

OHIO STATE STANDARDS

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Build Essential Literacy Skills

Grades 1–6



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Making Connections Books 1-3 Correlations with Ohio's Academic Content Standards and Benchmarks

Phonemic Awareness, Word Recognition and Fluency Standard

K-3 Benchmarks	Making Connections Teacher's Edition, Book 1	Making Connections Book 1	Making Connections Teacher's Edition, Book 2	Making Connections Book 2	Making Connections Teacher's Edition, Book 3	Making Connections Book 3
A. Use letter-sound	25, 29, 33,	4-7, 10-13,	27,99	4-5, 8-9, 12-		4-5, 8-9, 12-
correspondence knowledge	41, 45, 73,	16-19, 22-		14, 16, 18-		14, 16, 18-
and structural analysis to	77	23, 26-29,		19, 22-23,		19, 22-23,
decode words.		32-35, 38-		26-28,30,		26-28, 30,
		41, 44-45,		32-33, 36-		32-33, 36-
		48-51, 54-		37, 40-42,		37, 40-42,
		57,60-63,		44, 46-47,		44, 46-47,
		64-65, 68-		50-51, 54-		50-51, 54-
		69, 72-75,		56, 58, 60-		56, 58, 60-
		78-81, 84-		61, 64-65,		61, 64-66,
		87, 88-89,		68-70, 72,		68-70, 72,
		92-93		74-75, 78-		74-75, 78-
				79, 82-84,		79, 82-84,
				86		86
B. Demonstrate fluent oral	25, 26, 27,	4-7, 10-13,	25, 27, 29,	4-5, 8-9, 12-	25, 27, 29,	4-5, 8-9, 12-
reading, using sight words	29, 31, 33,	16-19, 22-	31, 35, 41,	14, 16, 18-	31, 35, 41,	14, 16, 18-
and decoding skills, varying	35, 41, 42,	23, 26-29,	43, 45, 47,	19, 22-23,	43, 45, 47,	19, 22-23,
intonation and timing as	43, 45, 47,	32-35, 38-	51, 57, 59,	26-28,30,	51, 57, 59,	26-28, 30,
appropriate for text.	49, 50, 51,	41, 44-45,	61, 63, 67,	32-33, 36-	61, 63, 67,	32-33, 36-

57, 58, 59, 61, 63, 65, 67, 73, 74, 75, 77, 79, 81, 83 48-51, 54- 57, 60-63, 64-65, 68- 69, 72-75, 78-81, 84- 87, 88-89, 92-93	73, 75, 77, 79, 83, 89, 91, 93, 95, 99, 105, 107, 109	37, 40-42, 44, 46-47, 50-51, 54- 56, 58, 60- 61, 64-65, 68-70, 72, 74-75, 78- 79, 82-84, 86	73, 75, 77, 79, 83, 89, 91, 93, 95, 99, 105, 107, 109	37, 40-42, 44, 46-47, 50-51, 54- 56, 58, 60- 61, 64-66, 68-70, 72, 74-75, 78- 79, 82-84, 86
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Acquisition of Vocabulary Standard

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections		Connections	Connections
	Teacher's	Book 1	Teacher's	Book 2	Teacher's	Book 3
	Edition,		Edition,		Edition,	
	Book 1		Book 2		Book 3	
A. Use context clues to	29, 33, 41,	4-7, 10-13,	25, 29, 33,	4-5, 8-9, 12-	25, 29, 33,	4-5, 8-9, 12-
determine the meaning of	49, 57, 61,	16-19, 22-	41, 45, 49,	14, 16, 18-	41, 45, 49,	14, 16, 18-
new vocabulary.	65, 73, 77,	23, 26-29,	57, 61, 65,	19, 22-23,	57, 61, 65,	19, 22-23,
	81	32-35, 38-	73, 77, 81,	26-28,30,	73, 77, 81,	26-28, 30,
		41, 44-45,	89, 93, 97,	32-33, 36-	89, 93, 97,	32-33, 36-
		48-51, 54-	105, 109,	37, 40-42,	105, 109,	37, 40-42,
		57,60-63,	113	44, 46-47,	113	44, 46-47,
		64-65, 68-		50-51, 54-		50-51, 54-
		69, 72-75,		56, 58, 60-		56, 58, 60-
		78-81, 84-		61, 64-65,		61, 64-66,
		87, 88-89,		68-70, 72,		68-70, 72,
		92-93		74-75, 78-		74-75, 78-
				79, 82-84,		79, 82-84,
				86		86
B. Read accurately high-		4-7, 10-13,		4-5, 8-9, 12-		4-5, 8-9, 12-
frequency sight words.		16-19, 22-		14, 16, 18-		14, 16, 18-
		23, 26-29,		19, 22-23,		19, 22-23,
		32-35, 38-		26-28,30,		26-28, 30,
		41, 44-45,		32-33, 36-		32-33, 36-
		48-51, 54-		37, 40-42,		37, 40-42,
		57,60-63,		44, 46-47,		44, 46-47,
		64-65, 68-		50-51, 54-		50-51, 54-
		69, 72-75,		56, 58, 60-		56, 58, 60-

	78-81, 84-	61, 64-65,	61,64-66,
	87, 88-89,	68-70, 72,	68-70, 72,
	92-93	74-75, 78-	74-75, 78-
		79, 82-84,	79, 82-84,
		86	86
C. Apply structural analysis	4-7, 10-13,	4-5, 8-9, 12-	4-5, 8-9, 12-
skills to build and extend	16-19, 22-	14, 16, 18-	14, 16, 18-
vocabulary and to determine	23, 26-29,	19, 22-23,	19, 22-23,
word meaning.	32-35, 38-	26-28,30,	26-28, 30,
	41, 44-45,	32-33, 36-	32-33, 36-
	48-51, 54-	37, 40-42,	37, 40-42,
	57, 60-63,	44, 46-47,	44, 46-47,
	64-65, 68-	50-51, 54-	50-51, 54-
	69, 72-75,	56, 58, 60-	56, 58, 60-
	78-81, 84-	61, 64-65,	61, 64-66,
	87, 88-89,	68-70, 72,	68-70, 72,
	92-93	74-75, 78-	74-75, 78-
		79, 82-84,	79, 82-84,
		86	86
D. Know the meaning of	4-7, 10-13,	4-5, 8-9, 12-	4-5, 8-9, 12-
specialized vocabulary by	16-19, 22-	14, 16, 18-	14, 16, 18-
applying knowledge of word	23, 26-29,	19, 22-23,	19, 22-23,
parts, relation ships and	32-35, 38-	26-28,30,	26-28, 30,
meanings.	41, 44-45,	32-33, 36-	32-33, 36-
	48-51, 54-	37, 40-42,	37, 40-42,
	57, 60-63,	44, 46-47,	44, 46-47,
	64-65, 68-	50-51, 54-	50-51, 54-
	69, 72-75,	56, 58, 60-	56, 58, 60-
	78-81, 84-	61, 64-65,	61, 64-66,
	87, 88-89,	68-70, 72,	68-70, 72,

	92-93		74-75, 78- 79, 82-84, 86		74-75, 78- 79, 82-84, 86
E. Use resources to determine the meanings and pronunciations of unknown words.		57, 61, 97		41	

4-7 Benchmarks	Making Connections Teacher's Edition, Book 1	Making Connections Book 1	Making Connections Teacher's Edition, Book 2	Making Connections Book 2	Making Connections Teacher's Edition, Book 3	Making Connections Book 3
A. Use context clues and text	29, 33, 41,	4-7, 10-13,	25, 29, 33,	4-5, 8-9, 12-	25, 29, 33,	4-5, 8-9, 12-
structures to determine the	49, 57, 61,	16-19, 22-	41, 45, 49,	14, 16, 18-	41, 45, 49,	14, 16, 18-
meaning of new vocabulary.	65, 73, 77,	23, 26-29,	57,61,65,	19, 22-23,	57, 61, 65,	19, 22-23,
	81	32-35, 38-	73, 77, 81,	26-28,30,	73, 77, 81,	26-28, 30,
		41, 44-45,	89, 93, 97,	32-33, 36-	89, 93, 97,	32-33, 36-
		48-51, 54-	109, 113	37, 40-42,	105, 109,	37, 40-42,
		57,60-63,		44, 46-47,	113	44, 46-47,
		64-65, 68-		50-51, 54-		50-51, 54-
		69, 72-75,		56, 58, 60-		56, 58, 60-
		78-81, 84-		61, 64-65,		61, 64-66,
		87, 88-89,		68-70, 72,		68-70, 72,
		92-93		74-75, 78-		74-75, 78-
				79, 82-84,		79, 82-84,
				86		86
B. Infer word meaning		4-7, 10-13,		4-5, 8-9, 12-		4-5, 8-9, 12-
through identification and		16-19, 22-		14, 16, 18-		14, 16, 18-
analysis of analogies and		23, 26-29,		19, 22-23,		19, 22-23,
other word relationships.		32-35, 38-		26-28,30,		26-28, 30,
		41, 44-45,		32-33, 36-		32-33, 36-
		48-51, 54-		37, 40-42,		37, 40-42,
		57,60-63,		44, 46-47,		44, 46-47,
		64-65, 68-		50-51, 54-		50-51, 54-
		69, 72-75,		56, 58, 60-		56, 58, 60-
		78-81, 84-		61, 64-65,		61, 64-66,

	87, 88-89,	68-70, 72,	68-70, 72,
	92-93	74-75, 78-	74-75, 78-
		79, 82-84,	79, 82-84,
		86	86
D. Use knowledge of	4-7, 10-13,	4-5, 8-9, 12-	4-5, 8-9, 12-
symbols, acronyms, word	16-19, 22-	14, 16, 18-	14, 16, 18-
origins and derivations to	23, 26-29,	19, 22-23,	19, 22-23,
determine the meanings of	32-35, 38-	26-28,30,	26-28, 30,
unknown words.	41, 44-45,	32-33, 36-	32-33, 36-
	48-51, 54-	37, 40-42,	37, 40-42,
	57, 60-63,	44, 46-47,	44, 46-47,
	64-65, 68-	50-51, 54-	50-51, 54-
	69, 72-75,	56, 58, 60-	56, 58, 60-
	78-81, 84-	61, 64-65,	61, 64-66,
	87, 88-89,	68-70, 72,	68-70, 72,
	92-93	74-75, 78-	74-75, 78-
		79, 82-84,	79, 82-84,
		86	86
E. Use knowledge of roots	4-7, 10-13,	4-5, 8-9, 12-	4-5, 8-9, 12-
and affixes to determine the	16-19, 22-	14, 16, 18-	14, 16, 18-
meanings of complex	23, 26-29,	19, 22-23,	19, 22-23,
words.	32-35, 38-	26-28,30,	26-28, 30,
	41, 44-45,	32-33, 36-	32-33, 36-
	48-51, 54-	37, 40-42,	37, 40-42,
	57,60-63,	44, 46-47,	44, 46-47,
	64-65, 68-	50-51, 54-	50-51, 54-
	69, 72-75,	56, 58, 60-	56, 58, 60-
	78-81, 84-	61, 64-65,	61, 64-66,
	87, 88-89,	68-70, 72,	68-70, 72,
	92-93	74-75, 78-	74-75, 78-

			79, 82-84, 86		79, 82-84, 86
F. Use multiple resources to enhance comprehension of		57,61,97		41	
vocabulary.					

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections	Connections	Connections	Connections
	Teacher's	Book 1	Teacher's	Book 2	Teacher's	Book 3
	Edition,		Edition,		Edition,	
	Book 1		Book 2		Book 3	
A. Establish a purpose for	25-27, 28-	4-7, 8-9, 10-	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,
reading and use a range of	31, 32-35,	13, 14-15,	31, 32-35,	10-11, 12-	31, 32-35,	10-11, 12-
reading comprehension	36, 37, 38,	16-19, 20-	36, 37, 38,	14, 15, 16-	36, 37, 38,	14, 15, 16-
strategies to understand	40-43, 44-	21, 22-23,	40-43, 44-	17 18-19,	40-43, 44-	17 18-19,
literary passages and text.	47, 48-51,	24-25, 26-	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-
	52, 53, 54,	29, 30-31,	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,
	56-59, 60-	32-35, 36-	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,
	63, 64-67,	37, 38-41,	63,64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	42-43, 44-	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
	72-75, 76-	45, 46-47,	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-
	79, 80-83,	48-51, 52-	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	53, 54-57,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,
	88-89, 90-	58-59, 60-	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-
	91, 92-93,	63, 64-65,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,
	94-95, 96-	66-67, 68-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
	97, 98-99,	69, 70-71,	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
	100-101,	72-75, 76-	107, 108-	59,60-61,	107, 108-	59, 60-61,
	102-103	77, 78-81,	111, 112-	62-63, 64-	111, 112-	62-63, 64-
		82-83, 84-	115, 116,	66, 67, 68-	115, 116,	66, 67, 68-
		87, 88-89,	117, 118,	70, 71, 72-	117, 118,	70, 71, 72-
		90-91, 92-	120-121,	73, 74-75,	120-121,	73, 74-75,
		93, 94-95	122-123,	76-77, 78-	122-123,	76-77, 78-
			124-125,	79, 80-81,	124-125,	79, 80-81,

Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies Standard

			126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143	82-84, 85, 86-87	126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143	82-84, 85, 86-87
B. Make predictions from text clues and cite specific examples to support predictions.			88-91, 92- 95, 96-99, 100, 101, 102	60-61, 62- 63, 64-66, 67, 68-70, 71	72-75, 76- 79, 80-83, 84, 85, 86	46-47, 48- 49, 50-51, 52-53, 54- 56, 57, 58- 59
C. Draw conclusions from information in text.			88-91, 92- 95, 96-99, 100, 101, 102	60-61, 62- 63, 64-66, 67, 68-70, 71	72-75, 76- 79, 80-83, 84, 85, 86	46-47, 48- 49, 50-51, 52-53, 54- 56, 57, 58- 59
D. Apply reading skills and strategies to summarize and compare and contrast information in text, between text and across subject areas.	72-75, 76- 79, 80-83, 84, 85, 86	72-75, 76- 77, 78-81, 82-83, 84- 87, 88-89, 90-91, 92- 93, 94-95	72-75, 76- 79, 80-83, 84, 85, 86	46-47, 48- 49, 50-51, 52-53, 54- 56, 57, 58- 59	56-59, 60- 63, 64-67, 68, 69, 70	32-33, 34- 35, 36-37, 38-39, 40- 42, 43, 44- 45
E. Demonstrate comprehension by responding to questions (e.g., literal, informational and evaluative).	25-27, 28- 31, 32-35, 36, 37, 38, 40-43, 44- 47, 48-51,	4-7, 8-9, 10- 13, 14-15, 16-19, 20- 21, 22-23, 24-25, 26-	24-27, 28- 31, 32-35, 36, 37, 38, 40-43, 44- 47, 48-51,	4-5, 6-7, 8-9, 10-11, 12- 14, 15, 16- 17 18-19, 20-21, 22-	24-27, 28- 31, 32-35, 36, 37, 38, 40-43, 44- 47, 48-51,	4-5, 6-7, 8-9, 10-11, 12- 14, 15, 16- 17 18-19, 20-21, 22-

	52, 53, 54, 56-59, 60- 63, 64-67, 68, 69, 70, 72-75, 76- 79, 80-83, 84, 85, 86, 88-89, 90- 91, 92-93, 94-95, 96- 97, 98-99, 100-101, 102-103	29, 30-31, 32-35, 36- 37, 38-41, 42-43, 44- 45, 46-47, 48-51, 52- 53, 54-57, 58-59, 60- 63, 64-65, 66-67, 68- 69, 70-71, 72-75, 76- 77, 78-81, 82-83, 84- 87, 88-89, 90-91, 92- 93, 94-95	52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 000-000000000000000000000000000000000	23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87	52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 100-140, 100-100-100, 100, 100, 100, 100, 100,	23, 24-25, 26-28, 29, 30-31, 32- 33, 34-35, 36-37, 38- 39, 40-42, 43, 44-45, 46-47, 48- 49, 50-51, 52-53, 54- 56, 57, 58- 59, 60-61, 62-63, 64- 66, 67, 68- 70, 71, 72- 73, 74-75, 76-77, 78- 79, 80-81, 82-84, 85, 86-87
F. Apply and adjust self-	25-27, 28-	4-7, 8-9, 10-	140-141, 142-143 24-27, 28-	4-5, 8-9, 12-	140-141, 142-143 24-27, 28-	4-5, 6-7, 8-9,
monitoring strategies to assess understanding of	31, 32-35, 36, 37, 38,	13, 14-15, 16-19, 20-	31, 32-35, 36, 37, 38,	14, 16, 18- 19, 22-23,	31, 32-35, 36, 37, 38,	10-11, 12- 14, 15, 16-

text.	40-43, 44-	21, 22-23,	40-43, 44-	26-28,30,	40-43, 44-	17 18-19,
	47, 48-51,	24-25, 26-	47, 48-51,	32-33, 36-	47, 48-51,	20-21, 22-
		29, 30-31,		37, 40-42,		
	52, 53, 54,	, ,	52, 53, 54,		52, 53, 54,	23, 24-25,
	56-59, 60-	32-35, 36-	56-59, 60-	44,46-47,	56-59, 60-	26-28, 29,
	63, 64-67,	37, 38-41,	63, 64-67,	50-51, 54-	63, 64-67,	30-31, 32-
	68, 69, 70,	42-43, 44-	68, 69, 70,	56, 58, 60-	68,69,70,	33, 34-35,
	72-75, 76-	45, 46-47,	72-75, 76-	61, 64-65,	72-75, 76-	36-37, 38-
	79, 80-83,	48-51, 52-	79, 80-83,	68-70, 72,	79, 80-83,	39, 40-42,
	84, 85, 86,	53, 54-57,	84, 85, 86,	74-75, 78-	84, 85, 86,	43, 44-45,
	88-89, 90-	58-59, 60-	88-91, 92-	79, 82-84,	88-91, 92-	46-47, 48-
	91, 92-93,	63, 64-65,	95, 96-99,	86	95, 96-99,	49, 50-51,
	94-95, 96-	66-67, 68-	100, 101,		100, 101,	52-53, 54-
	97, 98-99,	69, 70-71,	102, 104-		102, 104-	56, 57, 58-
	100-101,	72-75, 76-	107, 108-		107, 108-	59, 60-61,
	102-103	77, 78-81,	111, 112-		111, 112-	62-63, 64-
		82-83, 84-	115, 116,		115, 116,	66, 67, 68-
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		90-91, 92-	120-121,		120-121,	73, 74-75,
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			124-125,		124-125,	79, 80-81,
			126-127,		126-127,	82-84, 85,
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			130-131,		130-131,	
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			134-135,		134-135,	
			136-137,		136-137,	
			138-139,		138-139,	
			140-141,		140-141,	
			142-143		142-143	

4-7 Benchmarks	Making Connections	Making Connections	Making Connections	Making Connections	Making Connections	Making Connections
	Teacher's	Book 1	Teacher's	Book 2	Teacher's	Book 3
	Edition,		Edition,		Edition,	
	Book 1		Book 2		Book 3	
A. Determine a purpose for	25-27, 28-	4-7, 8-9, 10-	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,
reading and use a range of	31, 32-35,	13, 14-15,	31, 32-35,	10-11, 12-	31, 32-35,	10-11, 12-
reading comprehension	36, 37, 38,	16-19, 20-	36, 37, 38,	14, 15, 16-	36, 37, 38,	14, 15, 16-
strategies to better	40-43, 44-	21, 22-23,	40-43, 44-	17 18-19,	40-43, 44-	17 18-19,
understand text.	47, 48-51,	24-25, 26-	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-
	52, 53, 54,	29, 30-31,	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,
	56-59, 60-	32-35, 36-	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,
	63, 64-67,	37, 38-41,	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	42-43, 44-	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
	72-75, 76-	45, 46-47,	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-
	79, 80-83,	48-51, 52-	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	53, 54-57,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,
	88-89, 90-	58-59, 60-	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-
	91, 92-93,	63, 64-65,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,
	94-95, 96-	66-67, 68-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
	97, 98-99,	69, 70-71,	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
	100-101,	72-75, 76-	107, 108-	59,60-61,	107, 108-	59, 60-61,
	102-103	77, 78-81,	111, 112-	62-63, 64-	111, 112-	62-63, 64-
		82-83, 84-	115, 116,	66, 67, 68-	115, 116,	66, 67, 68-
		87, 88-89,	117, 118,	70, 71, 72-	117, 118,	70, 71, 72-
		90-91, 92-	120-121,	73, 74-75,	120-121,	73, 74-75,
		93, 94-95	122-123,	76-77, 78-	122-123,	76-77, 78-
			124-125,	79, 80-81,	124-125,	79, 80-81,
			126-127,	82-84, 85,	126-127,	82-84, 85,
			128-129,	86-87	128-129,	86-87

			130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143		130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143	
B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas.	72-75, 76- 79, 80-83, 84, 85, 86	72-75, 76- 77, 78-81, 82-83, 84- 87, 88-89, 90-91, 92- 93, 94-95	72-75, 76- 79, 80-83, 84, 85, 86, 88-91, 92- 95, 96-99, 100, 101, 102	46-47, 50- 51, 54-56, 58, 60-61, 64-65, 68- 70, 71, 72	56-59, 60- 63, 64-67, 68, 69, 70, 72-75, 76- 79, 80-83, 84, 85, 86	32-33, 34- 35, 36-37, 38-39, 40- 42, 43, 44- 45, 46-47, 48-49, 50- 51, 52-53, 54-56, 57, 58-59
C. Make meaning through asking and responding to a variety of questions related to text.	25-27, 28- 31, 32-35, 36, 37, 38, 40-43, 44- 47, 48-51, 52, 53, 54, 56-59, 60- 63, 64-67, 68, 69, 70, 72-75, 76- 79, 80-83, 84, 85, 86, 88-89, 90- 91, 92-93,	4-7, 8-9, 10- 13, 14-15, 16-19, 20- 21, 22-23, 24-25, 26- 29, 30-31, 32-35, 36- 37, 38-41, 42-43, 44- 45, 46-47, 48-51, 52- 53, 54-57, 58-59, 60- 63, 64-65,	24-27, 28- 31, 32-35, 36, 37, 38, 40-43, 44- 47, 48-51, 52, 53, 54, 56-59, 60- 63, 64-67, 68, 69, 70, 72-75, 76- 79, 80-83, 84, 85, 86, 88-91, 92- 95, 96-99,	4-5, 6-7, 8-9, 10-11, 12- 14, 15, 16- 17 18-19, 20-21, 22- 23, 24-25, 26-28, 29, 30-31, 32- 33, 34-35, 36-37, 38- 39, 40-42, 43, 44-45, 46-47, 48- 49, 50-51,	24-27, 28- 31, 32-35, 36, 37, 38, 40-43, 44- 47, 48-51, 52, 53, 54, 56-59, 60- 63, 64-67, 68, 69, 70, 72-75, 76- 79, 80-83, 84, 85, 86, 88-91, 92- 95, 96-99,	4-5, 6-7, 8-9, 10-11, 12- 14, 15, 16- 17 18-19, 20-21, 22- 23, 24-25, 26-28, 29, 30-31, 32- 33, 34-35, 36-37, 38- 39, 40-42, 43, 44-45, 46-47, 48- 49, 50-51,

	04.05.00	00.07.00	400 404		400 404	
	94-95, 96-	66-67, 68-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
	97, 98-99,	69,70-71,	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
	100-101,	72-75, 76-	107, 108-	59,60-61,	107, 108-	59,60-61,
	102-103	77, 78-81,	111, 112-	62-63, 64-	111, 112-	62-63, 64-
		82-83, 84-	115, 116,	66, 67, 68-	115, 116,	66, 67, 68-
		87, 88-89,	117, 118,	70, 71, 72-	117, 118,	70, 71, 72-
		90-91, 92-	120-121,	73, 74-75,	120-121,	73, 74-75,
		93, 94-95	122-123,	76-77, 78-	122-123,	76-77, 78-
			124-125,	79,80-81,	124-125,	79, 80-81,
			126-127,	82-84, 85,	126-127,	82-84, 85,
			128-129,	86-87	128-129,	86-87
			130-131,		130-131,	
			132-133,		132-133,	
			134-135,		134-135,	
			136-137,		136-137,	
			138-139,		138-139,	
			140-141,		140-141,	
			142-143		142-143	
D. Apply self-monitoring	25-27, 28-	4-7, 8-9, 10-	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,
strategies to clarify	31, 32-35,	13, 14-15,	31, 32-35,	10-11, 12-	31, 32-35,	10-11, 12-
confusion about text and to	36, 37, 38,	16-19, 20-	36, 37, 38,	14, 15, 16-	36, 37, 38,	14, 15, 16-
monitor comprehension.	40-43, 44-	21, 22-23,	40-43, 44-	17 18-19,	40-43, 44-	17 18-19,
monitor comprehension.	47, 48-51,	24-25, 26-	47, 48-51,	20-21, 22-		20-21, 22-
		,		,	47, 48-51,	,
	52, 53, 54,	29, 30-31,	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,
	56-59, 60-	32-35, 36-	56-59, 60-	26-28, 29,	56-59,60-	26-28, 29,
	63, 64-67,	37, 38-41,	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	42-43, 44-	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
	72-75, 76-	45, 46-47,	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-
	79, 80-83,	48-51, 52-	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	53, 54-57,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,

88-89,	90- 58-59, 60-	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-
91, 92-	-93, 63, 64-65,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,
94-95,	96- 66-67, 68-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
97, 98-	-99, 69, 70-71,	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
100-10)1, 72-75, 76-	107, 108-	59,60-61,	107, 108-	59,60-61,
102-10)3 77, 78-81,	111, 112-	62-63, 64-	111, 112-	62-63, 64-
	82-83, 84-	115, 116,	66,67,68-	115, 116,	66,67,68-
	87, 88-89,	117, 118,	70, 71, 72-	117, 118,	70, 71, 72-
	90-91, 92-	120-121,	73, 74-75,	120-121,	73, 74-75,
	93, 94-95	122-123,	76-77, 78-	122-123,	76-77, 78-
	,	124-125,	79, 80-81,	124-125,	79, 80-81,
		126-127,	82-84, 85,	126-127,	82-84, 85,
		128-129,	86-87	128-129,	86-87
		130-131,		130-131,	
		132-133,		132-133,	
		134-135,		134-135,	
		136-137,		136-137,	
		138-139,		138-139,	
		140-141,		140-141,	
		142-143		142-143	

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections	Connections	Connections	Connections
	Teacher's	Book 1	Teacher's	Book 2	Teacher's	Book 3
	Edition,		Edition,		Edition,	
	Book 1		Book 2		Book 3	
A. Use text features and	28-31, 32-	10-13, 14-	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,
structures to organize	35, 37, 38,	15, 16-19,	31, 32-35,	10-11, 12-	31, 36, 37,	10-11, 16-17
content, draw conclusions	48-51, 53,	20-21, 38-	36, 37, 38,	14, 15, 16,	40-43, 44-	18-19, 20-
and build text knowledge.	60-63, 69,	41, 42-43,	40-43, 44-	18-19, 20-	47, 48-51,	21, 22-23,
	70, 76-79,	54-57, 58-	47, 48-51,	21, 22-23,	52, 53, 54,	24-25, 26-
	84, 85, 88-	59, 78-81,	52, 53, 56-	24-25, 26-	64-67, 68,	28, 29, 30-
	89, 92-93	82-83, 92-	59, 60-63,	28, 29, 32-	69, 70, 72-	31, 40-42,
		93, 94-95	68, 69, 70,	33, 34-35,	75, 88-91,	43, 44-45,
			84, 85, 86,	36-37, 38-	92-95, 96-	46-47, 48-
			92-95, 96-	39, 44-45,	99, 100, 101,	49,60-61,
			99, 101,	58-59, 64-	102, 104-	62-63, 64-
			104-107,	65, 68-70,	107, 120-	66, 67, 68-
			117, 118,	74-75, 86	121, 122-	70, 71, 72-
			120-121,		123, 132-	73, 74-75,
			122-123,		133, 134-	76-77
			124-125,		135, 138-	
			132-133,		139, 140-	
			134-135,		141, 142-	
			136-137,		143	
			142-143			
B. Ask clarifying questions	28-31, 32-	10-13, 14-	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,
concerning essential	35, 37, 38,	15, 16-19,	31, 32-35,	10-11, 12-	31, 36, 37,	10-11, 16-17
elements of informational	48-51, 53,	20-21, 38-	36, 37, 38,	14, 15, 16,	40-43, 44-	18-19, 20-

Reading Applications: Informational, Technical and Persuasive Text Standard

text.	60-63, 69,	41, 42-43,	40-43, 44-	18-19, 20-	47, 48-51,	21, 22-23,
lexi.		54-57, 58-	40-43, 44-			24-25, 26-
	70, 76-79,	,		21, 22-23,	52, 53, 54,	,
	84, 85, 88-	59,78-81,	52, 53, 56-	24-25, 26-	64-67, 68,	28, 29, 30-
	89, 92-93	82-83, 92-	59,60-63,	28, 29, 32-	69, 70, 72-	31, 40-42,
		93, 94-95	68, 69, 70,	33, 34-35,	75, 88-91,	43, 44-45,
			84, 85, 86,	36-37, 38-	92-95, 96-	46-47, 48-
			92-95, 96-	39, 44-45,	99, 100, 101,	49,60-61,
			99, 101,	58-59, 64-	102, 104-	62-63, 64-
			104-107,	65, 68-70,	107, 120-	66, 67, 68-
			117, 118,	74-75, 86	121, 122-	70, 71, 72-
			120-121,		123, 132-	73, 74-75,
			122-123,		133, 134-	76-77
			124-125,		135, 138-	
			132-133,		139, 140-	
			134-135,		141, 142-	
			136-137,		143	
			142-143			
C. Identify the central ideas	28-31, 32-	10-13, 14-	24-27, 28-	4-5, 6-7, 8-9,	40-43, 44-	
and supporting details of	35, 37, 38	15, 16-19,	31, 32-35,	10-11, 12-	47, 48-51,	
informational text.		20-21, 54-	36, 37, 38,	14, 15, 16,	52, 53, 54	
		57, 58-59	56-59, 60-	18-19, 20-		
			63, 68, 69,	21, 22-23,		
			70, 84, 85,	24-25, 26-		
			86	28, 29, 32-		
				33, 34-35,		
				36-37, 38-		
				39, 44-45,		
				58-59, 64-		
				65, 68-70,		
				74-75, 86		

D. Use visual aids as	28-31, 32-	10-13, 14-	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,
	35, 37, 38,	15, 16-19,	31, 32-35,	10-11, 12-	31, 36, 37,	10-11, 16-17
sources to gain additional			, , ,			· ·
information from text.	48-51, 53,	20-21, 38-	36, 37, 38,	14, 15, 16,	40-43, 44-	18-19, 20-
	60-63, 69,	41, 42-43,	40-43, 44-	18-19, 20-	47, 48-51,	21, 22-23,
	70, 76-79,	54-57, 58-	47, 48-51,	21, 22-23,	52, 53, 54,	24-25, 26-
	84, 85, 88-	59, 78-81,	52, 53, 56-	24-25, 26-	64-67, 68,	28, 29, 30-
	89, 92-93	82-83, 92-	59, 60-63,	28, 29, 32-	69, 70, 72-	31, 40-42,
		93, 94-95	68, 69, 70,	33, 34-35,	75, 88-91,	43, 44-45,
			84, 85, 86,	36-37, 38-	92-95, 96-	46-47, 48-
			92-95, 96-	39, 44-45,	99, 100, 101,	49,60-61,
			99, 101,	58-59, 64-	102, 104-	62-63, 64-
			104-107,	65, 68-70,	107, 120-	66,67,68-
			117, 118,	74-75, 86	121, 122-	70, 71, 72-
			120-121,		123, 132-	73, 74-75,
			122-123,		133, 134-	76-77
			124-125,		135, 138-	
			132-133,		139, 140-	
			134-135,		141, 142-	
			136-137,		143	
			142-143			

4-7 Benchmarks	Making Connections Teacher's Edition, Book 1	Making Connections Book 1	Making Connections Teacher's Edition, Book 2	Making Connections Book 2	Making Connections Teacher's Edition, Book 3	Making Connections Book 3
A. Use text features and	28-31, 32-	10-13, 14-	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,
graphics to organize,	35, 37, 38,	15, 16-19,	31, 32-35,	10-11, 12-	31, 36, 37,	10-11, 16-17
analyze and draw inferences	48-51, 53,	20-21, 38-	36, 37, 38,	14, 15, 16,	40-43, 44-	18-19, 20-
from content and to gain	60-63, 69,	41, 42-43,	40-43, 44-	18-19, 20-	47, 48-51,	21, 22-23,

additional information.	70, 76-79, 84, 85, 88- 89, 92-93	54-57, 58- 59, 78-81, 82-83, 92- 93, 94-95	47, 48-51, 52, 53, 56- 59, 60-63, 68, 69, 70, 84, 85, 86, 92-95, 96- 99, 101, 104-107, 117, 118, 120-121, 122-123, 124-125, 132-133, 134-135,	21, 22-23, 24-25, 26- 28, 29, 32- 33, 34-35, 36-37, 38- 39, 44-45, 58-59, 64- 65, 68-70, 74-75, 86	52, 53, 54, 64-67, 68, 69, 70, 72- 75, 88-91, 92-95, 96- 99, 100, 101, 102, 104- 107, 120- 121, 122- 123, 132- 133, 134- 135, 138- 139, 140- 141, 142-	24-25, 26- 28, 29, 30- 31, 40-42, 43, 44-45, 46-47, 48- 49, 60-61, 62-63, 64- 66, 67, 68- 70, 71, 72- 73, 74-75, 76-77
			136-137, 142-143		143	
 B. Recognize the difference between cause and effect and fact and opinion to analyze text. C. Explain how main ideas 	60-63, 69,	54-57, 58-59	104-107, 117, 118 56-59, 60-	74-75, 86	88-91, 92- 95, 96-99, 100, 101, 102 40-43, 44-	60-61, 62- 63, 64-66, 67, 68-70, 71, 72-73 18-19, 20-
connect to each other in a variety of sources.	70		63, 68, 69, 70, 84, 85, 86	35, 36-37, 38-39, 44-45	47, 48-51, 52, 53, 54	21, 22-23, 24-25, 26- 28, 29, 30- 31

Literary Text Standard

K-3 Benchmarks	Making Connections Teacher's Edition, Book 1	Making Connections Book 1	Making Connections Teacher's Edition, Book 2	Making Connections Book 2	Making Connections Teacher's Edition, Book 3	Making Connections Book 3
A. Compare and contrast plot across literary works.	72-75, 80- 83, 86	72-75, 76- 77, 84-87, 88-89, 90-91	72-75, 76- 79, 80-83	46-47, 50- 51, 54-56	56-59, 60-63	32-33, 34- 35, 36-37, 38-39
B. Use supporting details to identify and describe main ideas, characters and setting.	25-27, 36, 56-59, 64- 67, 68	4-7, 8-9, 22- 23, 24-25, 48-51, 52- 53, 60-63, 64-65, 66- 67, 68-69, 70-71	32-35, 44- 47, 54, 64- 67	40-42, 46- 47, 50-51, 54-56, 60- 61, 78-79, 82-84, 87		
C. Recognize the defining characteristics and features of different types of literary forms and genres.	25-27, 36, 40-43, 44- 47, 52, 54, 56-59, 64- 67, 68, 72- 75, 80-83, 86, 90-91, 94-95, 96- 97, 98-99, 100-101, 102-103	4-7, 8-9, 22- 23, 24-25, 26-29, 30- 31, 32-35, 36-37, 44- 45, 46-47, 48-51, 52- 53, 60-63, 64-65, 66- 67, 68-69, 70-71, 72- 75, 76-77, 84-87, 88-	32-35, 44- 47, 54, 64- 67, 72-75, 76-79, 80- 83, 88-91, 92-95, 100, 102, 108- 111, 112- 115, 116, 126-127, 128-129, 130-131, 138-139,	40-42, 46- 47, 50-51, 54-56, 60- 61, 78-79, 82-84, 87	32-35, 38, 56-59, 60- 63, 76-79, 80-83, 84, 85, 86, 108- 111, 112- 115, 116, 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137	12-14, 15, 32-33, 34- 35, 36-37, 38-39, 50- 51, 52-53, 54-56, 57, 58-59, 78- 79, 80-81, 82-84, 85, 86-87

		89, 90-91	140-141			
D. Explain how an author's	25-27, 36,	4-7, 8-9, 22-	32-35, 44-	40-42, 46-	32-35, 38,	12-14, 15,
word choice and use of	40-43, 44-	23, 24-25,	47, 54, 64-	47, 50-51,	56-59, 60-	32-33, 34-
methods influences the	47, 52, 54,	26-29, 30-	67, 72-75,	54-56, 60-	63, 76-79,	35, 36-37,
reader.	56-59, 64-	31, 32-35,	76-79, 80-	61, 78-79,	80-83, 84,	38-39, 50-
	67, 68, 72-	36-37, 44-	83, 88-91,	82-84, 87	85, 86, 108-	51, 52-53,
	75, 80-83,	45, 46-47,	92-95, 100,		111, 112-	54-56, 57,
	86, 90-91,	48-51, 52-	102, 108-		115, 116,	58-59, 78-
	94-95, 96-	53, 60-63,	111, 112-		117, 118,	79, 80-81,
	97, 98-99,	64-65, 66-	115, 116,		124-125,	82-84, 85,
	100-101,	67, 68-69,	126-127,		126-127,	86-87
	102-103	70-71, 72-	128-129,		128-129,	
		75, 76-77,	130-131,		130-131,	
		84-87, 88-	138-139,		136-137	
		89, 90-91	140-141			
E. Identify the theme of a	25-27, 36,	4-7, 8-9, 22-	32-35, 44-	40-42, 46-	32-35, 38,	12-14, 15,
literary text.	40-43, 44-	23, 24-25,	47, 54, 64-	47, 50-51,	56-59, 60-	32-33, 34-
	47, 52, 54,	26-29, 30-	67, 72-75,	54-56, 60-	63, 76-79,	35, 36-37,
	56-59, 64-	31, 32-35,	76-79, 80-	61, 78-79,	80-83, 84,	38-39, 50-
	67, 68, 72-	36-37, 44-	83, 88-91,	82-84, 87	85, 86, 108-	51, 52-53,
	75, 80-83,	45, 46-47,	92-95, 100,		111, 112-	54-56, 57,
	86, 90-91,	48-51, 52-	102, 108-		115, 116,	58-59, 78-
	94-95, 96-	53, 60-63,	111, 112-		117, 118,	79, 80-81,
	97, 98-99,	64-65, 66-	115, 116,		124-125,	82-84, 85,
	100-101,	67, 68-69,	126-127,		126-127,	86-87
	102-103	70-71, 72-	128-129,		128-129,	
		75, 76-77,	130-131,		130-131,	
		84-87, 88-	138-139,		136-137	
		89, 90-91	140-141			

4-7 Benchmarks	Making Connections Teacher's Edition, Book 1	Making Connections Book 1	Making Connections Teacher's Edition, Book 2	Making Connections Book 2	Making Connections Teacher's Edition, Book 3	Making Connections Book 3
A. Describe and analyze the elements of character development.	25-27, 36	4-7, 8-9, 22- 23, 24-25	32-35, 44- 47, 54, 64- 67, 72-75, 76-79, 80- 83, 88-91, 92-95, 100, 102, 108- 111, 112- 115, 116, 126-127, 128-129, 130-131, 138-139, 140-141	40-42, 46- 47, 50-51, 54-56, 60- 61, 78-79, 82-84, 87	32-35, 38, 56-59, 60- 63, 76-79, 80-83, 84, 85, 86, 108- 111, 112- 115, 116, 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137	12-14, 15, 32-33, 34- 35, 36-37, 38-39, 50- 51, 52-53, 54-56, 57, 58-59, 78- 79, 80-81, 82-84, 85, 86-87
B. Analyze the importance of setting.	25-27, 36	4-7, 8-9, 22- 23, 24-25	32-35, 44- 47, 54, 64- 67, 72-75, 76-79, 80- 83, 88-91, 92-95, 100, 102, 108- 111, 112- 115, 116, 126-127,	40-42, 46- 47, 50-51, 54-56, 60- 61, 78-79, 82-84, 87	32-35, 38, 56-59, 60- 63, 76-79, 80-83, 84, 85, 86, 108- 111, 112- 115, 116, 117, 118, 124-125, 126-127,	12-14, 15, 32-33, 34- 35, 36-37, 38-39, 50- 51, 52-53, 54-56, 57, 58-59, 78- 79, 80-81, 82-84, 85, 86-87

C. Identify the elements of plot and establish a connection between an element and a future event.	40-43, 44- 47, 52, 54	26-29, 30- 31, 32-35, 36-37, 44- 45, 46-47	128-129, 130-131, 138-139, 140-141 80-83, 88- 91, 92-95, 100, 102	40-42, 46- 47, 50-51, 54-56, 60- 61, 78-79, 82-84, 87	128-129, 130-131, 136-137 76-79, 80- 83, 84, 85, 86	50-51, 52- 53, 54-56
D. Differentiate between the points of view in narrative text.	25-27, 36, 40-43, 44- 47, 52, 54, 56-59, 64- 67, 68, 72- 75, 80-83, 86, 90-91, 94-95, 96- 97, 98-99, 100-101, 102-103	4-7, 8-9, 22- 23, 24-25, 26-29, 30- 31, 32-35, 36-37, 44- 45, 46-47, 48-51, 52- 53, 60-63, 64-65, 66- 67, 68-69, 70-71, 72- 75, 76-77, 84-87, 88- 89, 90-91	32-35, 44- 47, 54, 64- 67, 72-75, 76-79, 80- 83, 88-91, 92-95, 100, 102, 108- 111, 112- 115, 116, 126-127, 128-129, 130-131, 138-139, 140-141	40-42, 46- 47, 50-51, 54-56, 60- 61, 78-79, 82-84, 87	32-35, 38, 56-59, 60- 63, 76-79, 80-83, 84, 85, 86, 108- 111, 112- 115, 116, 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137	12-14, 15, 32-33, 34- 35, 36-37, 38-39, 50- 51, 52-53, 54-56, 57, 58-59, 78- 79, 80-81, 82-84, 85, 86-87
E. Demonstrate comprehension by inferring themes patterns and symbols.	25-27, 36, 40-43, 44- 47, 52, 54, 56-59, 64- 67, 68, 72- 75, 80-83, 86, 90-91,	4-7, 8-9, 22- 23, 24-25, 26-29, 30- 31, 32-35, 36-37, 44- 45, 46-47, 48-51, 52-	32-35, 44- 47, 54, 64- 67, 72-75, 76-79, 80- 83, 88-91, 92-95, 100, 102, 108-	40-42, 46- 47, 50-51, 54-56, 60- 61, 78-79, 82-84, 87	32-35, 38, 56-59, 60- 63, 76-79, 80-83, 84, 85, 86, 108- 111, 112- 115, 116,	12-14, 15, 32-33, 34- 35, 36-37, 38-39, 50- 51, 52-53, 54-56, 57, 58-59, 78-

94-95, 96-	53,60-63,	111, 112-	117, 118,	79, 80-81,
97, 98-99,	64-65, 66-	115, 116,	124-125,	82-84, 85,
100-101,	67, 68-69,	126-127,	126-127,	86-87
102-103	70-71, 72-	128-129,	128-129,	
	75, 76-77,	130-131,	130-131,	
	84-87,88-	138-139,	136-137	
	89, 90-91	140-141		

Writing Process Standard

K-2 Benchmarks	Making Connections Teacher's Edition, Book 1	Making Connections Book 1	Making Connections Teacher's Edition, Book 2	Making Connections Book 2	Making Connections Teacher's Edition, Book 3	Making Connections Book 3
A. Generate ideas for written compositions.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71
B. Develop audience and purpose for self-selected and assigned writing tasks.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71
C. Use organizers to clarify ideas for writing assignments.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71
D. Use revision strategies and resources to improve ideas and content, organization, word choice and detail.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71
E. Edit to improve sentence fluency, grammar and usage.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71

F. Apply tools to judge the quality of writing.	59, 95	7, 53, 57, 63, 71, 77	11, 29, 63, 71
G. Publish writing samples for display or sharing with others, using techniques such as electronic resources and graphics.	59, 95	7, 53, 57, 63, 71, 77	11, 29, 63, 71

3-4 Benchmarks	Making Connection s Teacher's Edition, Book 1	Making Connection s Book 1	Making Connection s Teacher's Edition, Book 2	Making Connection s Book 2	Making Connection s Teacher's Edition, Book 3	Making Connection s Book 3
A. Generate ideas and determine		59, 95		7, 53, 57,		11, 29, 63, 71
a topic suitable for writing. B. Determine audience and purpose for self-selected and assigned writing tasks.		59, 95		63, 71, 77 7, 53, 57, 63, 71, 77		11, 29, 63, 71
C. Apply knowledge of graphics or other organizers to clarify ideas of writing assessments.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71
D. Spend the necessary amount of time to revisit, rework and refine pieces of writing.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71
E. Use revision strategies to improve the coherence of ideas, clarity of sentence structure and effectiveness of word choices.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71
F. Use a variety of resources and reference materials to select more effective vocabulary when editing.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71
G. Edit to improve sentence fluency, grammar and usage.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71

Writing Applications Standard

K-2 Benchmarks	Making Connection s Teacher's Edition, Book 1	Making Connection s Book 1	Making Connection s Teacher's Edition, Book 2	Making Connection s Book 2	Making Connection s Teacher's Edition, Book 3	Making Connection s Book 3
A. Compose writings that convey a clear message and include well-chosen details.		59, 95		7, 53, 57, 63, 71, 77		11, 29, 63, 71

Writing Conventions Standard

K-2 Benchmarks	Making Connection s Teacher's Edition, Book 1	Making Connection s Book 1	Making Connection s Teacher's Edition, Book 2	Making Connection s Book 2	Making Connection s Teacher's Edition, Book 3	Making Connection s Book 3
A. Print legibly using appropriate spacing.		8-9, 14-15, 20-21, 24- 25, 30-31, 36-37, 42- 43, 46-47, 52-53, 59, 67, 70-71, 76-77, 82- 83, 90-91, 94-95		6-7, 10-11, 15, 17, 21, 24-25, 29, 31, 34-35, 38-39, 43, 48-49, 52- 53, 57, 59, 62, 63, 66- 67, 71, 73, 76-77, 80- 81, 85, 87		10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87
B. Spell grade-appropriate words correctly.		8-9, 14-15, 20-21, 24- 25, 30-31, 36-37, 42- 43, 46-47, 52-53, 59, 67, 70-71, 76-77, 82- 83, 90-91, 94-95		6-7, 10-11, 15, 17, 21, 24-25, 29, 31, 34-35, 38-39, 43, 48-49, 52- 53, 57, 59, 62, 63, 66- 67, 71, 73, 76-77, 80-		10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77,

		81, 85, 87	80-81, 85, 87
C. Use conventions of punctuation and capitalization in written work.	59,95	7, 53, 57, 63, 71, 77	29, 63, 71
D. Use grammatical structures in written work.		7, 53, 57, 63, 71, 77	29, 63, 71

3-4 Benchmarks	Making Connection s Teacher's Edition, Book 1	Making Connection s Book 1	Making Connection s Teacher's Edition, Book 2	Making Connection s Book 2	Making Connection s Teacher's Edition, Book 3	Making Connection s Book 3
A. Write legibly in finished drafts.		8-9, 14-15, 20-21, 24- 25, 30-31, 36-37, 42- 43, 46-47, 52-53, 59, 67, 70-71, 76-77, 82- 83, 90-91, 94-95		6-7, 10-11, 15, 17, 21, 24-25, 29, 31, 34-35, 38-39, 43, 48-49, 52- 53, 57, 59, 62, 63, 66- 67, 71, 73, 76-77, 80- 81, 85, 87		10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87
B. Spell grade-appropriate words correctly.		8-9, 14-15, 20-21, 24- 25, 30-31, 36-37, 42-		6-7, 10-11, 15, 17, 21, 24-25, 29, 31, 34-35,		10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35,

	43, 46-47, 52-53, 59, 67, 70-71, 76-77, 82- 83, 90-91, 94-95	38-39, 43, 48-49, 52- 53, 57, 59, 62, 63, 66- 67, 71, 73, 76-77, 80- 81, 85, 87	38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87
C. Use conventions of punctuation and capitalization in written work.	59, 95	7, 53, 57, 63, 71, 77	29, 63, 71
D. Use grammatical structures to effectively communicate ideas in writing.	59, 95	7, 53, 57, 63, 71, 77	29, 63, 71

Making Connections Books 4-6 Correlations with Ohio's Academic Content Standards and Benchmarks

Phonemic Awareness, Word Recognition and Fluency Standard

K-3 Benchmarks	Making Connections Teacher's Edition, Book 4	Making Connections Book 4	Making Connections Teacher's Edition, Book 5	Making Connections Book 5	Making Connections Teacher's Edition, Book 6	Making Connections Book 6
A. Use letter-sound		4-5, 8-9, 12-		4-5, 8-9, 12-		4-5, 8-9, 12-,
correspondence knowledge		14, 16, 18-		14, 18-19,		14, 16, 18-
and structural analysis to		19, 22-23,		22-23, 26-		19, 22-23,
decode words.		26-28, 30,		28, 30, 32-		26-28, 30,
		32-33, 36-		33, 36-37,		32-33, 36-
		37, 40-42,		40-42, 44,		37, 40-42,
		44, 46-47,		46-47, 50-		44, 46-47,
		50-51, 54-		51, 54-56,		50-51, 54-
		56, 58, 60-		58, 60-61,		56, 58, 60-
		61, 64-65,		64-65, 68-		61, 64-65,
		68-70, 72,		70, 72, 74-		68-70, 72,
		74-75, 78-		75, 78-79,		74-75, 78-
		79, 82-84,		82-84, 86		79, 82-84,
		86				86
B. Demon strate fluent oral	25, 27, 29,	4-5, 8-9, 12-	25, 27, 29,	4-5, 8-9, 12-	25, 27, 29,	4-5, 8-9, 12-,
reading, using sight words	31, 35, 43,	14, 16, 18-	31, 35, 43,	14, 18-19,	31, 35, 43,	14, 16, 18-
and decoding skills, varying	45, 47, 51,	19, 22-23,	45, 47, 51,	22-23, 26-	45, 47, 51,	19, 22-23,
intonation and timing as	57, 59, 61,	26-28, 30,	57, 59, 61,	28, 30, 32-	57, 59, 61,	26-28, 30,
appropriate for text.	63, 65, 67,	32-33, 36-	63, 65, 67,	33, 36-37,	63, 65, 67,	32-33, 36-

73, 75, 77, 79, 81, 83, 89, 91, 93, 95, 97, 99, 105, 107, 109, 111, 113, 115	37, 40-42, 44, 46-47, 50-51, 54- 56, 58, 60- 61, 64-65, 68-70, 72, 74-75, 78- 79, 82-84,	73, 75, 77, 79, 81, 83, 89, 91, 93, 95, 97, 99, 105, 107, 109, 111, 113, 115	40-42, 44, 46-47, 50- 51, 54-56, 58, 60-61, 64-65, 68- 70, 72, 74- 75, 78-79, 82-84, 86	73, 75, 77, 79, 81, 83, 89, 91, 93, 95, 97, 99, 105, 107, 109, 111, 113, 115	37, 40-42, 44, 46-47, 50-51, 54- 56, 58, 60- 61, 64-65, 68-70, 72, 74-75, 78- 79, 82-84,
	86				86

Acquisition of Vocabulary Standard

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections	Connections	Connections	Connections
	Teacher's	Book 4	Teacher's	Book 5	Teacher's	Book 6
	Edition,		Edition,		Edition,	
	Book 4		Book 5		Book 6	
A. Use context clues to	25, 29, 33,	4-5, 8-9, 12-	25, 29, 33,	4-5, 8-9, 12-	25, 29, 33,	4-5, 8-9, 12-,
determine the meaning of	41, 45, 49,	14, 16, 18-	41, 45, 49,	14, 18-19,	41, 45, 49,	14, 16, 18-
new vocabulary.	57,61,65,	19, 22-23,	57,61,65,	22-23, 26-	57,61,65,	19, 22-23,
	73, 77, 81,	26-28, 30,	73, 77, 81,	28, 30, 32-	73, 77, 81,	26-28, 30,
	89, 93, 97,	32-33, 36-	89, 93, 97,	33, 36-37,	89, 93, 97,	32-33, 36-
	105, 109,	37, 40-42,	105, 109,	40-42, 44,	105, 109,	37, 40-42,
	113	44, 46-47,	113	46-47, 50-	113	44, 46-47,
		50-51, 54-		51, 54-56,		50-51, 54-
		56, 58, 60-		58,60-61,		56, 58, 60-
		61, 64-65,		64-65, 68-		61, 64-65,
		68-70, 72,		70, 72, 74-		68-70, 72,
		74-75, 78-		75, 78-79,		74-75, 78-
		79, 82-84,		82-84, 86		79, 82-84,
		86				86
B. Read accurately high-		4-5, 8-9, 12-		4-5, 8-9, 12-		4-5, 8-9, 12-,
frequency sight words.		14, 16, 18-		14, 18-19,		14, 16, 18-
		19, 22-23,		22-23, 26-		19, 22-23,
		26-28, 30,		28, 30, 32-		26-28, 30,
		32-33, 36-		33, 36-37,		32-33, 36-
		37, 40-42,		40-42, 44,		37, 40-42,
		44,46-47,		46-47, 50-		44, 46-47,
		50-51, 54-		51, 54-56,		50-51, 54-
		56, 58, 60-		58,60-61,		56, 58, 60-

	61, 64-65,	64-65, 68-	61, 64-65,
	68-70, 72,	70, 72, 74-	68-70, 72,
	74-75, 78-	75, 78-79,	74-75, 78-
	79, 82-84,	82-84, 86	79, 82-84,
	86		86
C. Apply structural analysis	4-5, 8-9, 12-	4-5, 8-9, 12-	4-5, 8-9, 12-,
skills to build and extend	14, 16, 18-	14, 18-19,	14, 16, 18-
vocabulary and to determine	19, 22-23,	22-23, 26-	19, 22-23,
word meaning.	26-28, 30,	28, 30, 32-	26-28, 30,
	32-33, 36-	33, 36-37,	32-33, 36-
	37, 40-42,	40-42, 44,	37, 40-42,
	44, 46-47,	46-47, 50-	44, 46-47,
	50-51, 54-	51, 54-56,	50-51, 54-
	56, 58, 60-	58,60-61,	56, 58, 60-
	61, 64-65,	64-65, 68-	61, 64-65,
	68-70, 72,	70, 72, 74-	68-70, 72,
	74-75, 78-	75, 78-79,	74-75, 78-
	79, 82-84,	82-84, 86	79, 82-84,
	86		86
D. Know the meaning of	4-5, 8-9, 12-	4-5, 8-9, 12-	4-5, 8-9, 12-,
specialized vocabulary by	14, 16, 18-	14, 18-19,	14, 16, 18-
applying knowledge of word	19, 22-23,	22-23, 26-	19, 22-23,
parts, relation ships and	26-28, 30,	28, 30, 32-	26-28, 30,
meanings.	32-33, 36-	33, 36-37,	32-33, 36-
	37, 40-42,	40-42, 44,	37, 40-42,
	44, 46-47,	46-47, 50-	44, 46-47,
	50-51, 54-	51, 54-56,	50-51, 54-
	56, 58, 60-	58,60-61,	56, 58, 60-
	61, 64-65,	64-65, 68-	61, 64-65,
	68-70, 72,	70, 72, 74-	68-70, 72,

74-75, 78-	75, 78-79,	74-75, 78-
79, 82-84,	82-84, 86	79, 82-84,
86	02-04,00	

4-7 Benchmarks	Making Connections Teacher's Edition, Book 4	Making Connections Book 4	Making Connections Teacher's Edition, Book 5	Making Connections Book 5	Making Connections Teacher's Edition, Book 6	Making Connections Book 6
A. Use context clues and text	25, 29, 33,	4-5, 8-9, 12-	25, 29, 33,	4-5, 8-9, 12-	25, 29, 33,	4-5, 8-9, 12-,
structures to determine the	41, 45, 49,	14, 16, 18-	41, 45, 49,	14, 18-19,	41, 45, 49,	14, 16, 18-
meaning of new vocabulary.	57,61,65,	19, 22-23,	57,61,65,	22-23, 26-	57, 61, 65,	19, 22-23,
	73, 77, 81,	26-28, 30,	73, 77, 81,	28, 30, 32-	73, 77, 81,	26-28, 30,
	89, 93, 97,	32-33, 36-	89, 93, 97,	33, 36-37,	89, 93, 97,	32-33, 36-
	105, 109,	37, 40-42,	105, 109,	40-42, 44,	105, 109,	37, 40-42,
	113	44, 46-47,	113	46-47, 50-	113	44, 46-47,
		50-51, 54-		51, 54-56,		50-51, 54-
		56, 58, 60-		58, 60-61,		56, 58, 60-
		61, 64-65,		64-65, 68-		61, 64-65,
		68-70, 72,		70, 72, 74-		68-70, 72,
		74-75, 78-		75, 78-79,		74-75, 78-
		79, 82-84,		82-84, 86		79, 82-84,
		86				86
B. Infer word meaning		4-5, 8-9, 12-		4-5, 8-9, 12-		4-5, 8-9, 12-,
through identification and		14, 16, 18-		14, 18-19,		14, 16, 18-
analysis of analogies and		19, 22-23,		22-23, 26-		19, 22-23,
other word relationships.		26-28, 30,		28, 30, 32-		26-28, 30,
		32-33, 36-		33, 36-37,		32-33, 36-
		37, 40-42,		40-42, 44,		37, 40-42,
		44, 46-47,		46-47, 50-		44, 46-47,
		50-51, 54-		51, 54-56,		50-51, 54-
		56, 58, 60-		58,60-61,		56, 58, 60-
		61, 64-65,		64-65, 68-		61, 64-65,

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	68-70, 72,	70, 72, 74-	68-70, 72,
	74-75, 78-	75, 78-79,	74-75, 78-
	79, 82-84,	82-84, 86	79, 82-84,
	86		86
D. Use knowledge of	4-5, 8-9, 12-	4-5, 8-9, 12-	4-5, 8-9, 12-,
symbols, acronyms, word	14, 16, 18-	14, 18-19,	14, 16, 18-
origins and derivations to	19, 22-23,	22-23, 26-	19, 22-23,
determine the meanings of	26-28, 30,	28, 30, 32-	26-28, 30,
unknown words.	32-33, 36-	33, 36-37,	32-33, 36-
	37, 40-42,	40-42, 44,	37, 40-42,
	44, 46-47,	46-47, 50-	44, 46-47,
	50-51, 54-	51, 54-56,	50-51, 54-
	56, 58, 60-	58,60-61,	56, 58, 60-
	61, 64-65,	64-65, 68-	61, 64-65,
	68-70, 72,	70, 72, 74-	68-70, 72,
	74-75, 78-	75, 78-79,	74-75, 78-
	79, 82-84,	82-84, 86	79, 82-84,
	86		86
E. Use knowledge of roots	4-5, 8-9, 12-	4-5, 8-9, 12-	4-5, 8-9, 12-,
and affixes to determine the	14, 16, 18-	14, 18-19,	14, 16, 18-
meanings of complex	19, 22-23,	22-23, 26-	19, 22-23,
words.	26-28, 30,	28, 30, 32-	26-28, 30,
	32-33, 36-	33, 36-37,	32-33, 36-
	37, 40-42,	40-42, 44,	37, 40-42,
	44, 46-47,	46-47, 50-	44, 46-47,
	50-51, 54-	51, 54-56,	50-51, 54-
	56, 58, 60-	58,60-61,	56, 58, 60-
	61, 64-65,	64-65, 68-	61, 64-65,
	68-70, 72,	70, 72, 74-	68-70, 72,
	74-75, 78-	75, 78-79,	74-75, 78-

79, 82-84,	82-84, 86	79, 82-84,
86		86

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections	Connections	Connections	Connections
	Teacher's	Book 4	Teacher's	Book 5	Teacher's	Book 6
	Edition,		Edition,		Edition,	
	Book 4		Book 5		Book 6	
A. Establish a purpose for	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,	24-27, 28-	4-5, 6-7, 8-9,
reading and use a range of	31, 32-35,	10-11, 12-	31, 32-35,	10-11, 12-	31, 32-35,	10-11, 12-
reading comprehension	36, 37, 38,	14, 15, 16-	36, 37, 38,	14, 15, 16-	36, 37, 38,	14, 15, 16-
strategies to understand	40-43, 44-	17, 18-19,	40-43, 44-	17, 18-19,	40-43, 44-	17, 18-19,
literary passages and text.	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-
	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,
	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,
	63, 64-67,	30-31, 32-	63,64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
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	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,
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	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,
	100, 101,	52-53, 54-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
	107, 108-	59,60-61,	107, 108-	59,60-61,	107, 108-	59, 60-61,
	111, 112-	62-63, 64-	111, 112-	62-63, 64-	111, 112-	62-63, 64-
	115, 116,	65,66-67,	115, 116,	65,66-67,	115, 116,	65, 66-67,
	117, 118,	68-70, 71,	117, 118,	68-70, 71,	117, 118,	68-70, 71,
	120-121,	72-73, 74-	120-121,	72-73, 74-	120-121,	72-73, 74-
	122-123,	75, 76-77,	122-123,	75, 76-77,	122-123,	75, 76-77,
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	134-135,		134-135,		134-135,	
	136-137,		136-137,		136-137,	
	138-139,		138-139,		138-139,	
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	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-
	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,
	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-
	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,
	100, 101,	52-53, 54-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
	107, 108-	59, 60-61,	107, 108-	59,60-61,	107, 108-	59,60-61,
	111, 112-	62-63, 64-	111, 112-	62-63, 64-	111, 112-	62-63, 64-
	115, 116,	65, 66-67,	115, 116,	65,66-67,	115, 116,	65,66-67,
	117, 118,	68-70, 71,	117, 118,	68-70, 71,	117, 118,	68-70, 71,
	120-121,	72-73, 74-	120-121,	72-73, 74-	120-121,	72-73, 74-
	122-123,	75, 76-77,	122-123,	75, 76-77,	122-123,	75, 76-77,
	124-125,	78-79, 80-	124-125,	78-79, 80-	124-125,	78-79, 80-
	126-127,	81, 82-84,	126-127,	81, 82-84,	126-127,	81, 82-84,
	128-129,	85, 86-87	128-129,	85, 86-87	128-129,	85, 86-87
	130-131,		130-131,		130-131,	
	132-133,		132-133,		132-133,	
	134-135,		134-135,		134-135,	
	136-137,		136-137,		136-137,	
	138-139,		138-139,		138-139,	
	140-141,		140-141,		140-141,	
	142-143		142-143		142-143	
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	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-
	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,
	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,
	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-
	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,
	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-
	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,
	100, 101,	52-53, 54-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
	107, 108-	59, 60-61,	107, 108-	59,60-61,	107, 108-	59, 60-61,
	111, 112-	62-63, 64-	111, 112-	62-63, 64-	111, 112-	62-63, 64-
	115, 116,	65, 66-67,	115, 116,	65,66-67,	115, 116,	65, 66-67,
	117, 118,	68-70, 71,	117, 118,	68-70, 71,	117, 118,	68-70, 71,
	120-121,	72-73, 74-	120-121,	72-73, 74-	120-121,	72-73, 74-
	122-123,	75, 76-77,	122-123,	75, 76-77,	122-123,	75, 76-77,
	124-125,	78-79, 80-	124-125,	78-79, 80-	124-125,	78-79, 80-
	126-127,	81, 82-84,	126-127,	81, 82-84,	126-127,	81, 82-84,
	128-129,	85, 86-87	128-129,	85, 86-87	128-129,	85, 86-87
	130-131,		130-131,		130-131,	
	132-133,		132-133,		132-133,	
	134-135,		134-135,		134-135,	
	136-137,		136-137,		136-137,	
	138-139,		138-139,		138-139,	
	140-141,		140-141,		140-141,	
	142-143		142-143		142-143	

4-7 Benchmarks	Making Connections Teacher's	Making Connections Book 4	Making Connections Teacher's	Making Connections Book 5	Making Connections Teacher's	Making Connections Book 6
	Edition, Book 4	Book 4	Edition, Book 5	Book o	Edition, Book 6	DOOKU
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	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,
	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,
	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-
	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,
	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-
	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,
	100, 101,	52-53, 54-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
	107, 108-	59, 60-61,	107, 108-	59,60-61,	107, 108-	59, 60-61,
	111, 112-	62-63, 64-	111, 112-	62-63, 64-	111, 112-	62-63, 64-
	115, 116,	65,66-67,	115, 116,	65,66-67,	115, 116,	65, 66-67,
	117, 118,	68-70, 71,	117, 118,	68-70, 71,	117, 118,	68-70, 71,
	120-121,	72-73, 74-	120-121,	72-73, 74-	120-121,	72-73, 74-
	122-123,	75, 76-77,	122-123,	75, 76-77,	122-123,	75, 76-77,
	124-125,	78-79, 80-	124-125,	78-79, 80-	124-125,	78-79, 80-
	126-127,	81, 82-84,	126-127,	81, 82-84,	126-127,	81, 82-84,
	128-129,	85, 86-87	128-129,	85, 86-87	128-129,	85, 86-87

	400 404		400 404		400 404	
	130-131,		130-131,		130-131,	
	132-133,		132-133,		132-133,	
	134-135,		134-135,		134-135,	
	136-137,		136-137,		136-137,	
	138-139,		138-139,		138-139,	
	140-141,		140-141,		140-141,	
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comparisons using	79, 80-83,	49, 50-51,	63,64-67,	31, 32-33,	63,64-67,	45
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	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-
	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,
	56-59,60-	26-28, 29,	56-59,60-	26-28, 29,	56-59,60-	26-28, 29,
	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
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	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,
	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-
	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,

	100, 101,	52-53, 54-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
	107, 108-	59,60-61,	107, 108-	59,60-61,	107, 108-	59,60-61,
	111, 112-	62-63, 64-	111, 112-	62-63, 64-	111, 112-	62-63, 64-
	115, 116,	65,66-67,	115, 116,	65,66-67,	115, 116,	65,66-67,
	117, 118,	68-70, 71,	117, 118,	68-70, 71,	117, 118,	68-70, 71,
	120-121,	72-73, 74-	120-121,	72-73, 74-	120-121,	72-73, 74-
	122-123,	75, 76-77,	122-123,	75, 76-77,	122-123,	75, 76-77,
	124-125,	78-79, 80-	124-125,	78-79, 80-	124-125,	78-79, 80-
	126-127,	81, 82-84,	126-127,	81, 82-84,	126-127,	81, 82-84,
	128-129,	85, 86-87	128-129,	85, 86-87	128-129,	85, 86-87
	130-131,		130-131,		130-131,	
	132-133,		132-133,		132-133,	
	134-135,		134-135,		134-135,	
	136-137,		136-137,		136-137,	
	138-139,		138-139,		138-139,	
	140-141,		140-141,		140-141,	
	142-143		142-143		142-143	
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monitor comprehension.	40-43, 44-	17, 18-19,	40-43, 44-	17, 18-19,	40-43, 44-	17, 18-19,
	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-	47, 48-51,	20-21, 22-
	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,	52, 53, 54,	23, 24-25,
	56-59, 60-	26-28, 29,	56-59, 60-	26-28, 29,	56-59,60-	26-28, 29,
	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-	63, 64-67,	30-31, 32-
	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,	68, 69, 70,	33, 34-35,
	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-	72-75, 76-	36-37, 38-
	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,	79, 80-83,	39, 40-42,
	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,	84, 85, 86,	43, 44-45,

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88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-	88-91, 92-	46-47, 48-
95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,	95, 96-99,	49, 50-51,
100, 101,	52-53, 54-	100, 101,	52-53, 54-	100, 101,	52-53, 54-
102, 104-	56, 57, 58-	102, 104-	56, 57, 58-	102, 104-	56, 57, 58-
107, 108-	59,60-61,	107, 108-	59,60-61,	107, 108-	59,60-61,
111, 112-	62-63, 64-	111, 112-	62-63, 64-	111, 112-	62-63, 64-
115, 116,	65,66-67,	115, 116,	65,66-67,	115, 116,	65,66-67,
117, 118,	68-70, 71,	117, 118,	68-70, 71,	117, 118,	68-70, 71,
120-121,	72-73, 74-	120-121,	72-73, 74-	120-121,	72-73, 74-
122-123,	75,76-77,	122-123,	75, 76-77,	122-123,	75, 76-77,
124-125,	78-79,80-	124-125,	78-79,80-	124-125,	78-79, 80-
126-127,	81, 82-84,	126-127,	81, 82-84,	126-127,	81, 82-84,
128-129,	85,86-87	128-129,	85,86-87	128-129,	85,86-87
130-131,		130-131,		130-131,	
132-133,		132-133,		132-133,	
134-135,		134-135,		134-135,	
136-137,		136-137,		136-137,	
138-139,		138-139,		138-139,	
140-141,		140-141,		140-141,	
142-143		142-143		142-143	

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections	Connections	Connections	Connections
	Teacher's	Book 4	Teacher's	Book 5	Teacher's	Book 6
	Edition,		Edition,		Edition,	
	Book 4		Book 5		Book 6	
A. Use text features and	24-27, 28-	4-5, 6-7, 8-9,	28-31, 38,	8-9, 10-11,	24-27, 28-	4-5, 6-7, 8-9,
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D. Use visual aids as	24-27, 28-	4-5, 6-7, 8-9,	28-31, 38,	8-9, 10-11,	24-27, 28-	4-5, 6-7, 8-9,
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E. Evaluate two- and three-step directions for proper sequencing and completeness.	24-27, 132- 133	4-5, 6-7				

4-7 Benchmarks	Making Connections Teacher's	Making Connections Book 4	Making Connections Teacher's	Making Connections Book 5	Teacher's	Making Connections Book 6
	Edition, Book 4		Edition, Book 5		Edition, Book 6	
A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information.	BOOK 4 24-27, 28- 31, 36, 37, 40-43, 44- 47, 48-51, 52, 53, 54, 60-63, 64- 67, 72-75, 88-91, 92- 95, 96-99, 102, 108- 111, 112- 115, 116, 117, 118, 120-121,	4-5, 6-7, 8-9, 10-11, 16- 17, 18-19, 20-21, 22- 23, 24-25, 26-28, 29, 30-31, 36- 37, 38-39, 40-42, 43, 46-47, 48- 49, 60-61, 62-63, 64- 65, 66-67, 68-70, 71,	BOOK 5 28-31, 38, 44-47, 52, 53, 54, 56- 59, 60-63, 64-67, 72- 75, 76-79, 80-83, 84, 85, 86, 92- 95, 96-99, 100, 101, 104-107, 118, 120- 121, 122- 123, 124-	8-9, 10-11, 18-19, 20- 21, 22-23, 24-25, 26- 28, 29, 30- 31, 32-33, 34-35, 36- 37, 38-39, 40-42, 43, 46-47, 48- 49, 50-51, 52-53, 54- 56, 57, 58- 59, 64-65,	BOOK 6 24-27, 28- 31, 36, 37, 38, 48-51, 52, 53, 54, 56-59, 60- 63, 64-67, 69, 70, 72- 75, 76-79, 84, 85, 101, 104-107, 108-111, 112-115, 116, 117, 122-123,	4-5, 6-7, 8-9, 10-11, 15, 16-17, 26- 28, 29, 30- 31, 32-33, 34-35, 36- 37, 38-39, 40-42, 43, 46-47, 48- 49, 50-51, 52-53, 57, 58-59, 74- 75, 76-77, 78-79, 80-
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B. Recognize the difference between cause and effect and fact and opinion to analyze text.	88-91, 92- 95, 96-99, 102, 108- 111, 112- 115, 116, 117, 118	60-61, 62- 63, 64-65, 66-67, 68- 70, 71	72-75, 76- 79, 80-83, 84, 85, 86	46-47, 48- 49, 50-51, 52-53, 54- 56, 57, 58- 59	72-75, 76- 79, 84, 85	74-75, 76- 77, 78-79, 80-81, 82- 84, 85, 86- 87
C. Explain how main ideas connect to each other in a variety of sources.	40-43, 44- 47, 48-51, 52, 53, 54	18-19, 20- 21, 22-23, 24-25, 26- 28, 29, 30- 31	28-31, 38	8-9, 10-11	24-27, 28- 31, 36, 37, 38	4-5, 6-7, 8-9, 10-11, 15, 16-17
E. Explain the treatment, scope and organization of ideas from different texts to draw conclusions about a topic.	24-27, 28- 31, 36, 37, 40-43, 44- 47, 48-51, 52, 53, 54, 60-63, 64- 67, 72-75, 88-91, 92- 95, 96-99, 102, 108- 111, 112- 115, 116, 117, 118,	4-5, 6-7, 8-9, 10-11, 16- 17, 18-19, 20-21, 22- 23, 24-25, 26-28, 29, 30-31, 36- 37, 38-39, 40-42, 43, 46-47, 48- 49, 60-61, 62-63, 64- 65, 66-67,	28-31, 38, 44-47, 52, 53, 54, 56- 59, 60-63, 64-67, 72- 75, 76-79, 80-83, 84, 85, 86, 92- 95, 96-99, 100, 101, 104-107, 118, 120- 121, 122-	8-9, 10-11, 18-19, 20- 21, 22-23, 24-25, 26- 28, 29, 30- 31, 32-33, 34-35, 36- 37, 38-39, 40-42, 43, 46-47, 48- 49, 50-51, 52-53, 54- 56, 57, 58-	24-27, 28- 31, 36, 37, 38, 48-51, 52, 53, 54, 56-59, 60- 63, 64-67, 69, 70, 72- 75, 76-79, 84, 85, 101, 104-107, 108-111, 112-115, 116, 117,	4-5, 6-7, 8-9, 10-11, 15, 16-17, 26- 28, 29, 30- 31, 32-33, 34-35, 36- 37, 38-39, 40-42, 43, 46-47, 48- 49, 50-51, 52-53, 57, 58-59, 74- 75, 76-77,

Literary Text Standard

K-3 Benchmarks	Making Connections Teacher's Edition, Book 4	Making Connections Book 4	Making Connections Teacher's Edition, Book 5	Making Connections Book 5	Making Connections Teacher's Edition, Book 6	Making Connections Book 6
A. Compare and contrast plot across literary works.	56-59, 68, 69, 70	32-33, 34- 35, 44-45	40-43, 48-51	18-19, 20- 21, 26-28, 29	40-43, 44-47	18-19, 20- 21, 22-23, 24-25
B. Use supporting details to identify and describe main ideas, characters and setting.			24-27, 32- 35, 36, 37	4-5, 6-7, 12- 14, 15, 16- 17	32-35	12-14
C. Recognize the defining characteristics and features of different types of literary forms and genres.	32-35, 38, 56-59, 68, 69, 70, 76- 79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143	12-14, 15, 32-33, 34- 35, 44-45, 50-51, 52- 53, 54-56, 57, 58-59, 72-73, 74- 75, 76-77	24-27, 32- 35, 36, 37, 40-43, 48- 51, 68, 69, 70, 88-91, 102, 108- 111, 112- 115, 116, 117, 130- 131, 132- 133, 134- 135, 140- 141	4-5, 6-7, 12- 14, 15, 16- 17, 18-19, 20-21, 26- 28, 29, 44- 45, 60-61, 62-63, 78- 79, 80-81, 82-84, 85, 86-87	32-35, 40- 43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96- 99, 100, 102, 118, 120- 121, 128- 129, 134- 135, 140- 141	12-14, 18- 19, 20-21, 22-23, 24- 25, 44-45, 54-56, 60- 61, 62-63, 64-65, 66- 67, 68-70, 71, 72-73
D. Explain how an author's word choice and use of	32-35, 38, 56-59, 68,	12-14, 15, 32-33, 34-	24-27, 32- 35, 36, 37,	4-5, 6-7, 12- 14, 15, 16-	32-35, 40- 43, 44-47,	12-14, 18- 19, 20-21,
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E. Identify the theme of a literary text.	32-35, 38, 56-59, 68, 69, 70, 76- 79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143	12-14, 15, 32-33, 34- 35, 44-45, 50-51, 52- 53, 54-56, 57, 58-59, 72-73, 74- 75, 76-77	141 24-27, 32- 35, 36, 37, 40-43, 48- 51, 68, 69, 70, 88-91, 102, 108- 111, 112- 115, 116, 117, 130- 131, 132- 133, 134- 135, 140- 141	4-5, 6-7, 12- 14, 15, 16- 17, 18-19, 20-21, 26- 28, 29, 44- 45, 60-61, 62-63, 78- 79, 80-81, 82-84, 85, 86-87	32-35, 40- 43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96- 99, 100, 102, 118, 120- 121, 128- 129, 134- 135, 140- 141	12-14, 18- 19, 20-21, 22-23, 24- 25, 44-45, 54-56, 60- 61, 62-63, 64-65, 66- 67, 68-70, 71, 72-73

4-7 Benchmarks	Making Connections Teacher's Edition, Book 4	Making Connections Book 4	Making Connections Teacher's Edition, Book 5	Making Connections Book 5	Making Connections Teacher's Edition, Book 6	Making Connections Book 6
A. Describe and analyze the	32-35, 38,	12-14, 15,	24-27, 32-	4-5, 6-7, 12-	32-35, 40-	12-14, 18-

elements of character development.	56-59, 68, 69, 70, 76- 79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143	32-33, 34- 35, 44-45, 50-51, 52- 53, 54-56, 57, 58-59, 72-73, 74- 75, 76-77	35, 36, 37, 40-43, 48- 51, 68, 69, 70, 88-91, 102, 108- 111, 112- 115, 116, 117, 130- 131, 132- 133, 134- 135, 140- 141	14, 15, 16- 17, 18-19, 20-21, 26- 28, 29, 44- 45, 60-61, 62-63, 78- 79, 80-81, 82-84, 85, 86-87	43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96- 99, 100, 102, 118, 120- 121, 128- 129, 134- 135, 140- 141	19, 20-21, 22-23, 24- 25, 44-45, 54-56, 60- 61, 62-63, 64-65, 66- 67, 68-70, 71, 72-73
B. Analyze the importance of setting.	32-35, 38, 56-59, 68, 69, 70, 76- 79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143	12-14, 15, 32-33, 34- 35, 44-45, 50-51, 52- 53, 54-56, 57, 58-59, 72-73, 74- 75, 76-77	24-27, 32- 35, 36, 37, 40-43, 48- 51, 68, 69, 70, 88-91, 102, 108- 111, 112- 115, 116, 117, 130- 131, 132- 133, 134- 135, 140- 141	4-5, 6-7, 12- 14, 15, 16- 17, 18-19, 20-21, 26- 28, 29, 44- 45, 60-61, 62-63, 78- 79, 80-81, 82-84, 85, 86-87	32-35, 40- 43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96- 99, 100, 102, 118, 120- 121, 128- 129, 134- 135, 140- 141	12-14, 18- 19, 20-21, 22-23, 24- 25, 44-45, 54-56, 60- 61, 62-63, 64-65, 66- 67, 68-70, 71, 72-73
C. Identify the elements of plot and establish a connection between an element and a future event.	76-79, 80- 83, 84, 85, 86	50-51, 52- 53, 54-56, 57, 58-59	68, 69, 70	20-21, 26- 28, 29, 44- 45	68	44-45
D. Differentiate between the	32-35, 38,	12-14, 15,	24-27, 32-	4-5, 6-7, 12-	32-35, 40-	12-14, 18-

points of view in narrative text. E. Demonstrate	56-59, 68, 69, 70, 76- 79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143	32-33, 34- 35, 44-45, 50-51, 52- 53, 54-56, 57, 58-59, 72-73, 74- 75, 76-77	35, 36, 37, 40-43, 48- 51, 68, 69, 70, 88-91, 102, 108- 111, 112- 115, 116, 117, 130- 131, 132- 133, 134- 135, 140- 141 24-27, 32-	14, 15, 16- 17, 18-19, 20-21, 26- 28, 29, 44- 45, 60-61, 62-63, 78- 79, 80-81, 82-84, 85, 86-87 4-5, 6-7, 12-	43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96- 99, 100, 102, 118, 120- 121, 128- 129, 134- 135, 140- 141 32-35, 40-	19, 20-21, 22-23, 24- 25, 44-45, 54-56, 60- 61, 62-63, 64-65, 66- 67, 68-70, 71, 72-73
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F. Identify similarities and differences of various literary	32-35, 38, 56-59, 68,	12-14, 15, 32-33, 34-	24-27, 32- 35, 36, 37,	4-5, 6-7, 12- 14, 15, 16-	32-35, 40- 43, 44-47,	12-14, 18- 19, 20-21,
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G. Explain how figurative language expresses ideas and conveys mood.			102, 108- 111, 112- 115, 116, 117	78-79, 80- 81, 82-84, 85, 86-87	88-91, 92- 95, 96-99, 100, 102	60-61, 62- 63, 64-65, 66-67, 68- 70, 71, 72- 73

Writing Process Standard

K-2 Benchmarks	Making Connection s Teacher's Edition, Book 4	Making Connection s Book 4	Making Connection s Teacher's Edition, Book 5	Making Connection s Book 5	Making Connection s Teacher's Edition, Book 6	Making Connection s Book 6
A. Generate ideas for written compositions.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
B. Develop audience and purpose for self-selected and assigned writing tasks.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
C. Use organizers to clarify ideas for writing assignments.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
D. Use revision strategies and resources to improve ideas and content, organization, word choice and detail.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
E. Edit to improve sentence fluency, grammar and usage.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
F. Apply tools to judge the quality of writing.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71,		11, 15, 17, 21, 25, 29,

		77	39, 63, 67, 77, 85
G. Publish writing samples for display or sharing with others, using techniques such as electronic resources and graphics.	11, 35, 57, 63, 67	25, 35, 43, 49, 57, 71, 77	11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85

3-4 Benchmarks	Making Connection s Teacher's Edition, Book 4	Making Connection s Book 4	Making Connection s Teacher's Edition, Book 5	Making Connection s Book 5	Making Connection s Teacher's Edition, Book 6	Making Connection s Book 6
A. Generate ideas and determine a topic suitable for writing.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
B. Determine audience and purpose for self-selected and assigned writing tasks.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
C. Apply knowledge of graphics or other organizers to clarify ideas of writing assessments.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
D. Spend the necessary amount of time to revisit, rework and refine pieces of writing.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85

E. Use revision strategies to improve the coherence of ideas, clarity of sentence structure and effectiveness of word choices.	11, 35, 57, 63, 67	25, 35, 43, 49, 57, 71, 77	11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
F. Use a variety of resources and reference materials to select more effective vocabulary when editing.	11, 35, 57, 63, 67	25, 35, 43, 49, 57, 71, 77	11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
G. Edit to improve sentence fluency, grammar and usage.	11, 35, 57, 63, 67	25, 35, 43, 49, 57, 71, 77	11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85

5-7 Benchmarks	Making Connection s Teacher's Edition, Book 4	Making Connection s Book 4	Making Connection s Teacher's Edition, Book 5	Making Connection s Book 5	Making Connection s Teacher's Edition, Book 6	Making Connection s Book 6
A. Generate writing topics and establish a purpose appropriate for the audience.				25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
B. Determine audience and purpose for self-selected and assigned writing tasks.				25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
C. Clarify ideas for writing assignments by using graphics or other organizers.				25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67,

		77,85
D. Use revision strategies to	25, 35, 43,	11, 15, 17,
improve the overall organization,	49, 57, 71,	21, 25, 29,
the clarity and consistency of	77	39, 63, 67,
ideas within and among		77,85
paragraphs and the logic and		
effectiveness of word choices.		
E. Select more effective	25, 35, 43,	11, 15, 17,
vocabulary when editing by using	49, 57, 71,	21, 25, 29,
a variety of resources and	77	39, 63, 67,
reference materials.		77, 85
F. Edit to improve fluency,	25, 35, 43,	11, 15, 17,
grammar and usage.	49, 57, 71,	21, 25, 29,
	77	39, 63, 67,
		77,85

Writing Applications Standard

K-2 Benchmarks	Making Connection s Teacher's Edition, Book 4	Making Connection s Book 4	Making Connection s Teacher's Edition, Book 5	Making Connection s Book 5	Making Connection s Teacher's Edition, Book 6	Making Connection s Book 6
A. Compose writings that convey a clear message and include well-chosen details.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85

3-4 Benchmarks	Making Connectio ns Teacher's Edition, Book 4	Making Connection s Book 4	Making Connection s Teacher's Edition, Book 5	Making Connectio ns Book 5	Making Connection s Teacher's Edition, Book 6	
B. Write responses to literature that summarizes main ideas and significant details and support interpretations with references to the text.		11, 35, 57, 63, 67		25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85

Writing Conventions Standard

K-2 Benchmarks	Making	Making	Making	Making	Making	Making
	Connection	Connection	Connection	Connection	Connection	Connection
	S	s Book 4	S	s Book 5	S	s Book 6
	Teacher's		Teacher's		Teacher's	
	Edition,		Edition,		Edition,	
	Book 4		Book 5		Book 6	
A. Print legibly using appropriate		6-7, 10-11,		6-7, 10-11,		6-7, 10-11,
spacing.		15, 17, 20-		15, 17, 20-		15, 17, 20-
		21, 24-25,		21, 24-25,		21, 24-25,
		29, 31, 34-		29, 31, 34-		29, 31, 34-
		35, 38-39,		35, 38-39,		35, 38-39,
		43, 45, 48-		43, 45, 48-		43, 45, 48-
		49, 52-53,		49, 52-53,		49, 52-53,
		57, 59, 62-		57, 59, 62-		57, 59, 62-
		63, 66-67,		63,66-67,		63,66-67,
		71, 73, 76-		71, 73, 76-		71, 73, 76-
		77, 80-81,		77, 80-81,		77, 80-81,
		85, 87		85, 87		85, 87
B. Spell grade-appropriate words		6-7, 10-11,		6-7, 10-11,		6-7, 10-11,
correctly.		15, 17, 20-		15, 17, 20-		15, 17, 20-
		21, 24-25,		21, 24-25,		21, 24-25,
		29, 31, 34-		29, 31, 34-		29, 31, 34-
		35, 38-39,		35, 38-39,		35, 38-39,
		43, 45, 48-		43, 45, 48-		43, 45, 48-
		49, 52-53,		49, 52-53,		49, 52-53,
		57, 59, 62-		57, 59, 62-		57, 59, 62-

	63, 66-67, 71, 73, 76- 77, 80-81, 85, 87	63, 66-67, 71, 73, 76- 77, 80-81, 85, 87	63, 66-67, 71, 73, 76- 77, 80-81, 85, 87
C. Use conventions of punctuation and capitalization in written work.	11, 35, 57, 63, 67	25, 35, 43, 49, 57, 71, 77	11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
D. Use grammatical structures in written work.	11, 35, 57, 63, 67	25, 35, 43, 49, 57, 71, 77	11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85

3-4 Benchmarks	Making Connection s Teacher's	Making Connection s Book 4	Making Connection s Teacher's	Making Connection s Book 5	Making Connection s Teacher's	Making Connection s Book 6
	Edition,		Edition,		Edition,	
	Book 4		Book 5		Book 6	
A. Write legibly in finished drafts.		6-7, 10-11,		6-7, 10-11,		6-7, 10-11,
		15, 17, 20-		15, 17, 20-		15, 17, 20-
		21, 24-25,		21, 24-25,		21, 24-25,
		29, 31, 34-		29, 31, 34-		29, 31, 34-
		35, 38-39,		35, 38-39,		35, 38-39,
		43, 45, 48-		43, 45, 48-		43, 45, 48-
		49, 52-53,		49, 52-53,		49, 52-53,
		57, 59, 62-		57, 59, 62-		57, 59, 62-
		63, 66-67,		63, 66-67,		63,66-67,

B. Spell grade-appropriate words correctly.	71, 73, 76- 77, 80-81, 85, 87 6-7, 10-11, 15, 17, 20- 21, 24-25, 29, 31, 34- 35, 38-39, 43, 45, 48- 49, 52-53, 57, 59, 62- 63, 66-67, 71, 73, 76- 77, 80-81, 85, 87	71, 73, 76- 77, 80-81, 85, 87 6-7, 10-11, 15, 17, 20- 21, 24-25, 29, 31, 34- 35, 38-39, 43, 45, 48- 49, 52-53, 57, 59, 62- 63, 66-67, 71, 73, 76- 77, 80-81, 85, 87	71, 73, 76- 77, 80-81, 85, 87 6-7, 10-11, 15, 17, 20- 21, 24-25, 29, 31, 34- 35, 38-39, 43, 45, 48- 49, 52-53, 57, 59, 62- 63, 66-67, 71, 73, 76- 77, 80-81, 85, 87
C. Use conventions of punctuation and capitalization in written work.	11, 35, 57, 63, 67	25, 35, 43, 49, 57, 71, 77	11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
D. Use grammatical structures to effectively communicate ideas in writing.	11, 35, 57, 63, 67	25, 35, 43, 49, 57, 71, 77	11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85

5-7 Benchmarks	Making	Making	Making	Making	Making	Making
	Connection	Connection	Connection	Connection	Connection	Connection
	S	s Book 4	S	s Book 5	S	s Book 6
	Teacher's		Teacher's		Teacher's	

	Edition, Book 4	Edition, Book 5		Edition, Book 6	
A. Use correct spelling conventions.			6-7, 10-11, 15, 17, 20- 21, 24-25, 29, 31, 34- 35, 38-39, 43, 45, 48- 49, 52-53, 57, 59, 62- 63, 66-67, 71, 73, 76- 77, 80-81, 85, 87		6-7, 10-11, 15, 17, 20- 21, 24-25, 29, 31, 34- 35, 38-39, 43, 45, 48- 49, 52-53, 57, 59, 62- 63, 66-67, 71, 73, 76- 77, 80-81, 85, 87
B. Use conventions of punctuation and capitalization in written work.			25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85
C. Use grammatical structures to effectively communicate ideas in writing.			25, 35, 43, 49, 57, 71, 77		11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85

Making Connections Comprehension Library

Phonemic Awareness, Word Recognition and Fluency Standard

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections	Connections	Connections	Connections 6
	1	2	3	4	5	
A. Use letter-sound	The Feast;	Hail, Who	The Wallet in	Mountain	Rock	A Trip to Puerto
correspondence	Goodnight,	Invented Ice	the Woods;	Biking	Climbing, A	Rico, The Outer
knowledge and structural	Nisha;	Cream?,	Ready, Set,	Adventure;	Virtual Visit:	Banks of North
analysis to decode	Desert	Carlsbad	Puppy!; Tom,	The Loch	Mexico City	Carolina, The
words.	Tortoise;	Cavern,	Maker of	Ness	and Boston,	Mysterious
	Seasons	Harold the	Chairs;	Monster: Fact	Rainbows,	Disappearance
		Super Pet,	Roberto	or Fiction?;	Tarella, The	of Amelia
		Where is	Clemente, In	Glow Worms;	Astonishing	Earhart, Whale
		Miss	Search of	Gulmamadak	Book, A Way	Rescue,
		Pickles?,	the Yeti;	the Great;	with Words	Voices of Clay,
		Our	Animals in	The Big		The Rio
		Adventure	Disguise	Move; Caleb,		Grande
		Vacation		Private Eye		
B. Demonstrate fluent	The Feast;	Hail, Who	The Wallet in	Mountain	Rock	A Trip to Puerto
oral reading, using sight	Goodnight,	Invented Ice	the Woods;	Biking	Climbing, A	Rico, The Outer
words and decoding	Nisha;	Cream?,	Ready, Set,	Adventure;	Virtual Visit:	Banks of North
skills, varying intonation	Desert	Carlsbad	Puppy!; Tom,	The Loch	Mexico City	Carolina, The
and timing as	Tortoise;	Cavern,	Maker of	Ness	and Boston,	Mysterious
appropriate for text.	Seasons	Harold the	Chairs;	Monster: Fact	Rainbows,	Disappearance
		Super Pet,	Roberto	or Fiction?;	Tarella, The	of Amelia
		Where is	Clemente, In	Glow Worms;	Astonishing	Earhart, Whale
		Miss	Search of	Gulmamadak	Book, A Way	Rescue,
		Pickles?,	the Yeti;	the Great;	with Words	Voices of Clay,

Our	Animals in	The Big	The Rio
Adventure	Disguise	Move; Caleb,	Grande
Vacation		Private Eye	

Acquisition of Vocabulary Standard

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections	Connections	Connections	Connections 6
	1	2	3	4	5	
A. Use context clues to	The Feast;	Hail, Who	The Wallet in	Mountain	Rock	A Trip to Puerto
determine the meaning	Goodnight,	Invented Ice	the Woods;	Biking	Climbing, A	Rico, The Outer
of new vocabulary.	Nisha;	Cream?,	Ready, Set,	Adventure;	Virtual Visit:	Banks of North
	Desert	Carlsbad	Puppy!; Tom,	The Loch	Mexico City	Carolina, The
	Tortoise;	Cavern,	Maker of	Ness	and Boston,	Mysterious
	Seasons	Harold the	Chairs;	Monster: Fact	Rainbows,	Disappearance
		Super Pet,	Roberto	or Fiction?;	Tarella, The	of Amelia
		Where is	Clemente, In	Glow Worms;	Astonishing	Earhart, Whale
		Miss	Search of	Gulmamadak	Book, A Way	Rescue,
		Pickles?,	the Yeti;	the Great;	with Words	Voices of Clay,
		Our	Animals in	The Big		The Rio
		Adventure	Disguise	Move; Caleb,		Grande
		Vacation		Private Eye		
B. Read accurately high-	The Feast;	Hail, Who	The Wallet in		Rock	A Trip to Puerto
frequency sight words.	Goodnight,	Invented Ice	the Woods;	Biking	Climbing, A	Rico, The Outer
	Nisha;	Cream?,	Ready, Set,	Adventure;	Virtual Visit:	Banks of North
	Desert	Carlsbad	Puppy!; Tom,	The Loch	Mexico City	Carolina, The
	Tortoise;	Cavern,	Maker of	Ness	and Boston,	Mysterious
	Seasons	Harold the	Chairs;	Monster: Fact	Rainbows,	Disappearance
		Super Pet,	Roberto	or Fiction?;	Tarella, The	of Amelia
		Where is	Clemente, In	Glow Worms;	Astonishing	Earhart, Whale
		Miss	Search of	Gulmamadak	Book, A Way	Rescue,
		Pickles?,	the Yeti;	the Great;	with Words	Voices of Clay,
		Our	Animals in	The Big		The Rio
		Adventure	Disguise	Move; Caleb,		Grande

		Vacation		Private Eye		
C. Apply structural	The Feast;	Hail, Who	The Wallet in	Mountain	Rock	A Trip to Puerto
analysis skills to build	Goodnight,	Invented Ice	the Woods;	Biking	Climbing, A	Rico, The Outer
and extend vocabulary	Nisha;	Cream?,	Ready, Set,	Adventure;	Virtual Visit:	Banks of North
and to determine word	Desert	Carlsbad	Puppy!; Tom,	The Loch	Mexico City	Carolina, The
meaning.	Tortoise;	Cavern,	Maker of	Ness	and Boston,	Mysterious
	Seasons	Harold the	Chairs;	Monster: Fact	Rainbows,	Disappearance
		Super Pet,	Roberto	or Fiction?;	Tarella, The	of Amelia
		Where is	Clemente, In	Glow Worms;	Astonishing	Earhart, Whale
		Miss	Search of	Gulmamadak	Book, A Way	Rescue,
		Pickles?,	the Yeti;	the Great;	with Words	Voices of Clay,
		Our	Animals in	The Big		The Rio
		Adventure	Disguise	Move; Caleb,		Grande
		Vacation		Private Eye		

4-7 Benchmarks	Making	Making	Making	Making	Making	Making
	Connections	Connections	Connections	Connections	Connections	Connections 6
	1	2	3	4	5	
A. Use context clues and	The Feast;	Hail, Who	The Wallet in	Mountain	Rock	A Trip to Puerto
text structures to	Goodnight,	Invented Ice	the Woods;	Biking	Climbing, A	Rico, The Outer
determine the meaning	Nisha;	Cream?,	Ready, Set,	Adventure;	Virtual Visit:	Banks of North
of new vocabulary.	Desert	Carlsbad	Puppy!; Tom,	The Loch	Mexico City	Carolina, The
	Tortoise;	Cavern,	Maker of	Ness	and Boston,	Mysterious
	Seasons	Harold the	Chairs;	Monster: Fact	Rainbows,	Disappearance
		Super Pet,	Roberto	or Fiction?;	Tarella, The	of Amelia
		Where is	Clemente, In	Glow Worms;	Astonishing	Earhart, Whale
		Miss	Search of	Gulmamadak	Book, A Way	Rescue,
		Pickles?,	the Yeti;	the Great;	with Words	Voices of Clay,
		Our	Animals in	The Big		The Rio
		Adventure	Disguise	Move; Caleb,		Grande

		Vacation		Private Eye		
B. Infer word meaning	The Feast;	Hail, Who	The Wallet in	Mountain	Rock	A Trip to Puerto
through identification and	Goodnight,	Invented Ice	the Woods;	Biking	Climbing, A	Rico, The Outer
analysis of analogies	Nisha;	Cream?,	Ready, Set,	Adventure;	Virtual Visit:	Banks of North
and other word	Desert	Carlsbad	Puppy!; Tom,	The Loch	Mexico City	Carolina, The
relationships.	Tortoise;	Cavern,	Maker of	Ness	and Boston,	Mysterious
	Seasons	Harold the	Chairs;	Monster: Fact	Rainbows,	Disappearance
		Super Pet,	Roberto	or Fiction?;	Tarella, The	of Amelia
		Where is	Clemente, In	Glow Worms;	Astonishing	Earhart, Whale
		Miss	Search of	Gulmamadak	Book, A Way	Rescue,
		Pickles?,	the Yeti;	the Great;	with Words	Voices of Clay,
		Our	Animals in	The Big		The Rio
		Adventure	Disguise	Move; Caleb,		Grande
		Vacation		Private Eye		
E. Use knowledge of	The Feast;	Hail, Who	The Wallet in	Mountain	Rock	A Trip to Puerto
roots and affixes to	Goodnight,	Invented Ice	the Woods;	Biking	Climbing, A	Rico, The Outer
determine the meanings	Nisha;	Cream?,	Ready, Set,	Adventure;	Virtual Visit:	Banks of North
of complex words.	Desert	Carlsbad	Puppy!; Tom,	The Loch	Mexico City	Carolina, The
	Tortoise;	Cavern,	Maker of	Ness	and Boston,	Mysterious
	Seasons	Harold the	Chairs;	Monster: Fact	Rainbows,	Disappearance
		Super Pet,	Roberto	or Fiction?;	Tarella, The	of Amelia
		Where is	Clemente, In	Glow Worms;	Astonishing	Earhart, Whale
		Miss	Search of	Gulmamadak	Book, A Way	Rescue,
		Pickles?,	the Yeti;	the Great;	with Words	Voices of Clay,
		Our	Animals in	The Big		The Rio
		Adventure	Disguise	Move; Caleb,		Grande
		Vacation		Private Eye		

K-3 Benchmarks	Making	Making	Making	Making	Making	Making
	Connectio	Connectio	Connectio	Connection	Connectio	Connection
	ns 1	ns 2	ns 3	s 4	ns 5	s 6
A. Establish a purpose for reading and use a range of reading comprehension strategies to understand literary passages and text.	The Feast; Goodnight, Nisha; Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishin g Book, A Way with Words	A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart, Whale Rescue, Voices of Clay, The
B. Make predictions from text clues and cite specific examples to support predictions.	The Feast; Goodnight, Nisha; Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet,	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs;	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?;	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella,	Rio Grande A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious

Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies Standard

		Where is Miss Pickles?, Our Adventure Vacation	Roberto Clemente, In Search of the Yeti; Animals in Disguise	Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	The Astonishin g Book, A Way with Words	Disappeara nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande
C. Draw conclusions from information in text.	The Feast; Goodnight, Nisha; Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disgui se	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishin g Book, A Way with Words	A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande
D. Apply reading skills and	The Feast;	Hail, Who	The Wallet	Mountain	Rock	A Trip to
strategies to summarize and compare and contrast information	Goodnight, Nisha;	Invented Ice	in the Woods;	Biking Adventure;	Climbing, A Virtual Visit:	Puerto Rico, The Outer
in text, between text and across	Desert	Cream?,	Ready, Set,	The Loch	Mexico City	Banks of

subject areas.	Tortoise; Seasons	Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise	Ness Monster: Fact or Fiction?; Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	and Boston, Rainbows, Tarella, The Astonishin g Book, A Way with Words	North Carolina, The Mysterious Disappeara nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande
E. Demonstrate comprehension by responding to questions (e.g., literal, informational and evaluative).	The Feast; Goodnight, Nisha; Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disgui se	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishin g Book, A Way with Words	A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande

F. Apply and adjust self-monitoring strategies to assess understanding of text.	The Feast; Goodnight, Nisha; Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disgui se	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Drivato Evo	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishin g Book, A Way with Words	A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart, Whale Rescue, Voices of
				Caleb, Private Eye		Voices of Clay, The Rio Grande

4-7 Benchmarks	Making Connectio ns 1	Making Connectio ns 2	Making Connectio ns 3	Making Connection s 4	Making Connectio ns 5	Making Connection s 6
A. Determine a purpose for reading	The Feast;	Hail, Who	The Wallet	Mountain	Rock	A Trip to
and use a range of reading	Goodnight,	Invented	in the	Biking	Climbing, A	Puerto Rico,
comprehension strategies to better	Nisha;	lce	Woods;	Adventure;	Virtual Visit:	The Outer
understand text.	Desert	Cream?,	Ready, Set,	The Loch	Mexico City	Banks of
	Tortoise;	Carlsbad	Puppy!;	Ness	and	North
	Seasons	Cavern,	Tom,	Monster:	Boston,	Carolina,
		Harold the	Maker of	Fact or	Rainbows,	The
		Super Pet,	Chairs;	Fiction?;	Tarella,	Mysterious
		Where is	Roberto	Glow	The	Disappeara

		Miss Pickles?, Our Adventure Vacation	Clemente, In Search of the Yeti; Animals in Disguise	Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Astonishin g Book, A Way with Words	nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande
B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas.	The Feast; Goodnight, Nisha; Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disgui se	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishin g Book, A Way with Words	A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande
C. Make meaning through asking and responding to a variety of questions related to text.	The Feast; Goodnight, Nisha; Desert Tortoise;	Hail, Who Invented Ice Cream?, Carlsbad	The Wallet in the Woods; Ready, Set, Puppy!;	Mountain Biking Adventure; The Loch Ness	Rock Climbing, A Virtual Visit: Mexico City and	A Trip to Puerto Rico, The Outer Banks of North

	Seasons	Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise	Monster: Fact or Fiction?; Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Boston, Rainbows, Tarella, The Astonishin g Book, A Way with Words	Carolina, The Mysterious Disappeara nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande
D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension.	The Feast; Goodnight, Nisha; Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disgui se	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishin g Book, A Way with Words	A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande

Reading Applications: Informational, Technical and Persuasive Text Standard

K-3 Benchmarks	Making Connectio	Making Connectio	Making Connectio	Making Connectio	Making Connectio	Making Connection
	ns 1	ns 2	ns 3	ns 4	ns 5	s 6
A. Use text features and structures to organize content, draw conclusions and build text knowledge.	Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern	Roberto Clemente, In Search of the Yeti; Animals in Disguise	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows	The Rio Grande, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart
B. Ask clarifying questions concerning essential elements of informational text.	Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern	Roberto Clemente, In Search of the Yeti; Animals in Disguise	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows	The Rio Grande, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart
C. Identify the central ideas and supporting details of informational	Desert Tortoise;	Hail, Who Invented	Roberto Clemente,	Mountain Biking	Rock Climbing, A	The Rio Grande, The
text.	Seasons	lce	In Search	Adventure;	Virtual Visit:	Outer Banks

		Cream?, Carlsbad Cavern	of the Yeti; Animals in Disguise	The Loch Ness Monster: Fact or Fiction?; Glow Worms	Mexico City and Boston, Rainbows	of North Carolina, The Mysterious Disappeara nce of Amelia Earhart
D. Use visual aids as sources to gain additional information from text.	Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern	Roberto Clemente, In Search of the Yeti; Animals in Disguise	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows	The Rio Grande, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart

4-7 Benchmarks	Making	Making	Making	Making	Making	Making
	Connectio	Connectio	Connectio	Connectio	Connectio	Connection
	ns 1	ns 2	ns 3	ns 4	ns 5	s 6
A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information.	Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern	Roberto Clemente, In Search of the Yeti; Animals in Disguise	Mountain Biking Adventure; The Loch Ness Monster: Fact or	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows	

B. Recognize the difference between cause and effect and fact and opinion to analyze text.	Desert Tortoise; Seasons	Who Invented Ice	In Search of the Yeti	Fiction?; Glow Worms Glow Worms	Rainbows	Disappeara nce of Amelia Earhart Whale Rescue
C. Explain how main ideas connect to each other in a variety of sources.	Desert Tortoise; Seasons	Cream? Hail, Who Invented Ice Cream?, Carlsbad Cavern	Roberto Clemente, In Search of the Yeti; Animals in Disguise	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms	Rock Climbing	The Outer Banks of North Carolina
E. Explain the treatment, scope and organization of ideas from different texts to draw conclusions about a topic.	Desert Tortoise; Seasons	Hail, Who Invented Ice Cream?, Carlsbad Cavern	Roberto Clemente, In Search of the Yeti; Animals in Disguise	Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms	Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows	The Rio Grande, The Outer Banks of North Carolina, The Mysterious Disappeara nce of Amelia Earhart
F. Determine the extent to which a	Desert	Hail, Who	Roberto	Mountain	Rock	Earhart The Rio

summary accurately reflects the main idea, critical details and underlying meaning of original text.	Tortoise; Seasons	Invented Ice Cream?, Carlsbad Cavern	Clemente, In Search of the Yeti; Animals in Disguise	Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms	Climbing, A Virtual Visit: Mexico City and Boston, Rainbows	
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Literary Text Standard

K-3 Benchmarks	Making Connectio	Making Connectio	Making Connectio	Making Connection	Making Connectio	Making Connectio
	ns 1	ns 2	ns 3	s 4	ns 5	ns 6
A. Compare and contrast plot across	The Feast;	Harold the	The Wallet	Gulmamad	Tarella,	Whale
literary works.	Goodnight,	Super Pet,	in the	ak the	The	Rescue,
	Nisha	Where is	Woods;	Great; The	Astonishin	Voices of
		Miss	Ready, Set,	Big Move;	g Book, A	Clay, A Trip
		Pickles?,	Puppy!;	Caleb,	Way with	to Puerto
		Our	Tom,	Private Eye	Words	Rico
		Adventure	Maker of			
		Vacation	Chairs			
B. Use supporting details to identify	The Feast;	Harold the	The Wallet	Gulmamad	Tarella,	Whale
and describe main ideas, characters	Goodnight,	Super Pet,	in the	ak the	The	Rescue,
and setting.	Nisha	Where is	Woods;	Great; The	Astonishin	Voices of
		Miss	Ready, Set,	Big Move;	g Book, A	Clay, A Trip
		Pickles?,	Puppy!;	Caleb,	Way with	to Puerto
		Our	Tom,	Private Eye	Words	Rico
		Adventure	Maker of			
		Vacation	Chairs			
C. Recognize the defining	The Feast;	Harold the	The Wallet	Gulmamad	Tarella,	Whale
characteristics and features of	Goodnight,	Super Pet,	in the	ak the	The	Rescue,
different types of literary forms and	Nisha	Where is	Woods;	Great; The	Astonishin	Voices of
genres.		Miss	Ready, Set,	Big Move;	g Book, A	Clay, A Trip
		Pickles?,	Puppy!;	Caleb,	Way with	to Puerto
		Our	Tom,	Private Eye	Words	Rico
		Adventure	Maker of			
		Vacation	Chairs			
D. Explain how an author's word	The Feast;	Harold the	The Wallet	Gulmamad	Tarella,	Whale

choice and use of methods	Goodnight,	Super Pet,	in the	ak the	The	Rescue,
influences the reader.	Nisha	Where is	Woods;	Great; The	Astonishin	Voices of
		Miss	Ready, Set,	Big Move;	g Book, A	Clay, A Trip
		Pickles?,	Puppy!;	Caleb,	Way with	to Puerto
		Our	Tom,	Private Eye	Words	Rico
		Adventure	Maker of			
		Vacation	Chairs			
E. Identify the theme of a literary text.	The Feast;	Harold the	The Wallet	Gulmamad	Tarella,	Whale
	Goodnight,	Super Pet,	in the	ak the	The	Rescue,
	Nisha	Where is	Woods;	Great; The	Astonishin	Voices of
		Miss	Ready, Set,	Big Move;	g Book, A	Clay, A Trip
		Pickles?,	Puppy!;	Caleb,	Way with	to Puerto
		Our	Tom,	Private Eye	Words	Rico
		Adventure	Maker of			
		Vacation	Chairs			

4-7 Benchmarks	Making	Making	Making	Making	Making	Making
	Connectio	Connectio	Connectio	Connection	Connectio	Connectio
	ns 1	ns 2	ns 3	s 4	ns 5	ns 6
A. Describe and analyze the elements of character development.	The Feast; Goodnight, Nisha	Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs	Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Tarella, The Astonishin g Book, A Way with Words	Whale Rescue, Voices of Clay, A Trip to Puerto Rico
B. Analyze the importance of setting.	The Feast;	Harold the	The Wallet	Gulmamad	Tarella,	Whale
	Goodnight,	Super Pet,	in the	ak the	The	Rescue,
	Nisha	Where is	Woods;	Great; The	Astonishin	Voices of

		Miss Pickles?, Our Adventure Vacation	Ready, Set, Puppy!; Tom, Maker of Chairs	Big Move; Caleb, Private Eye	g Book, A Way with Words	Clay, A Trip to Puerto Rico
C. Identify the elements of plot and establish a connection between an element and a future event.	The Feast; Goodnight, Nisha	Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs	Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Tarella, The Astonishin g Book, A Way with Words	Whale Rescue, Voices of Clay, A Trip to Puerto Rico
D. Differentiate between the points of view in narrative text.	The Feast; Goodnight, Nisha	Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs	Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Tarella, The Astonishin g Book, A Way with Words	Whale Rescue, Voices of Clay, A Trip to Puerto Rico
E. Demonstrate comprehension by inferring themes patterns and symbols.	The Feast; Goodnight, Nisha	Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation	The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs	Gulmamad ak the Great; The Big Move; Caleb, Private Eye	Tarella, The Astonishin g Book, A Way with Words	Whale Rescue, Voices of Clay, A Trip to Puerto Rico
F. Identify similarities and	The Feast;	Harold the	The Wallet	Gulmamad	Tarella,	Whale

differences of various literary forms and genres.	Goodnight, Nisha	Super Pet, Where is Miss Pickles?, Our Adventure Vacation	in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs	ak the Great; The Big Move; Caleb, Private Eye	The Astonishin g Book, A Way with Words	Rescue, Voices of Clay, A Trip to Puerto Rico
G. Explain how figurative language expresses ideas and conveys mood.					A Way with Words	Voices of Clay