

## Intensive, Multisensory Reading Intervention with Proven Results

S.P.I.R.E.® Levels 4, 5, 6 by EPS

correlated to

## College and Career Ready Standard for English Language Arts & Literacy Grade 6



The following references are examples from the S.P.I.R.E. course and appropriate components in the program that align to the College and Career Readiness Standards. This correlation is intended to illustrate the program's approach to these standards. TM4 = Teacher's Manual Level 4; TM5 = Teacher's Manual Level 5; TM6 = Teacher's Manual Level 6; WB4 = Workbook Level 4; WB5 = Workbook Level 5; WB6 = Workbook 6; BLM4 – Blackline Masters Level 4; BLM5 – Blackline Masters Level 5; BLM6 – Blackline Masters Level 6; Examples are assumed to be at Level unless specifically stated otherwise for each component.

College	e and Career Readiness Anchor Standards for Readi	ng
Key Ideas and Details		
1.	Read closely to determine what the text says explicitly and to make logical inferences from it; cite	<b>TM4:</b> Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 26, 34, 43
	specific textual evidence when writing or speaking to support conclusions drawn from the text.	<b>WB4:</b> Independent Practice in the workbook meet standard, <i>For example,</i> pp. 24, 36, 46
		<b>BLM4</b> : pp. 18, 19, 20, 23
		<b>TM5</b> : Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 15, 24, 68
		<b>WB5:</b> Independent Practice in the workbook meet standard, <i>For example,</i> pp. 15, 51, 146
		<b>BLM5</b> : p. 21
		<b>TM6:</b> Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 78, 127, 219
		<b>WB6:</b> Independent Practice in the workbook meet standard, <i>For example,</i> pp. 78, 96, 155
		<b>BLM6</b> : p. 26, 29



WB4: Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 194, 196, 200, 202  BLM4: p. 18  TM5: Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: For example, pp. 181, 306  WB5: Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 126, 128, 211, 213  BLM5: p. 21  TM6: Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: For example, pp. 29, 61, 99  WB6: Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 20, 22, 44, 46, 74, 76  BLM6: p. 28  TM4: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 79-80, 149, 339  WB4: Graphic Organizer exercises in the workbook meet standard, For example, pp. 58, 105  BLM4: pp. 24, 25  TM5: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 59, 79, 226  WB5: Graphic Organizer exercises in the workbook meet standard, For example, pp. 43, 36, 157  BLM5: pp. 24, 25-30  TM6: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 43, 36, 157  BLM5: pp. 24, 25-30  TM6: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 40, 177, 290  WB6: Graphic Organizer exercises in the workbook meet standard, For example, pp. 28, 126, 203  BLM6: pp. 31, 32-36  Craft and Structure	2.	Determine central ideas or themes of a text and analyze their development; summarize the key	<b>TM4:</b> Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 290, 298
TM5: Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: For example, pp. 181, 306  WB5: Graphic Organizer/Sentence exercises in the workbook meet standard, For example, pp. 126, 128, 211, 213  BLM5: p. 21  TM6: Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: For example, pp. 29, 61, 99  WB6: Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 20, 22, 44, 46, 74, 76  BLM6: p. 28  TM4: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 49, 339  WB4: Graphic Organizer exercises in the workbook meet standard, For example, pp. 58, 105  BLM6: p. 24, 25  TM5: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 59, 79, 226  WB5: Graphic Organizer exercises in the workbook meet standard, For example, pp. 43, 56, 157  BLM5: pp. 24, 25-30  TM6: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 40, 177, 290  WB6: Graphic Organizer exercises in the workbook meet standard, For example, pp. 28, 126, 203  BLM6: pp. 31, 32-36		supporting details and ideas.	
Comprehension: For example, pp. 181, 306  WB5: Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 126, 128, 211, 213  BLM5: p. 21  TM6: Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: For example, pp. 29, 61, 99  WB6: Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 20, 22, 44, 46, 74, 76  BLM6: p. 28  TM4: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 79-80, 149, 339  WB4: Graphic Organizer exercises in the workbook meet standard, For example, pp. 58, 105  BLM4: pp. 24, 25  TM5: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 59, 79, 226  WB5: Graphic Organizer exercises in the workbook meet standard, For example, pp. 43, 56, 157  BLM5: pp. 24, 25-30  TM6: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 40, 177, 290  WB6: Graphic Organizer exercises in the workbook meet standard, For example, pp. 28, 126, 203  BLM6: pp. 31, 32-36			<b>BLM4:</b> p. 18
For example, pp. 126, 128, 211, 213  BLM5: p. 21  TM6: Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: For example, pp. 29, 61, 99  WB6: Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 20, 22, 44, 46, 74, 76  BLM6: p. 28  3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.  TM4: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 58, 105  BLM4: pp. 24, 25  TM5: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 59, 79, 226  WB5: Graphic Organizer exercises in the workbook meet standard, For example, pp. 43, 56, 157  BLM5: pp. 24, 25-30  TM6: Reinforcing Lessons: Step 6 - Reading Comprehension, For example, pp. 40, 177, 290  WB6: Graphic Organizer exercises in the workbook meet standard, For example, pp. 40, 177, 290  WB6: Graphic Organizer exercises in the workbook meet standard, For example, pp. 28, 126, 203  BLM6: pp. 31, 32-36			
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pp. 28, 126, 203 <b>BLM6:</b> pp. 31, 32-36			
Craft and Structure			<b>BLM6</b> : pp. 31, 32-36
	Craft ar	nd Structure	



4.	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	TM4: Step 5 – Prereading: Vocabulary, For example: pp. 25, 34, 60, 70, 95
		<b>TM5:</b> Step 5 – Prereading: Vocabulary, <i>For example:</i> pp. 236, 247, 269, 279, 288
		<b>TM6:</b> Step 5 – Prereading: Vocabulary, <i>For example:</i> pp. 208, 218, 228, 252, 262
5.	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	TM4: Step 6: Reading Comprehension, <i>For example,</i> p. 140 TM5: Step 6: Reading Comprehension, <i>For example,</i> pp. 25, 43, 191, 238, 280 WB5: pp. 19, 32, 132, 163, 192 BLM5: p. 18 TM6: Step 6: Reading Comprehension, <i>For example,</i> pp. 90, 186, 210 WB6: pp. 8, 134, 148 BLM6: p. 25
6.	Assess how point of view or purpose shapes the	<b>TM5</b> : pp. 200, 330
	content and style of a text.	<b>WB5</b> : pp. 137, 226
		BLM5: p. 23
		<b>TM6</b> : pp. 236, 255
		<b>WB6:</b> pp. 101, 176
		<b>BLM6:</b> p. 30
Integrat	ion of Knowledge and Ideas	
7.	Integrate and evaluate content presented in diverse media and formats, including visually and	The SPIRE Readers are not illustrated. However, the Decodable Readers Sets A & B are illustrated.
	quantitatively, as well as in words.	<b>TM4:</b> Teacher can use Independent Practice activities (using Decodable Readers) to meet standard, <i>For example,</i> pp. 277, 284, 292, 300, 323
		<b>WB4:</b> Passage, For example, pp. 42-43, 48-49, 55-56, 66-67, 79-80
		<b>TM5:</b> Teacher can use Independent Practice activities (using Decodable Readers) to meet standard, <i>For example,</i> pp. 273, 283, 292, 301, 309
		<b>WB5:</b> Passage, For example, pp. 22-24, 47-48, 80-83, 96-98, 145-149
		<b>TM6:</b> Teacher can use Independent Practice activities (using Decodable Readers) to meet standard, <i>For example,</i> pp. 257, 267, 276
		<b>WB6:</b> Passage, For example, pp. 152-154, 173-175, 187-190
8.	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	n/a



9. Ana	lyze how two or more texts address similar	TM5: Step 6 – Reading Comprehension, For example, pp. 375, 383-385
then	themes or topics in order to build knowledge or to compare the approaches the authors take.	<b>WB5:</b> pp. 259, 266
com		<b>BLM5</b> : pp. 29, 30
Range and Lo	evel of Text Complexity	
10. Rea	ad and comprehend complex literary and rmational texts independently and proficiently.	TM4: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension
		WB4: All passages in this level can be used.
		<b>TM5:</b> Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension
		WB5: All passages in this level can be used.
		<b>TM6:</b> Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension
		WB6: All passages in this level can be used.
Reading Star	ndards for Literature Grade 6	
Key Ideas an	d Details	
	extual evidence to support analysis of what the icitly as well as inferences drawn from the text.	<b>TM4:</b> Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 26, 34, 43
		<b>WB4:</b> Independent Practice in the workbook meet standard, <i>For example,</i> pp. 24, 36, 46
		<b>BLM4:</b> pp. 18, 19, 20, 23
		<b>TM5:</b> Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 68-69, 145-146, 215-215
		<b>WB5:</b> Graphic Organizer/Independent Practice in the workbook meet standard, For example, pp. 49, 51, 99, 101, 150, 152
		<b>BLM5:</b> p. 19
		<b>TM6:</b> Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 78, 127, 219
		<b>WB6:</b> Graphic Organizer/Independent Practice in the workbook meet standard, For example, pp. 78, 96, 155
		<b>BLM6:</b> p. 26, 29



RL6.2. Determine a theme or central idea of a text and how it	TM4: Step 6 - Reading Comprehension: For example, pp. 290, 298
is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<b>WB4:</b> Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 194, 196, 200, 202
	<b>BLM4:</b> p. 18
	TM5: Step 6 - Reading Comprehension: For example, p. 68
	<b>WB5:</b> Graphic Organizers/Sentence exercises in the workbook meet standard, For example, p. 69
	<b>BLM5:</b> p. 19
	<b>TM6:</b> Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 136
	<b>WB6:</b> Graphic Organizer/Independent Practice in the workbook meet standard, For example, pp. 101, 103
	<b>BLM6:</b> p. 28
RL6.3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters	<b>TM4:</b> Reinforcing Lessons: Step 6 - Reading Comprehension, <i>For example,</i> pp. 79-80, 149, 339
respond or change as the plot moves toward a resolution.	<b>WB4:</b> Graphic Organizer exercises in the workbook meet standard, <i>For example</i> , pp. 58, 105
	<b>BLM4:</b> pp. 24, 25
	<b>TM5:</b> Reinforcing Lessons: Step 6 - Reading Comprehension, <i>For example,</i> pp. 78-80, 269-270, 383-385
	<b>WB5:</b> Graphic Organizer exercises in the workbook meet standard, <i>For example</i> , pp. 56, 185, 266
	<b>BLM5:</b> pp. 25-30
	<b>TM6:</b> Reinforcing Lessons: Step 6 - Reading Comprehension, <i>For example,</i> pp. 24-27
	<b>WB6:</b> Graphic Organizer exercises in the workbook meet standard, <i>For example</i> , pp. 28
	<b>BLM6:</b> pp. 32
Craft and Structure	
RL6.4. Determine the meaning of words and phrases as they	TM4: Step 5 – Prereading: Vocabulary, For example: pp. 25, 34, 60, 70, 95
are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<b>TM5:</b> Step 5 – Prereading: Vocabulary, <i>For example:</i> pp. 78, 126, 136, 279, 288
	<b>TM6:</b> Step 5 – Prereading: Vocabulary, <i>For example:</i> pp. 228, 252, 262, 272, 288



stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.  WB5: pp. 259, 266 BLM5: pp. 29, 30 TM6: Step 6 - Reading Comprehension, For example, pp. 252-253 WB6: p. 172  RL6.6. Explain how an author develops the point of view of the narrator or speaker in a text.  RL6.6. Explain how an author develops the point of view of the narrator or speaker in a text.  TM5: Step 6: Reading Comprehension, pp. 200 WB5: p. 137 BLM5: p. 23 TM6: Step 6: Reading Comprehension, pp. 136, 255 WB6: pp. 101, 176 BLM6: p. 30  Integration of Knowledge and Ideas  RL6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.  RL6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.  Range of Reading and Level of Text Complexity  RL6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.  TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 25-26, 60-61, 70-71  WB4: Passages, For example, pp. 25-26, 60-61, 70-71  WB4: Passages, For example, pp. 26-26, 80-61, 70-71  WB5: Passages, For example, pp. 77-79, 114-116, 125-127  WB5: Passages, For example, pp. 77-79, 114-116, 125-127  WB6: Passages, For example, pp. 51-55, 81-86, 91-95	RL6.5. Analyze how a particular sentence, chapter, scene, or	TM5: Step 6 – Reading Comprehension, For example, pp. 375, 383-385
BLM5: pp. 29, 30 TM6: Step 6 - Reading Comprehension, For example, pp. 252-253 WB6: p. 172 TM5: Step 6: Reading Comprehension, p. 200 WB5: p. 137 BLM5: pp. 23 TM6: Step 6: Reading Comprehension, pp. 136, 255 WB6: pp. 101, 176 BLM6: p. 30  Integration of Knowledge and Ideas RL6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they 'see' and 'hear' when reading the text to what they perceive when they listen or watch.  RL6.8 (Not applicable to literature) RL6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.  Range of Reading and Level of Text Complexity RL6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.  TM4: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 26-26, 60-61, 70-71 WB4: Passages, For example, pp. 26-89, 78-79, 126-127 WB5: Passages, For example, pp. 68-69, 78-79, 126-127 WB5: Passages, For example, pp. 77-79, 114-116, 125-127	stanza fits into the overall structure of a text and contributes to	
TM6: Step 6 – Reading Comprehension, For example, pp. 252-253 W86: p. 172  TM5: Step 6: Reading Comprehension, p. 200 W85: p. 137 BLM5: p. 23 TM6: Step 6: Reading Comprehension, pp. 136, 255 W86: pp. 101, 176 BLM6: pp. 30  Integration of Knowledge and Ideas RL6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. RL6.8 (Not applicable to literature) RL6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. Range of Reading and Level of Text Complexity RL6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.  TM4: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 25-26, 60-61, 70-71 W84: Passages, For example, pp. 25-26, 60-61, 70-71 W84: Passages, For example, pp. 25-26, 60-61, 70-71 W84: Passages, For example, pp. 25-26, 60-61, 70-71 W85: Passages, For example, pp. 25-27, 42-43, 49-50 TM5: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 25-27, 42-43, 49-50 TM5: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 77-79, 114-116, 125-127 W85: Passages, For example, pp. 77-79, 114-116, 125-127 W85: Passages, For example, pp. 77-79, 114-116, 125-127	the development of the theme, setting, or plot.	
TM5: Step 6: Reading Comprehension, p. 200 WB5: p. 137 BLM5: p. 23 TM6: Step 6: Reading Comprehension, pp. 136, 255 WB6: pp. 101, 176 BLM6: p. 30  Integration of Knowledge and Ideas RL6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. RL6.8 (Not applicable to literature) RL6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.  Range of Reading and Level of Text Complexity RL6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.  TM4: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 25-26, 60-61, 70-71 WB4: Passages, For example, pp. 25-27, 42-43, 49-50 TM5: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 47-48, 53-55, 80-83 TM6: Step 9 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 77-79, 114-116, 125-127		
wB5: p. 137 BLM5: p. 23 TM6: Step 6: Reading Comprehension, pp. 136, 255 WB6: pp. 101, 176 BLM6: pp. 101, 176 BLM6: pp. 30  Integration of Knowledge and Ideas RL6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. RL6.8 (Not applicable to literature) RL6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.  Range of Reading and Level of Text Complexity RL6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.  TM4: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 20-21, 42-43, 49-50 TM5: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 47-48, 53-55, 80-83 TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 77-79, 144-116, 125-127		<b>WB6:</b> p. 172
BLM5: p. 23 TM6: Step 6: Reading Comprehension, pp. 136, 255 WB6: pp. 101, 176 BLM6: p. 30  Integration of Knowledge and Ideas RL6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. RL6.8 (Not applicable to literature) RL6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. Range of Reading and Level of Text Complexity RL.6.10 By the end of the year, read and comprehend iterature, including stories, dramas, and poems, in the grades 5-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.  TM4: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 20-21, 42-43, 49-50 TM5: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 88-69, 78-79, 126-127 WB5: Passages, For example, pp. 47-48, 53-55, 80-83 TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 27-79, 114-116, 125-127	·	TM5: Step 6: Reading Comprehension, p. 200
TM6: Step 6: Reading Comprehension, pp. 136, 255 WB6: pp. 101, 176 BLM6: p. 30  Integration of Knowledge and Ideas RL6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they berceive when they listen or watch. RL6.8 (Not applicable to literature) RL6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. Range of Reading and Level of Text Complexity RL.6.10 By the end of the year, read and comprehend iterature, including stories, dramas, and poems, in the grades 3-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.  TM4: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 25-26, 60-61, 70-71 WB4: Passages, For example, pp. 25-26, 60-61, 70-71 WB5: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 47-48, 53-55, 80-83 TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 77-79, 114-116, 125-127	the narrator or speaker in a text.	<b>WB5</b> : p. 137
WB6: pp. 101, 176 BLM6: p. 30  Integration of Knowledge and Ideas  RL6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.  RL6.8 (Not applicable to literature)  RL6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.  Range of Reading and Level of Text Complexity  RL6.10 By the end of the year, read and comprehend iterature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.  TM4: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 20-21, 42-43, 49-50  TM5: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 68-69, 78-79, 126-127  WB5: Passages, For example, pp. 47-48, 53-55, 80-83  TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 77-79, 114-116, 125-127		<b>BLM5</b> : p. 23
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Comprehension, For example, pp. 25-26, 60-61, 70-71  WB4: Passages, For example, pp. 20-21, 42-43, 49-50  TM5: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 68-69, 78-79, 126-127  WB5: Passages, For example, pp. 47-48, 53-55, 80-83  TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 47-48, 53-55, 80-83  TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 77-79, 114-116, 125-127	Range of Reading and Level of Text Complexity	
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WB5: Passages, For example, pp. 47-48, 53-55, 80-83 TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, For example, pp. 77-79, 114-116, 125-127	needed at the high end of the range.	
<b>TM6</b> : Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading Comprehension, <i>For example,</i> pp. 77-79, 114-116, 125-127		
		TM6: Step 4 - Decoding and Sentence Reading; Step 6 - Reading/Reading
		1
Reading Standards for Informational Grade 6	Reading Standards for Informational Grade 6	
Key Ideas and Details	Key Ideas and Details	



RI.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<b>TM4:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example</i> , pp. 157, 289, 297
	<b>WB4:</b> Independent Practice: pp. 110, 112, 194, 196, 200, 202
	<b>BLM4</b> : pp. 19, 21
	<b>TM5:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example</i> , pp. 69, 217, 290
	WB5: Independent Practice/Graphic Organizer: pp. 49, 51, 150, 152, 199, 201
	<b>BLM5</b> : p.19
	<b>TM6:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, pp. 300, 353, 390, 463
	WB6: Independent Practice/Graphic Organizer: pp. 210, 246, 273, 314
	<b>BLM6</b> : pp. 26, 29
RI.6.1.2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the	<b>TM4:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example</i> , pp. 289, 297
text distinct from personal opinions or judgments.	<b>WB4:</b> Independent Practice: pp. 194, 196, 200, 202
	<b>BLM4</b> : p. 19
	<b>TM5</b> : Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example</i> , pp. 182, 307, 428
	WB5: Independent Practice/Graphic Organizer: pp. 126, 128, 211, 213, 245, 247
	<b>BLM5</b> : p. 21
	<b>TM6:</b> Reinforcing Lessons: Step 4 – Sentence Comprehension; Step 6 - Reading Comprehension: <i>For example,</i> pp. 29, 61, 99
	<b>WB6:</b> Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 20, 22, 44, 46, 74, 76
	<b>BLM6:</b> p. 28



RI.6.1.3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g.,	<b>TM4</b> : Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example</i> , pp. 289, 297
through examples or anecdotes).	<b>WB4:</b> Independent Practice: pp. 194, 196, 200, 202
	<b>BLM4</b> : p. 19
	<b>TM5:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example,</i> pp. 60, 248
	WB5: Graphic Organizer/Independent Practice: pp. 43, 45, 170, 172
	<b>BLM5</b> : p. 24
	<b>TM6:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example,</i> pp. 51, 166, 177, 290, 344
	WB6: Graphic Organizer/Independent Practice: pp. 35, 118, 126, 203, 237
	<b>BLM6</b> : pp. 31, 33, 34,35, 36
Craft and Structure	
RI.6.1.4. Determine the meaning of words and phrases as	<b>TM4</b> : Step 5 - Prereading, <i>For example,</i> pp. 157, 289, 297
they are used in a text, including figurative, connotative, and	<b>TM5:</b> Step 5 - Prereading, <i>For example,</i> pp. 355, 364, 427
technical meanings.	<b>TM6</b> : Step 5 - Prereading, <i>For example,</i> pp. 369, 378, 388
RI.6.1.5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and	<b>TM5:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, pp. 25, 43
contributes to the development of the ideas.	WB5: Graphic Organizer: pp. 19, 32
	<b>BLM5</b> : p. 18
	<b>TM6:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, pp. 90, 186, 177, 274
	<b>WB6:</b> Graphic Organizer: pp. 66, 126, 134, 191
	<b>BLM6:</b> pp. 25, 31
RI.6.1.6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	n/a
Integration of Knowledge and Ideas	
RI.6.1.7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	n/a



RI.6.1.8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	n/a
RI.6.1.9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	n/a
Range and Level of Text Complexity	
RI.6.10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently,	<b>TM4:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example,</i> pp. 157, 289, 297
with scaffolding as needed at the high end of the range.	<b>WB4:</b> Graphic Organizer/Independent Practice: pp. 110, 112, 194, 196, 200, 202
	<b>BLM4</b> : pp. 19, 21
	<b>TM5:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example,</i> pp. 25, 34, 43
	WB5: Graphic Organizer/Independent Practice: pp. 19, 25, 32
	<b>BLM5</b> : pp. 18, 21, 22, 23, 24, 26, 28
	<b>TM6:</b> Reinforcing Lessons: Step 6 - Reading Comprehension: Comprehension Activity, <i>For example,</i> pp. 51, 90, 99, 166, 177
	WB6: Graphic Organizer/Independent Practice: pp. 35, 66, 74, 118, 126
	<b>BLM6</b> : pp. 25, 28, 31, 33-36
College and Career Readiness Anchor Standards for Writin	g
Text Types and Purposes	
1. Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
<ol> <li>Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</li> </ol>	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.



3.	Write narratives in which they recount a well- elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.	Beyond the scope of <i>S.P.I.R.E</i> reading and literacy program at this Level.	
Produ	uction and Distribution of Writing		
4.	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	<b>WB6</b> : p.120	
5.	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
6.	With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
Resea	rch to Build Knowledge		
7.	Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
8.	Recall information from experiences or gather information from provided sources to answer a question.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
9.	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
	a) Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact].").		
	b) Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence supports which point[s].").		
Range	e of Writing		



10. Write routinely over extended time frames(time for research, reflection, and revision) and shorter time frames(a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<b>WB6</b> : p.120
Writing Standards Grade 6	
Text Types and Purposes	
W.6.1. Write arguments to support claims with clear reasons a	nd relevant evidence.
W.6.1.A. Introduce claim(s) and organize the reasons and evidence clearly.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.1.B. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	Beyond the scope of <i>S.P.I.R.E</i> reading and literacy program at this Level.
W.6.1.C. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.1.D. Establish and maintain a formal style.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.1.E. Provide a concluding statement or section that follows from the argument presented.	
W.6.2. Write informative/explanatory texts to examine a topic a and analysis of relevant content.	and convey ideas, concepts, and information through the selection, organization,
W.6.2.Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.2.A. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.2.B. Use appropriate transitions to clarify the relationships among ideas and concepts.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.2.C. Use precise language and domain-specific vocabulary to inform about or explain the topic.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.2.D. Establish and maintain a formal style.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.2.E. Provide a concluding statement or section that follows from the information or explanation presented.	



W.6.3. Write narratives to develop real or imagined experience	es or events using effective technique, relevant descriptive details, and well-
structured event sequences.	
W.6.3.A. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.3.B. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	Beyond the scope of <i>S.P.I.R.E</i> reading and literacy program at this Level.
W.6.3.C. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.3.D. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.3.E. Provide a conclusion that follows from the narrated experiences or events.	Beyond the scope of <i>S.P.I.R.E</i> reading and literacy program at this Level.
Production and Distribution of Writing	
W.6.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<b>WB6</b> : p.120
W.6.5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6 on page 52.)	Beyond the scope of <i>S.P.I.R.E</i> reading and literacy program at this Level.
W.6.6. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
Research to Build and Present Knowledge	
W.6.7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.



W.6.8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
W.6.9a. Apply <i>grade 6 Reading standards</i> to literature (e.g., "Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics").	Beyond the scope of <i>S.P.I.R.E</i> reading and literacy program at this Level.
W.6.9b. Apply grade 6 Reading standards to literary nonfiction (e.g., "Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not").	Beyond the scope of <i>S.P.I.R.E</i> reading and literacy program at this Level.
Range of Writing	
W.6.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<b>WB6:</b> p.120
College and Career Readiness Anchor Standards for Speak	king and Listening.
Comprehension and Collaboration	
<ol> <li>Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</li> </ol>	Teacher can use program components to practice this standard by having students engage in oral exercises using the Student Reader and Workbook.



2.	Integrate and evaluate information presented in diverse media and formats, including visually,	<b>TM4:</b> Step 6 - Reading Comprehension: Comprehension Activity, <i>For example</i> , pp. 157, 289, 297
	quantitatively, and orally.	<b>WB4</b> All passage exercises in the workbook meet standard, <i>For example,</i> pp. 110, 112, 194, 196, 200, 202
		<b>TM5:</b> Step 6 - Reading Comprehension: Comprehension Activity, <i>For example,</i> pp. 172, 191, 217
		<b>WB5</b> : All passages meet standard, <i>For example,</i> pp. 182-184, 203-204, 221-225
		<b>TM6</b> : In all Reinforcing Lessons, students read sentences in Step 4 - Decoding and Sentence Reading and selections in Step 6 - Reading Comprehension with purpose and an emphasis on fluency and comprehension, <i>For example,</i> pp. 288-290, 299-300, 309-310
		<b>WB6:</b> All passages meet standard, <i>For example,</i> pp. 199-202, 207-209, 214-217
3.	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
Pres	sentation of Knowledge and Ideas	
4.	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
5.	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
6.	Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
Speakir	Speaking and Listening Standards Grade 6	
Compre	ehension and Collaboration	
	SL.6.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on <i>grade 6 topics</i> texts, and issues, building on others' ideas and expressing their own clearly.	
studied by refer	A. Come to discussions prepared, having read or required material; explicitly draw on that preparation ring to evidence on the topic, text, or issue to probe ect on ideas under discussion.	Teacher can use program components to practice this standard by having students engage in oral exercises using the Student Reader and Workbook.



OLOAD Falls and a Consultation of the Consulta	Teacher can use program components to practice this standard by having
SL.6.1.B. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	students engage in oral exercises using the Student Reader and Workbook.
SL.6.1.C. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	Teacher can use program components to practice this standard by having students engage in oral exercises using the Student Reader and Workbook.
SL.6.1.D. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	Teacher can use program components to practice this standard by having students engage in oral exercises using the Student Reader and Workbook.
SL.6.2. Interpret information presented in diverse media and	TM4: Step 6 - Reading Comprehension: For example, pp. 290, 298
formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	<b>WB4:</b> Graphic Organizers/Sentence exercises in the workbook meet standard, For example, pp. 194, 196, 200, 202
	TM5: Step 6 - Reading Comprehension: pp. 60, 248 WB5: Graphic Organizers/Sentence exercises in the workbook meet standard, pp. 43, 45, 170
	<b>TM6:</b> Step 6 - Reading Comprehension: pp. 177, 290 <b>WB6:</b> pp. 120, 126, 203
SL.6.3. Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	Beyond the scope of <i>S.P.I.R.E</i> reading and literacy program at this Level.
Presentation of Knowledge and Ideas	
SL.6.4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
SL.6.5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
SL.6.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
College and Career Readiness Anchor Standards for Langu	uage
Conventions in Writing and Speaking	



Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	standard English grammar and usage when writing	<b>TM4:</b> Step 4 - Decoding and Sentence Reading activities in the Teacher's Manual can be used to teach standard.
		BLM4: Dictation Papers, p. 17
	<b>TM5:</b> Step 4 - Decoding and Sentence Reading activities in the Teacher's Manual can be used to teach standard.	
		BLM5: Dictation Papers, p. 17
		<b>TM6:</b> Step 4 - Decoding and Sentence Reading activities in the Teacher's Manual can be used to teach standard.
		BLM6: Dictation Papers, p. 24
2.	Demonstrate command of the conventions of	TM4: Step 3 - Word Building; Step 8 - Prespelling; Step 9 - Spelling
standard English capitalization, punctuation, and spelling when writing.		TM5: Step 3 - Word Building; Step 8 - Prespelling; Step 9 - Spelling
	TM6: Step 3 - Word Building; Step 8 - Prespelling; Step 9 - Spelling	
Knowle	dge of Language	
3.	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
Vocabu	lary Acquisition and Use	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	multiple-meaning words and phrases by using	<b>TM4:</b> Step 4 - Decoding and Sentence Reading: Vocabulary Development; Reinforcing Lessons, <i>For example</i> : pp. 52, 87, 131
	onsulting general and specialized reference	<b>TM5:</b> Step 4 - Decoding and Sentence Reading: Vocabulary Development; Reinforcing Lessons, <i>For example</i> : pp. 5, 50, 86
	<b>TM6:</b> Step 4 - Decoding and Sentence Reading: Vocabulary Development; Reinforcing Lessons, <i>For example</i> : pp. 193, 236, 244	
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.		<b>TM4:</b> Step 4 - Decoding and Sentence Reading: p. 24; Step 6: Reading Comprehension: pp. 125, 159
		<b>TM5:</b> Step 6 - Reading Comprehension: Comprehension Activity, pp. 138, 156, 341, 366
		<b>WB5:</b> pp. 92, 156, 234, 253
		<b>BLM5:</b> p. 20
		TM6: Step 6 - Reading Comprehension: Comprehension Activity, pp. 116, 453
		<b>WB6:</b> pp. 87, 306
	<b>BLM6:</b> p. 27	



Acquire and use accurately a range of general academic and domain-specific words and phrases	<b>TM4:</b> Reinforcing Lessons Step 4: Decoding and Sentence Reading/Vocabulary Development; Step 5 - Prereading; Step 6 - Reading Comprehension	
sufficient for reading, writing, speaking, and listening at the college and career readiness level;	<b>TM5:</b> Reinforcing Lessons Step 4: Decoding and Sentence Reading/Vocabulary Development; Step 5 - Prereading; Step 6 - Reading Comprehension	
demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.	<b>TM6:</b> Reinforcing Lessons Step 4: Decoding and Sentence Reading/Vocabulary Development; Step 5 - Prereading; Step 6 - Reading Comprehension	
	Teacher can also use program components to practice this standard by having students engage in oral exercises and responding to text using the Workbook.	
Language Standards Grade 6		
Conventions of Standard English		
L.6.1. Demonstrate command of the conventions of standard I	English grammar and usage when writing or speaking.	
L.6.1.A. Ensure that pronouns are in the proper case (subjective, objective, possessive).	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
L.6.1.B. Use intensive pronouns (e.g., myself, ourselves).	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
L.6.1.C. Recognize and correct inappropriate shifts in pronour number and person	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
L.6.1.D. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents)	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
L.6.1.E. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
L.6.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		
L.6.2.A. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.	
L.6.2.B. Spell correctly.	TM4: Step 3 - Word Building; Step 5: Prereading; Step 8 - Prespelling; Step 9 - Spelling TM5: Step 3 - Word Building; Step 5: Prereading; Step 8 - Prespelling; Step 9 - Spelling TM6: Step 3 - Word Building; Step 5: Prereading; Step 8 - Prespelling; Step 9 - Spelling	
Knowledge of Language		
L.6.3. Use knowledge of language and its conventions when v	riting, speaking, reading, or listening.	



L.6.3.A.Vary sentence patterns for meaning, reader/ listener interest, and style.*	<b>TM4:</b> Independent Practice, <i>For example,</i> pp. 189, 207, 222 <b>TM5:</b> Independent Practice, <i>For example,</i> pp. 175, 184, 202 <b>TM6:</b> Independent Practice, <i>For example,</i> pp. 373, 382, 392
L.6.3.B. Maintain consistency in style and tone.*	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
Vocabulary Acquisition and Use	
L.6.4. Determine or clarify the meaning of unknown and multiple-flexibly from a range of strategies.	-meaning word and phrases based on grade 6 reading and content, choosing
L.6.4.A. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue	<b>TM4:</b> Step 4 - Decoding and Sentence Reading: Vocabulary Development; Reinforcing Lessons, <i>For example</i> : pp. 176, 219, 226
to the meaning of a word or phrase.	<b>TM5:</b> Step 4 - Decoding and Sentence Reading: Vocabulary Development; Reinforcing Lessons, <i>For example</i> : pp. 206, 254, 261
	<b>TM6:</b> Step 4 - Decoding and Sentence Reading: Vocabulary Development; Reinforcing Lessons, <i>For example</i> : pp. 398, 406, 414
L.6.4.B. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	Affixes are taught extensively in Levels 7 and 8 though not distinguished as Greek or Latin.
L.6.4.C. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	TM6: p. 241
L.6.4.D. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	n/a
L.6.5. Demonstrate understanding of figurative language, word re	relationships, and nuances in word meanings.
L.6.5.A. Interpret figures of speech (e.g., personification) in	TM5: Step 6 - Reading Comprehension: Comprehension Activity, pp. 156
context.	<b>WB5:</b> pp. 103-108, 109
	<b>BLM5</b> : p. 20
	TM6: Step 6 - Reading Comprehension: Comprehension Activity, pp. 116, 453
	<b>WB6</b> : pp. 87, 306
	<b>BLM6</b> : p. 27
L.6.5.B. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand	<b>TM5:</b> Step 5 - Prereading: Introducing the Article, p. 24; Independent Practice, p. 359; Step 4 – Decoding and Sentence Reading: Vocabulary Development, p. 320
each of the words.	TM6: Step 3 – Word Building, p. 317; Independent Practice, p. 138



L.6.5.C. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i> , <i>scrimping</i> , <i>economical</i> , <i>unwasteful</i> , <i>thrifty</i> ).	Beyond the scope of S.P.I.R.E reading and literacy program at this Level.
L.6.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	TM4: Step 4 – Decoding and Sentence Reading: Vocabulary Development to teach skill  TM5: Step 4 – Decoding and Sentence Reading: Vocabulary Development to teach skill
	<b>TM6:</b> Step 4 – Decoding and Sentence Reading: Vocabulary Development to teach skill

