

Reading Comprehension Skills and Strategies Book 3

Unit 4 Skill Focus: Drawing Conclusions/Predicting Outcomes

**Unit 4 Theme: Fables** 

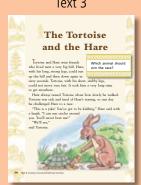
Text 1



Text 2



Text 3



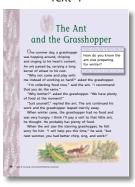
**Scaffolding Level:** 

**MODELING** 

GUIDED

COACHING/INDEPENDENT

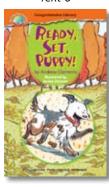
Text 4



Text 5



Text 6



**Scaffolding Level:** 

**INDEPENDENT** 

**INDEPENDENT** 

**INDEPENDENT** 



**Drawing Conclusions/ Predicting Outcomes** 

# Text 3: The Tortoise and the Hare

### **BEFORE READING**

#### **Skill Focus**

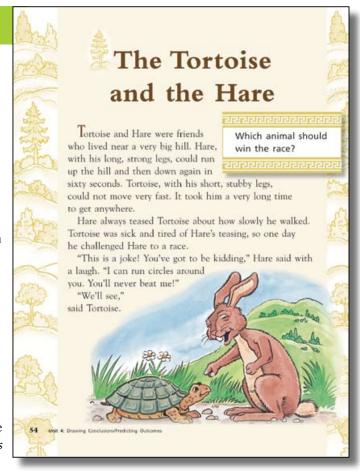
Ask a volunteer to define drawing conclusions/predicting outcomes. (combining information from a text with what you already know to build additional meaning)

## **Background Knowledge**

Invite students to discuss with a partner what they remember about "The Lion and the Mouse." Tell them that they are going to read another of Aesop's fables. Then have students predict whether the characters in this fable will be people or animals (animals) and whether or not this fable will try to teach a lesson.

#### **Text Structure and Purpose**

Have students open their books to page 54. Encourage them to predict how this fable may be similar to "The Lion and the Mouse." (Beginning tells about a problem. There is action and



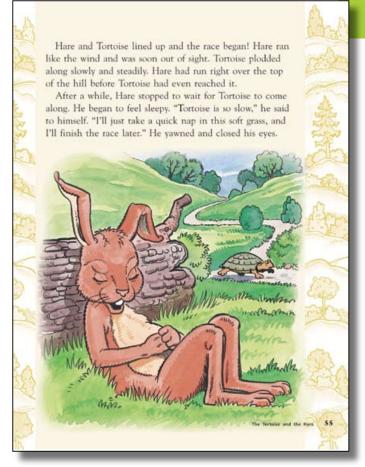
dialogue between the animal characters in the middle. A character learns a lesson at the end.)

#### **Text Features**

Have students read the title and focus question silently, then ask a volunteer to read them aloud. Direct them to look at the illustrations on pages 54-56 and invite them to discuss with a partner what they show. Ask: "What is happening in the picture on page 55? Why do you think Hare is sleeping while Tortoise is walking?" Then ask: "What do you think happened on page 56? How did Tortoise get ahead of Hare?"

Unit 4 Drawing Conclusions/Predicting Outcomes

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#### **DURING READING**

# **Comprehension Monitoring/ Question Generating**

### **First Reading**

Depending on students' needs, have them read the text independently, in small cooperative groups, or with you. Remind students to circle words and phrases they don't understand. Discuss the words that students have circled.

**Vocabulary** For example, students can use context and picture clues to figure out the meaning of *stubby*. Have them read the entire sentence, then look at the picture of the tortoise to see that stubby means "small and short."

**Phrases and Sentences** If students have circled the phrases "This is a joke!" "You've got to be kidding," or "I can run circles around you," ask students to picture in their minds what these phrases tell about

Hare's personality. (Hare is overconfident and not very nice.) Ask: "If someone said these sorts of things to you with a laugh, how would you feel?" (annoyed, hurt, upset)

**Drawing Conclusions/ Predicting Outcomes** 

# Text 3: The Tortoise and the Hare

### Rereading

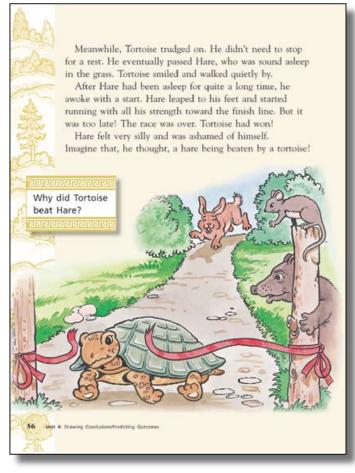
Have students reread the focus questions silently, then ask volunteers to read them aloud. Direct them to underline elements in the text that help them draw conclusions and predict outcomes to answer these questions. Ask volunteers to suggest answers. (Page 54: Answers will vary. Have students support their position; Page 56: He kept moving while Hare took a nap. Hare thought he couldn't be beaten, but he was wrong.)

### **Cooperative Learning**

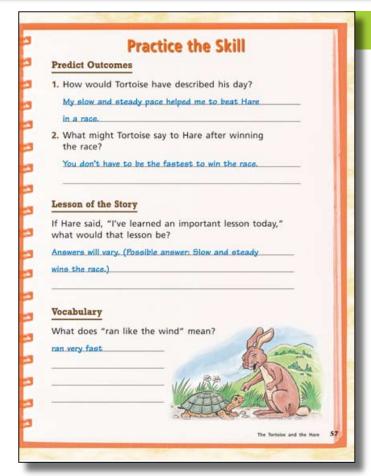
Give students the opportunity to work in small groups, or with you, to clarify any other words, phrases, and sentences. Then invite the groups to share their ideas with the class.

Next, students can reinforce their understanding of drawing conclusions and predicting outcomes with the following activity:

- Have each group focus on one page of the text to answer the question: Who will win the race?
- Working together, have them find the details from that page that support their answer.
- Then have reporters from each group come to the front of the room to share these details with the class.



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#### AFTER READING

## **Reread for Fluency**

Ask students to think about how Hare might talk (quickly, with selfconfidence) and how Tortoise might talk. (slowly, carefully) Have students reread the text with a partner, with one reading Hare's dialogue like Hare and the other reading Tortoise's dialogue like Tortoise. They can read the non-dialogue text together. Have them monitor each other for accuracy and appropriate expression.

# **Graphic Organizers and Question Answering**

Ask students to compare the first Predict Outcomes question with the Lesson of the Story question. Ask: "How do you think Tortoise felt at the end of the race? How do you think Hare felt?"

#### Summarizing

Have students work in small groups

to create an oral summary of the text and have a volunteer from each group share their summary with the class.



Find ELL support for summarizing below.

## **ELL Support**



To help students summarize the story, work with them to create a simple story map. First record characters and setting. Then work through story events in order: The animals race; Hare gets ahead; Hare stops to rest and falls asleep; Tortoise passes Hare to win the race! Write each event in a separate box with arrows in between. Number each box in order.

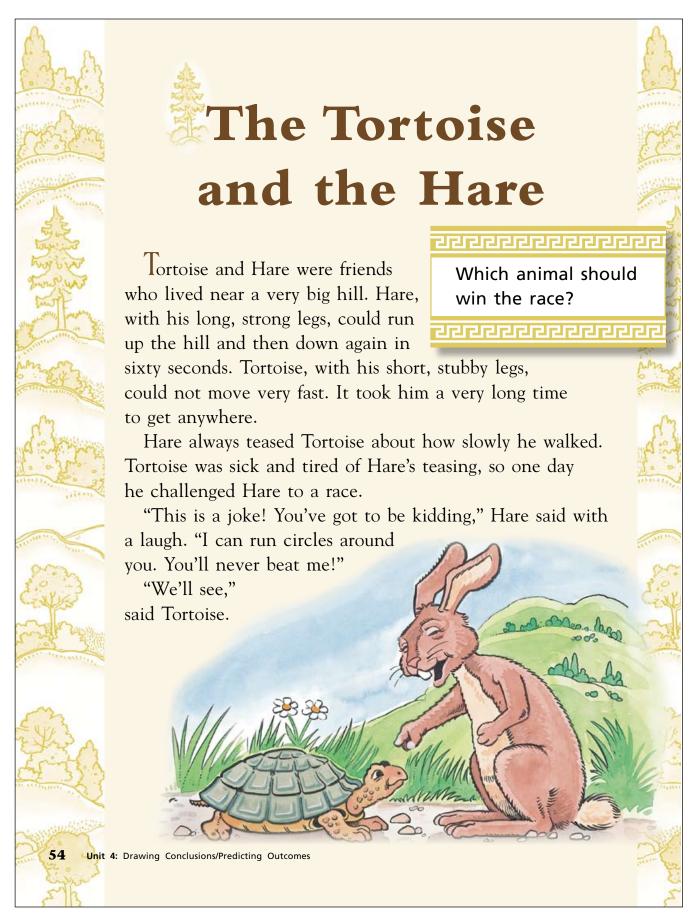
The Tortoise and the Hare

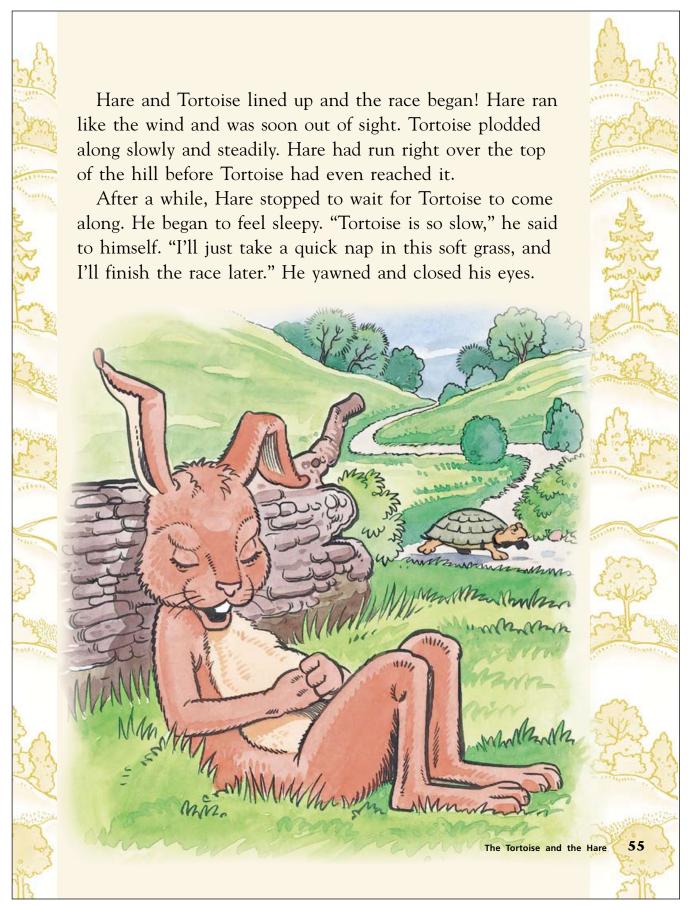
#### ACTIVITES FOR USE UPON COMPLETION OF UNIT 4, TEXTS 1-5

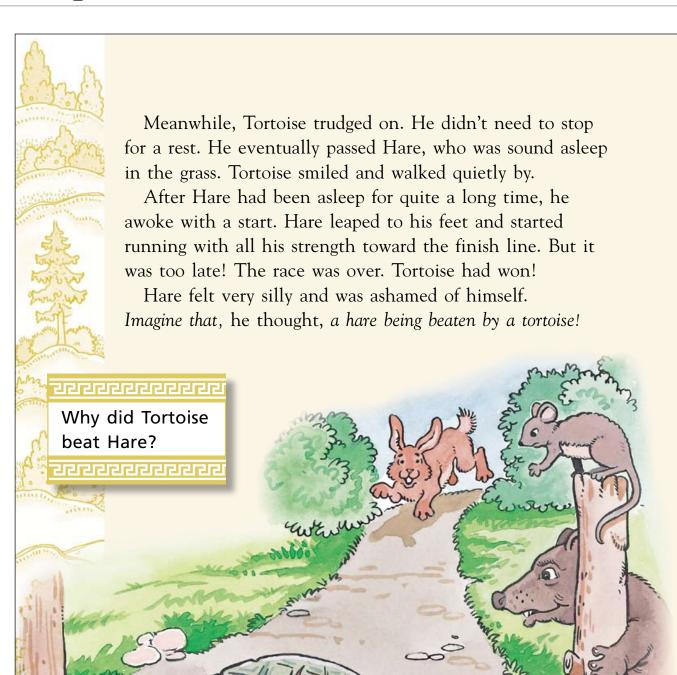
# **Text Connections**

Explore the following questions and activities with the whole class or in small groups, or assign them for independent work. Review Texts 1 through 5 with students, including the activity pages. Tell students they may need to refer back to these pages.

- Why do you think Aesop wrote about animals instead of people in his fables?
- What is the moral of each of the fables you read?
- Which one of the fables do you think teaches the most important lesson? Why do you think so?
- Each fable has two main characters. Which character in each fable do you like best? Why?
- Research more of Aesop's fables in the school library or on the Internet. Print out or write down the ones you like. Share with the class your favorite stories and their morals.
- Create an original fable. First decide what lesson you would like the fable to teach. Then decide on and use a graphic organizer to plan the characters, setting, problem, solution, and other story events. Illustrate the different events of the story, write underneath the illustration what is happening, and put the pages together in sequence to form a book for the class library. Be sure to include a cover and a title page.
- Reread one of the fables from this unit until you know it well and can tell the story without looking at the text. Retell the story aloud to the class.







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	Practice the Skill
Predict Outcomes	
1. How would Tort	toise have described his day?
-	
2. What might Tor the race?	toise say to Hare after winning
Lesson of the Stor	<u> Y</u>
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what would that le	learned an important lesson today," esson be?
what would that lo	
Vocabulary	esson be?
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