





**PRIMARY PHONICS** 

## Systematic, Phonics-Based Early Reading Program









Primary Phonics<sup>®</sup> is a systematic, phonics-based early reading program that has successfully stood the test of time because of features such as:

- · The most practice for every skill to ensure mastery
- · Decodable readers for every skill for application of phonics to connected text
- · Reinforcement material to help striving students succeed in the regular classroom

	<b>⇔</b> Features	<b>ı∲</b> Benefits			
Students	Provides an early reading program that incorporates decoding and reading comprehension and promotes fluency through decodable storybooks	Students apply phonic knowledge from the workbooks to read decodable storybooks and then demonstrate comprehension using the Comprehension Workbooks.			
	Instructs beginning readers in both <b>phonemic awareness</b> and explicit sound-symbol relationships	Students' knowledge of phonemes and letter recognition is the greatest indicator of future reading success.			
	Promotes early reading <b>fluency</b> through the use of decodable storybooks	Students gain a sense of accomplishment in completing whole texts and are able to decode rapidly for fluent reading.			
	Facilitates <b>individualized instruction</b> through flexible, skills-based workbooks and storybooks that correspond to students' ability levels	Students are able to work at their own pace and progress from simple to complex phonic elements to become successful readers.			
	Provides <b>reinforcement</b> using the <i>MORE Workbooks</i> as additional practice for students needing more opportunities to develop phonic skills	Students have many opportunities to become successful readers by receiving the reinforcement that they need.			
Teachers	Teacher's Guides K, 1•2•3, and 4•5•6 provide support at your fingertips for all program components.	Lesson plans address <b>phonemic awareness</b> , <b>phonics</b> , <b>vocabulary</b> , <b>comprehension</b> , <b>fluency</b> , and <b>writing</b> and cross-reference student materials at point-of-use.			
	The teacher's Intervention Guide is designed specifically for striving and dyslexic readers.	Lessons use a phonic <b>coding</b> system, employ <b>multisensory techniques</b> , and cover <b>phonic elements</b> , word and sentence <b>dictation</b> , and comprehension and challenge activities.			
	Workbooks, storybooks, and comprehension workbooks have matching colors for each level.	Materials have color-coded covers for easy classroom management.			

Go to <u>epslearning.com/primary-phonics</u> to find: **Research paper • Sample lessons** 

# How do I fit Primary Phonics<sup>®</sup> into my curriculum?

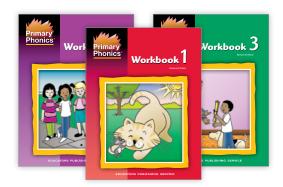
Primary Phonics® can easily be incorporated into any existing reading curriculum, using the components in conjunction with each other or independently. The following Scope and Sequence chart lists the phonic concepts addressed at each level.



## Primary Phonics<sup>®</sup> Scope and Sequence

Level	Consonant Sounds	Short Vowels	Long Vowels	Vowel Digraphs	Consonant Blends	r-Controlled Vowels	Consonant Digraphs	Diphthongs	Additional Concepts Introduced
К	h, s, t, n, w, r, f, d, m, c, l, b, g, v, p, j, k								Sight words
1		a, i, o , u, e							Sight words
2			Silent e	ie, oe, ee, oa, ai, ea					Sight words Sentence construction
3	х				Initial & final blends, twin consonants		ck		Sight words Plural -s Compound words Two-syllable words
4					ff, II, gg, ss, zz, tt	ar, or, er, ir, ur	sh, ch, th,		Sight words Consonant + le Endings -ed, 's Vowel + ng, nk
5	y, qu			oo (¬, °), ow (§), ay, ey, aw			tch, wh	ow (ou), ou	Sight words a = /aw/ Vowel y ( i- ,Œ) Initial wa
6			Long i (igh)	ie, au, ew				oy, oi	Sight words Soft c (ce, ci, cy) Soft g (ge, gi, gy, dge) Plural -ies

## **Program Components**



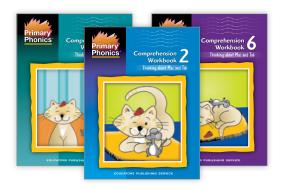
#### **Workbooks**

Progress in skill difficulty and provide extensive practice and consistent review and reinforcement.



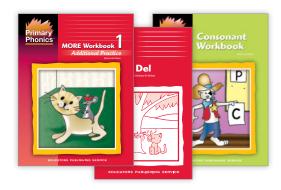
## **Storybooks**

Parallels the phonic concepts in the workbooks and provide opportunities for students to apply new phonic elements as they read in context.



## **Comprehension Workbooks**

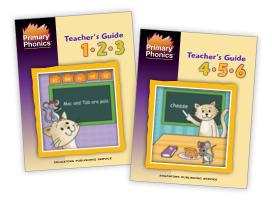
Provides comprehension questions, discussion points, and activities for every storybook.



### **Materials for Additional Practice**

Provides further reinforcement through *MORE*Workbooks and two sets of additional Storybooks.





#### Teacher's Guides 1.2.3 and 4.5.6

Comprised of a rotating menu of activities to accommodate a broad range of learning needs and instructional opportunities.



#### Intervention Guide Levels 1-6

Follows the scope and sequence of the Primary Phonics decodable storybooks and provides systematic instruction using a phonetic coding system. Comes with a book of blackline masters and a classroom coding chart.



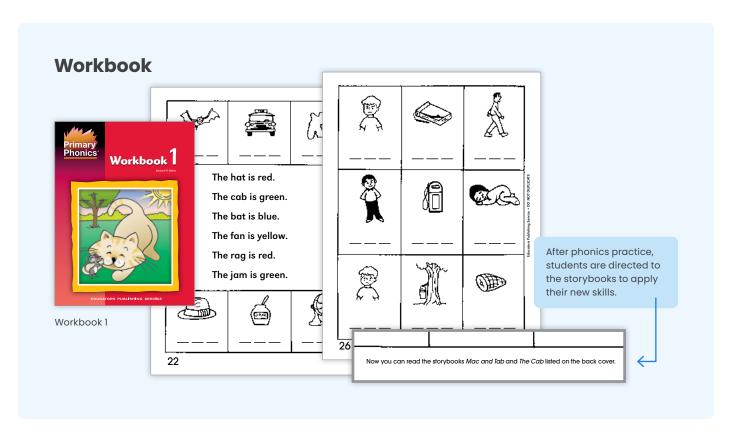
#### Classroom Set K

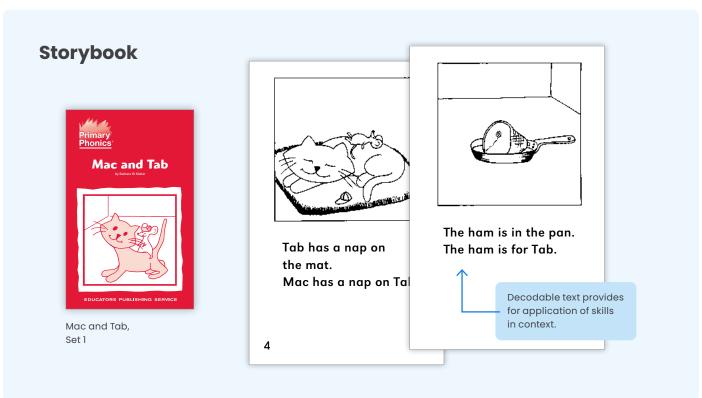
Includes a scripted Teacher's Guide for teaching consonant lessons, 1 *Picture Dictionary*, 25 *Color Workbooks*, and 25 Kindergarten Workbooks.

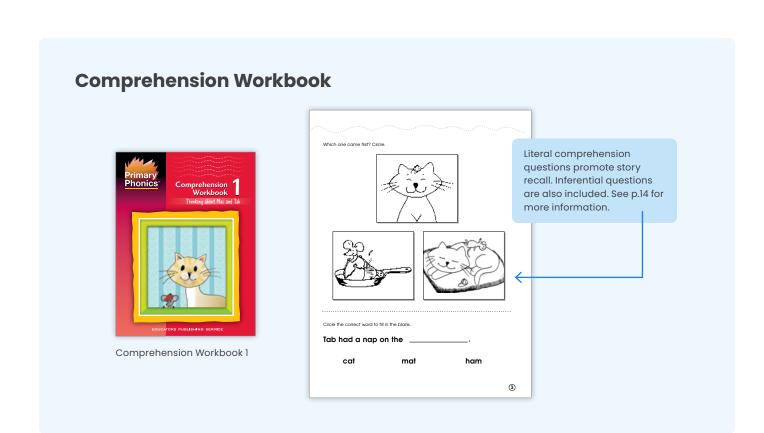


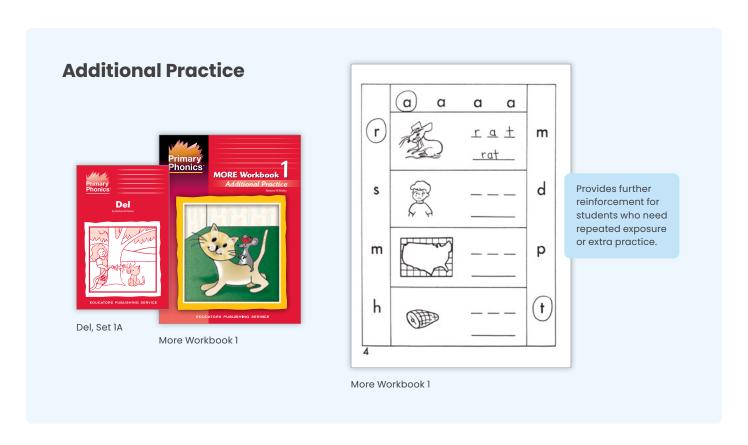


## **A Sample Primary Phonics Lesson**









### Teacher support provided at every step with Teacher and Intervention Guides.

See pages 8–9 for more information.

## **Teacher Support**

#### Teacher's Guides

Detailed lesson plans include phonemic awareness, phonics, vocabulary, comprehension, fluency, and writing. Cross-references student materials at pointof-use. Lessons incorporating the MORE Workbooks and Storybooks provide extra instruction for students who need additional practice.

#### WRITING

Display the words cap, tag, gas, and Pam. Have students number 1-4 on lined paper. Tell them to choose and write the word that matches each clue.

- 1. You wear this on your head. (cap)
- 2. This is a name. (Pam)
- 3. This is a game where you might say, "You're it!" (tag)
- 4. A car needs this to run. (gas)

#### READING IN CONTEXT

**Read** Tell students that they are now going to use what they know about short *a* words to read a story. Invite students to read Mac and Tab independently or with a partner. If needed, support students by identifying and reviewing sight rds from the storybook. Help them identify and blend sounds as they read.

**Respond** Engage students in a discussion about Mac and Tab with these questions:

- 1. What is a pal? (a friend)
- 2. In the beginning of the story, how can you tell that Mac and Tab are good friends? (Guide students to use text and picture clues on pages 2 and 4 to point out that Tab gives Mac a ride, and Mac takes a nap right on Tab's back.)
- 3. Who woke up from the nap first? (Mac) 4. How do you know? (Mac ate some of the ham
- while Tab was still sleeping.)
- 5. Why is Tab angry? (The ham was meant for Tab, but Mac ate some of it.)
- 6. How did the two friends work out this problem? (Tab put on Mac's cap and let Mac have the ham.)
- Were they both happy with this solution? How do you know? (They must have both decided this was fair because they are smiling pals at the end.)

8. How else could they have handled the problem in a fair way? (Answers will vary. Possibilities include: They could have shared the ham. They could have talked about it together before napping. Tab and Mac could have politely asked for a bite of ham or a turn wearing the cap.)

Have students turn to pages 2 and 3 in *Thinking about Mac and Tab*. Read the directions with them and invite them to complete the pages. If time permits, students may want to color the pictures

**Extend** Help students extend the theme of friendship in *Mac and Tab* with the following activity: Gather materials such as markers, colored paper, yarn, or fabric. Invite students to make two paper, yarn, or labric. Invite students to make two
"friends" our of these materials. Ask them to name
their friends and discuss what each pair likes to do
together. Relate this activity to the story by asking
if any of the pairs are like Mac and Tab: Do they
take naps? Do they like ham?

#### DIFFERENTIATING INSTRUCTION

- Kinesthetic learners will benefit from using letter tiles to build words from the lesson. Have students build new words by replacing the beginning consonants in the familiar words tap, dad, and ham. Have them say each new word they form and write it on a piece of paper or a white board.
- Struggling readers may need further practice with short a before they begin the next skill, short i. See Lesson 4 for additional work with short a. These students may also benefit from extended direct instruction available in the Intervention Guide.
- English language learners may also need further practice with short a since Spanish does not contain the short vowel sounds found in English. See Lesson 4 for additional work with short a.

Teacher's Guide 1-2-3

Develop comprehension and engage students in discussion with these literal and inferential questions.



Clear cross-referencing of Primary Phonics materials helps classroom management.

#### PART 3

#### Materials:

- Workbook 1, pp. 20-26
  Set 1, Book 1: Mac and Tab
  Thinking about Mac and Tab 1, pp. 2-3

#### WARM-UP

Play a game of Grab Bag as you review the sounds riay a gaine of o'rain or og as you revew the sounds of short a and the consonants. Put cards with the consonant letters and several cards with a into a paper bag. Invite students to take turns drawing a card from the bag, naming the letter and making its sound. Repeat until everyone has had a turn.

#### PHONEMIC AWARENESS

Tell students you are going to sound out some words very slowly. Ask students to listen to the sounds, repeat the sounds, and say the word. For example: What word is /r/ /ā/ /g/? Response: /r/

/m//ä//p/(map)  $/k//{\tt \~a}//{\tt p}/$  (cap) /b//ã//g/(bag) /h//ā//d/(had) /h//ā//m/(ham) /f/ /ā/ /n/ (fan)

#### PHONICS

**Review Short a** Ask the class to tell you what vowel sound they hear in the words *mat, pan,* and *jam.* (short a) Remind them that in Parts 1 and 2 they learned and practiced a lot of short a words. Tell them that they will continue to practice

#### VOCABULARY

Sight Words Review the sight words printed on the inside back cover of Workbook 1: a, black, blue, brown, green, in, is, no, on, orange, putple, red, the, yellow, and yes. Write the words on the board, add them to the Word Wall, and/or have students write them in their personal dictionaries.

#### **COMPLETING STUDENT PAGES 20-26**

Read the directions with students. Together, complete a sample item on each page. Then have students complete the pages independently, providing assistance as needed.

#### AUTOMATICITY

Provide or have students create several flashcards with short a words. Have them flip through the cards as they read the words to a partner Encourage students to review the flashcards multiple times as they work to increase their accuracy and speed. Include cards from previous

#### COMPREHENSION

**Extending Word Knowledge** Ask questions or give directions such as the following to be sure that students understand short a words used in this lesson:

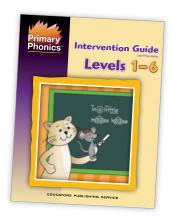
- 1. A sad person may cry. Pretend to be sad.
- A sleepy person may take a nap. Pretend to be sleepy.
- 3. The words Sam, Jan, Pat, Pam, Dan, and Nat are all what? (names) Do you know anyone with one of those names?
- 4. When would you want to have a map with you? (when you are in an unfamiliar place)

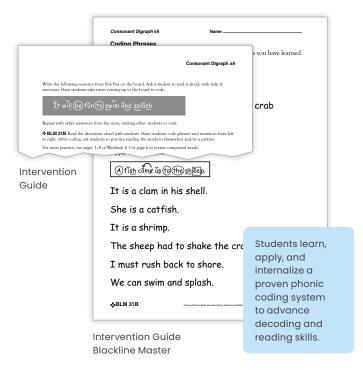
Primary Phonics Teacher's Guide 1 • 2 • 3

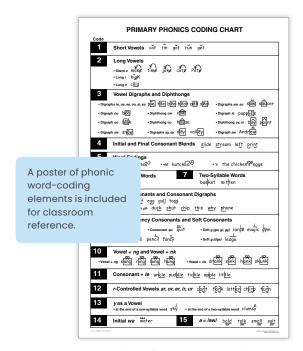
Teacher's Guide 1-2-3

#### **Intervention Guide**

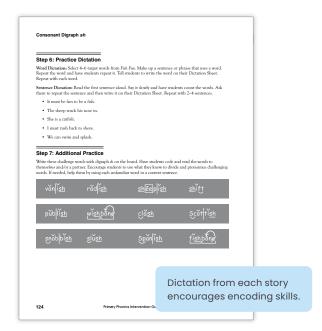
Lessons follow the scope and sequence of all six sets of decodable storybooks and are designed specifically for striving and dyslexic readers, using a phonetic coding system and employing multisensory techniques. Provides systematic, direct instruction in phonic elements and word coding, word and sentence dictation, and comprehension and challenge activities. Comes with a separate book of blackline masters and a classroom coding chart.







Intervention Guide Classroom Coding Chart



Intervention Guide

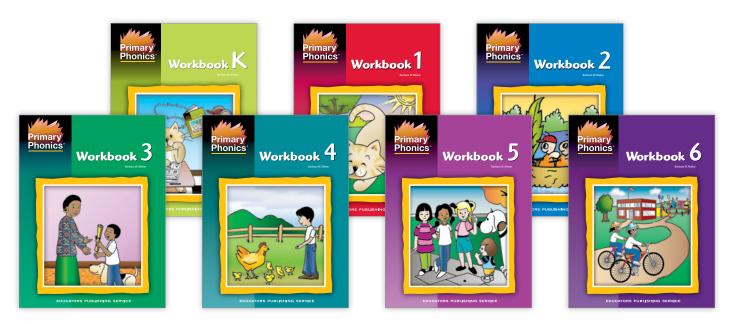




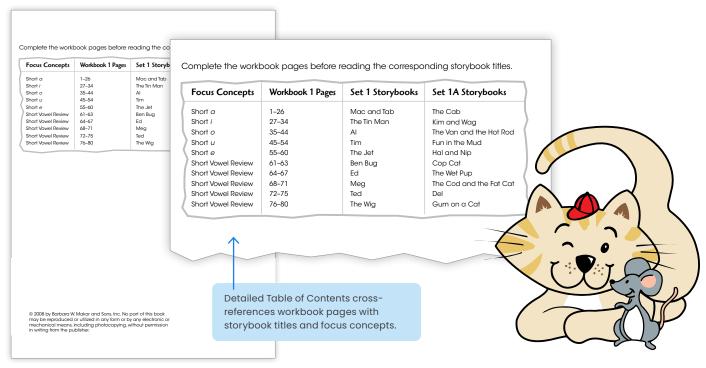
## **Workbooks**

Workbooks provide extensive practice for every concept to accommodate all students, allowing them to work at their own pace. Ample opportunities for reinforcement are included.

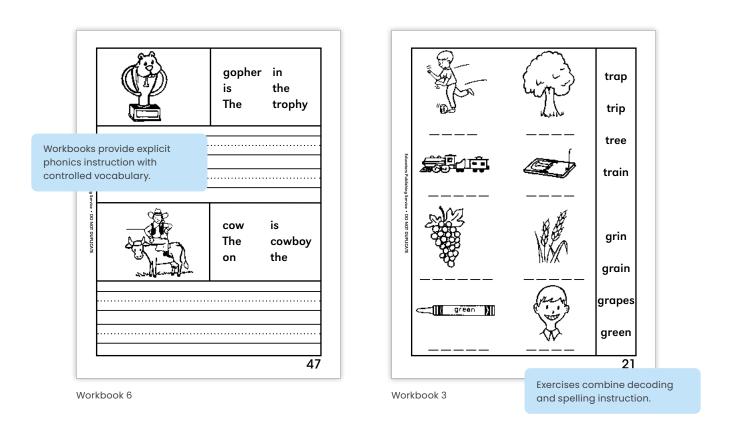
More practice per skill than any other program!



Covers are color coded by level for easy classroom management.

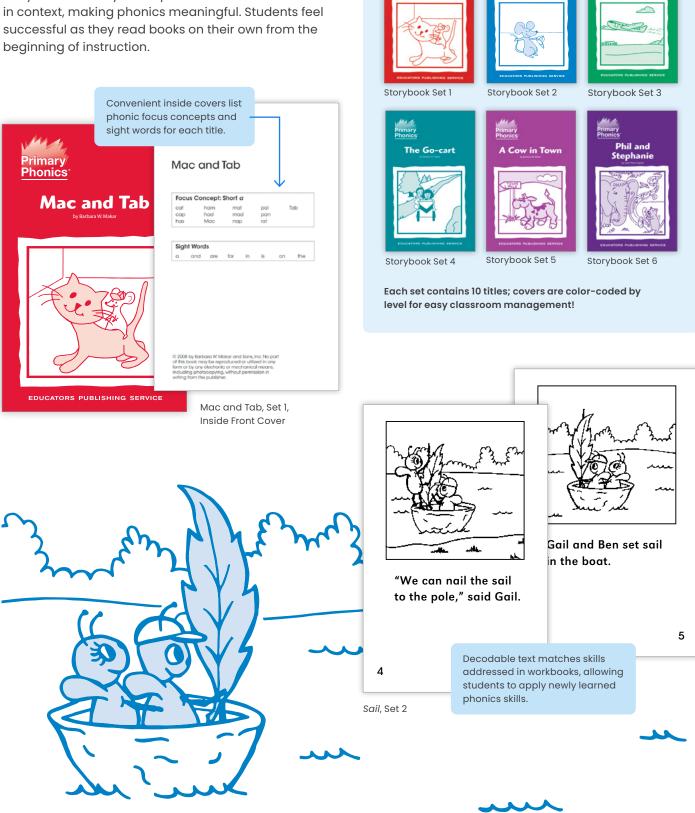


Workbook 1, Inside Front Cover



## **Storybooks**

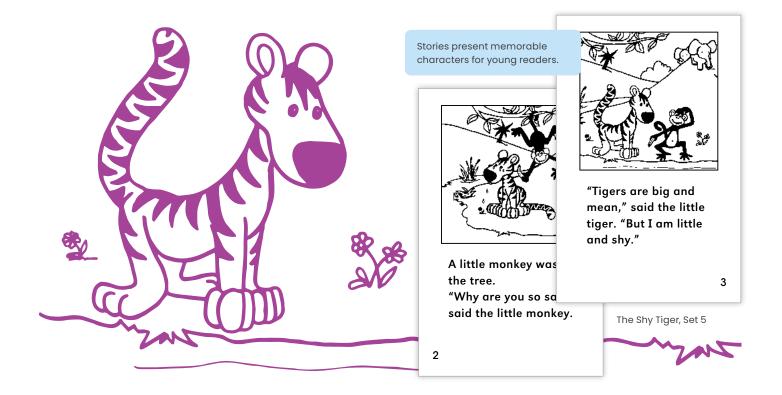
Students are motivated to apply newly learned phonics skills to read engaging decodable stories. A storybook for every concept allows students to read



Mac and Tab

Mac Gets Well

The Plane Trip

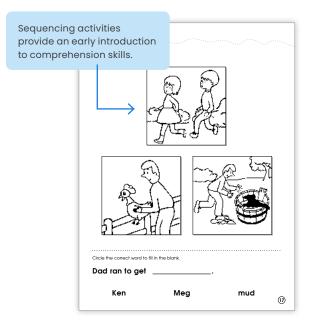


## **List of Titles**

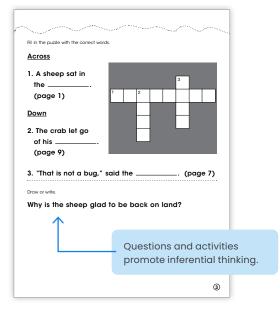
Sets	Titles
1	Mac and Tab, The Tin Man, Al, Tim, The Jet, Ben Bug, Ed, Meg, Ted, The Wig
1A	The Cab, Kim and Wag, The Van and the Hot Rod, Fun in the Mud, Hal and Nip, Cop Cat, The Wet Pup, The Cod and the Fat Cat, Del, Gum on a Cat
2	Mac Gets Well, The Big Game, The Joke, The Cake, The Bee, The Goat, Sail, The Seal, Hide and Seek, The Fire
2A	Babe, the Big Hit, Make the Bed, Mole, A Ride on a Bus, The Lie, A Fine Coat, Cop Cat and the Mule, A Real Pal, Rose and Weed, The Deer
3	Slide, The Plane Trip, Spot, The Prints, The Dream, The Best Gift, Mittens, The Sea Gull, The Lost Duck, Max and the Fox
4	Fish Fun, The Chicken Ranch, Ring the Bell, The Little Skunk, The White Hen, The Go-cart, The Lost Horse, The Brave Hunter, The Birdfeeder, The Hard Worker
5	The Pet Poodle, The Good Cook, Snow Fun, A Cow in Town, The Mouse House, The Shy Tiger, The Lost Wallet, Too Small, The Square Egg, The Clumsy Rabbit
6	At the Fair with Cecil and Alice, Garbage Day with Paige, Hedgehog Lodge, Sollie, the Timid Puppy, A Class Trip with Miss Royal, The Mighty Mustangs, Phil and Stephanie, Paulette in Space, A Lucky Day for Andrew, A Birthday Surprise for Goldie

## **Comprehension Workbooks**

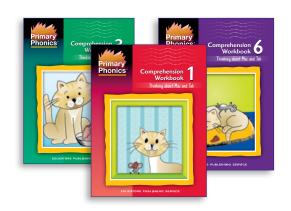
Students develop comprehension skills as they sequence, recognize story elements, and use context clues to build meaning. Each workbook corresponds to a set of 10 storybooks within each level.

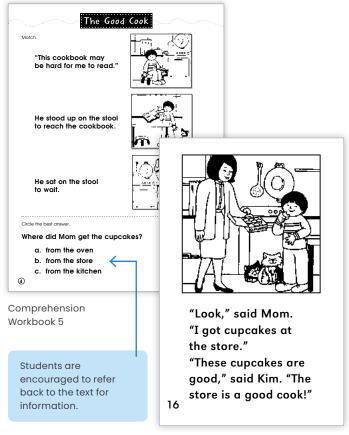


Comprehension Workbook 1



Comprehension Workbook 4





The Good Cook, Set 5

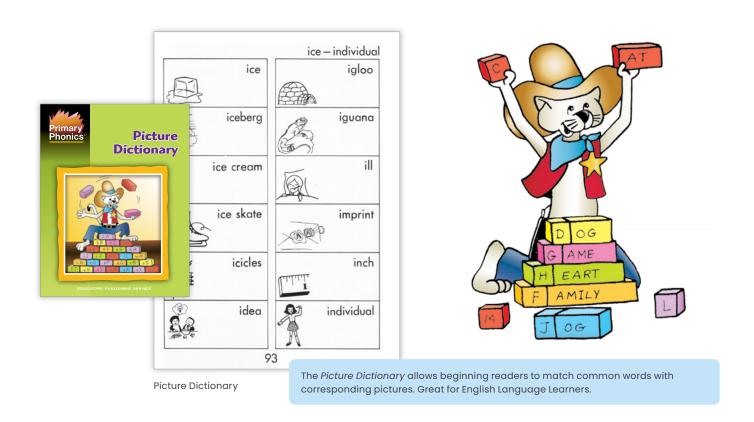
## **Materials for Additional Practice**

MORE Workbooks and two additional sets of Storybooks, Sets 1A and 2A, provide additional practice and reinforce phonic concepts.





MORE Workbook 1

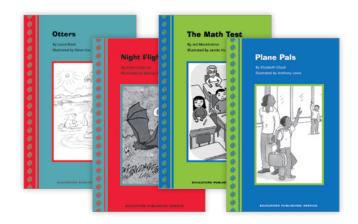




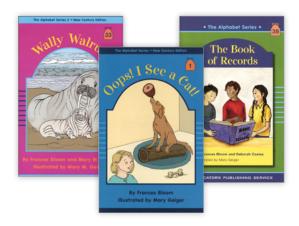
## **More Decodable Readers**

These decodable collections from EPS Learning allow emergent and striving readers to practice decoding, improve fluency, and develop comprehension skills while they read connected text.

Each series can be used with any phonics program!



SPIRE® Illustrated
Decodable Readers
120 Decodable Readers



The Alphabet Series
39 Decodable Readers

Visit <u>epslearning.com</u> to view our range of curriculum programs. Questions? Contact your EPS Learning Account Executive.

**epslearning.com** | 866.716.2820

