tiny star,
And each a perfect gem;
What magic in the art
That thus has fashioned them.

2 What beauty in the flake
That falls upon my hand;
And yet this tiny thing
My will cannot command.

3 No two are just alike,
And yet they are the same;
And yet they are the same;
And yet they are the same;

4 I wonder if my thought
Could give to each a name.

5 Unlike the fragile flowers
That love the sun's warm rays,
These snow-flakes love the cold,
And die on sunny days!

6 So dainty and so pure,
How beautiful they are;
And yet the slightest touch
Their purity may mar.

7 They must be gazed upon,
Not handled or caressed;
And thus we hold afar
The things we love the best.

Figurative Language Draw arrows around the metaphors in the second stanza. Visualize what they compare.

Speaker Think about how the speaker feels about snowflakes.

Critical Thinking Think about the author's main message or theme in the poem.

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SPIRE Next Teacher's Manual

Features:

- ✓ In-depth instruction and modeling of skills and strategies that support close reading.
- ✓ Optional fluency and foundational skills activities.
- ✓ Rubrics at point of use.
- ✓ Explanations of the objective and skills the student will learn in each close read.

Includes:

- Interactive prompts to help students respond to callouts in the Student Edition.
- Direct instruction on fluency and vocabulary skills.
- Discussion starters to scaffold writing assignments.
- Text complexity measures are also provided to detail each selection's readability.

LESSON	1	Myths and Fables	
STUDENT EDITION	8	OBJECTIVES • Ask and answer questions • Describe characters and their traits • Identify and analyze the meaning of words and phrases	SKILLS • Ask and answer questions • Characters and Character Traits • Traits and Phrases • Recognize Myths and Fables • Sequence
CLOSE READ TEACHERS	16	• Describe how characters' actions contribute to sequence of events • Identify and analyze the meaning of words and phrases	• Characters' Actions • Traits and Phrases • Recognize Myths and Fables • Sequence
REVISIONS TO TEXT	22	• Determine central message or theme • Understand writing • Use context clues to determine word meanings	• Determine Central Message • Setting • Context Clues • Recognize Myths and Fables
READ ON YOUR OWN	26	• Compare and contrast the central message in two selections	• Central Message • Write a Response
READ ON YOUR OWN	28	• Ask and answer questions • Determine central message or theme • Describe characters and their traits • Describe how characters' actions contribute to sequence of events • Understand writing • Identify and analyze the meaning of words and phrases • Use context clues to determine word meanings	• Ask and Answer Questions • Determine Central Message • Characters and Character Traits • Traits and Phrases • Sequence • Context Clues

Objectives and granular reading comprehension, literary, genre, and vocabulary skills give you at-a-glance information about the lesson's focus.

Color coding orients the teacher to the three-read process.

The lesson overview chart saves preparation time. A breakdown of the lesson's components helps you plan.

Scaffolded instruction and interactive prompts provide successive intervention for the callout prompts in the Student Edition.

The screenshot shows a page from the Student Edition titled 'The Two Weavers'. It features several callout boxes:

- Supporting Three Reads:** Includes 'First Read' (orange), 'Second Read' (green), and 'Third Read' (blue) instructions.
- Ask and Answer Questions:** A 'Think-Aloud' box with a question about the weavers' family.
- Characters and Character Traits:** A box with a 'Think-Aloud' prompt about the weaver's family.
- Critical Thinking:** A box asking students to explain a detail from the text.
- Supporting Struggling Learners:** A box with a 'Think-Aloud' prompt about the weaver's family.

Support for striving learners is provided at point of use.

SPIRE Next Assessment Booklet

Features:

- ✓ Lesson quizzes that help you evaluate students' understanding of the skills taught in each lesson.
- ✓ Practice tests for progress monitoring.
- ✓ Two summative practice tests to evaluate student learning, skill acquisition, and academic achievement at the end of each level.



Choose the SPIRE Next Solution that's Right for Your Students



Student Editions

Level	Item
A	2130407
B	2130415
C	2130409
D	2136042
E	2136041
F	2136039

Teacher's Manual

Level	Item
A	2130417
B	2130413
C	2130411
D	2136044
E	2136040
F	2136046

Assessments

Level	Item
A	2130406
B	2130416
C	2130412
D	2136047
E	2136043
F	2136045

Small Group Sets

10 Student Editions, 10 Assessments,
1 Teacher's Manual, 1 Answer Key

Level	Item
A	2132168
B	2132167
C	2132171
D	2136054
E	2136051
F	2136056

Class Sets

25 Student Editions, 25 Assessments,
1 Teacher's Manual, 1 Answer Key

Level	Item
A	2132169
B	2132170
C	2132172
D	2136053
E	2136055
F	2136052

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