Teacher's Manual

Coach 2 English Language Arts

Dear Educator,

Instruction Coach has been built to meet the new, higher standards for English Language Arts and contains the rigor that your students will need. We believe you will find it to be an excellent resource for comprehensive instruction, practice, and assessment.

The Triumph Learning Team

Instruction Coach, English Language Arts, First Edition, Grade 2, Teacher's Manual 532NATE ISBN-13:978-1-62928-442-2 Cover Image: © Thinkstock Triumph Learning® 136 Madison Avenue, 7th Floor, New York, NY 10016 © 2014 Triumph Learning, LLC. All rights reserved. No part of this publication may be reproduced in whole or in part, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without written permission from the publisher. Printed in the United States of America. 10 9 8 7 6 5 4 3 2 1

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Instructional Overview

This program is based on the philosophy that English Language Arts skills are developed through strategies. English Language Arts are the foundation for success in all subject areas. When students understand English Language Arts skills and how they connect to real life and other subject areas, they are better equipped to succeed in school and in the world.

Implementation

This program is your instructional anchor. You probably have other instructional materials in your class—they may be books and workbooks, computers, smart boards, or a basal textbook. You know when and how to apply the appropriate mix of instruction for your students as the content demands. In the end, these are your students, who are in your class and your school. You know your class best. You have the wisdom and knowledge to use this program in the best way possible for your students.

Supplemental Implementation

If you use a basal textbook, then this program becomes an excellent partner in helping to strengthen and advance your English Language Arts instruction. This program and your basal can work together hand in hand. Your basal, for example, may use a thematic approach with its reading selections. This program uses a genre-based approach to show students how multiple skills and strategies can be used to understand any text type-literary or informational.

Basal Implementation

This program offers complete instruction for your grade. The accompanying Teacher's Manual is full of practical and inventive suggestions for every lesson. You can use it as your main instructional vehicle throughout the school year because it is a complete package. A friendly Home-School Connection book brings extra practice home and informs families of the English Language Arts skills children are learning.

Student Edition

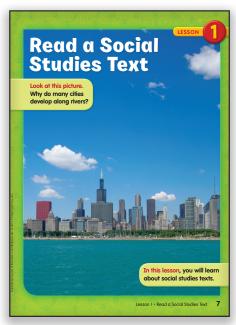
The Student Edition contains two types of ELA lessons—reading and writing. The Student Edition lessons are child-friendly and grade-appropriate. On the following pages you will find in-depth explanations of each Student Edition feature.

Reading Lessons

Each reading lesson provides instruction through the use of a teacher-modeled selection and covers a cluster of applicable skills and strategies. Each reading lesson has six parts—a lesson opener, Get Ready to Read, Listen and Learn, Read and Learn, Read on Your Own, and Word Fun.

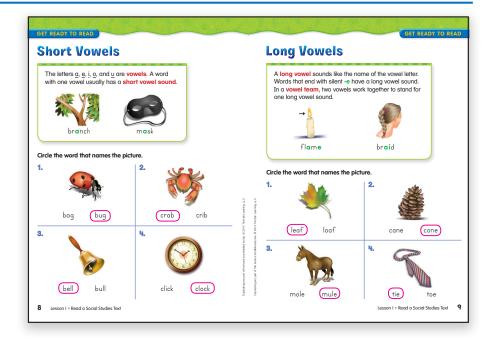
Lesson Opener

The lesson opener is an engaging page that introduces students to the **genre** and prompts a teacher-led discussion about the image and concepts students will encounter as they read.



Get Ready to Read

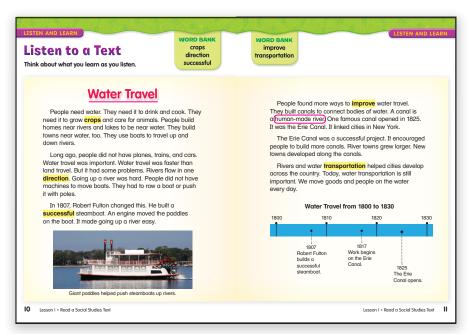
The Get Ready to Read spread features **foundational skills** practice students need in order to become fluent readers. The skills are reinforced in the reading selections throughout the lesson.



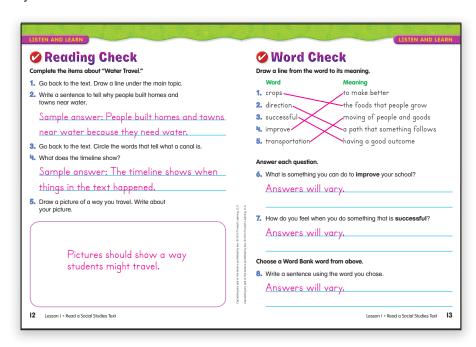
Listen and Learn/Read and Learn/Read On Your Own

At grade 2, this program follows a gradual-release model. The Listen and Learn, Read and Learn, and Read On Your Own sections are identical in layout but different in reading techniques and strategies. The differences will be explained in the Teacher's Manual section.

Each reading selection is grade-appropriate with the appropriate level of rigor expected of students.



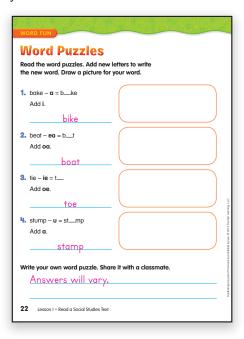
The Reading Check is a **comprehension** assessment of students' understanding of the selection and its related skills. Each reading selection features vocabulary words for students to acquire and use in their writing and everyday lives. Students' understanding of the vocabulary is assessed in the Word Check.



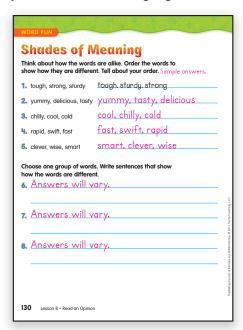
Word Fun

The Word Fun section features fun and friendly activities that review the foundational skills taught in the Get Ready to Read section, as well as introduce other necessary language skills that do not neatly fit in with the reading selections.

This Word Fun activity reviews the foundational skills from earlier in the lesson.



This Word Fun activity introduces a new language skill.

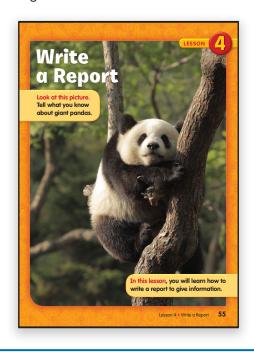


Writing Lessons

Each writing lesson provides instruction through the use of an exemplar selection, called a mentor text, followed by modeled organizational and drafting activities, and covers a cluster of applicable skills, standards, and strategies. The teacher walks students through the writing process—from brainstorming to presenting a final draft.

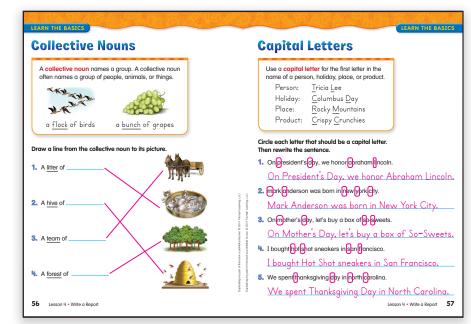
Lesson Opener

Just as with the reading lessons, each writing lesson starts with a lesson opener. The lesson opener is an engaging page that introduces students to the genre and prompts a teacher-led discussion about the image and concepts students will encounter as they learn to write.



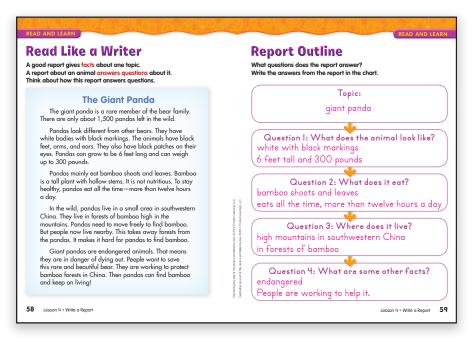
Learn the Basics

The Learn the Basics spread introduces grammar skills students need to learn in order to become efficient writers.



Read and Learn

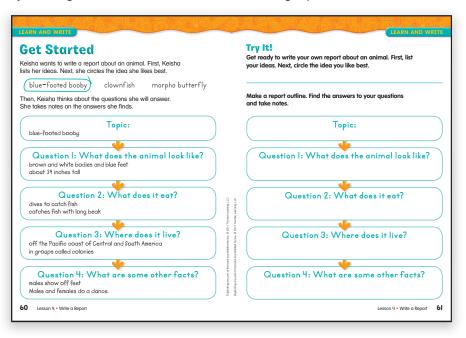
Each writing lesson teaches students how to read like a writer by **analyzing** a well-written, grade-appropriate **mentor text**.



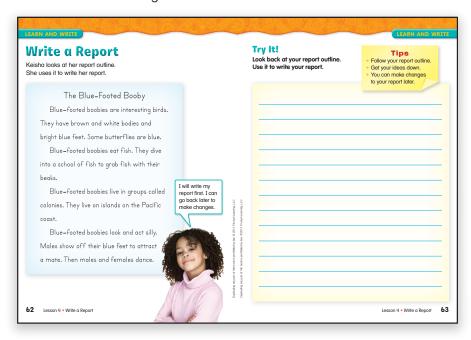
Learn and Write

Students learn the different steps of the **writing process** and use what they learn to write, revise, rewrite, and present a final draft.

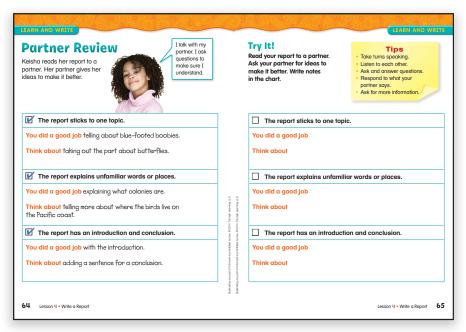
Students get started by learning how to brainstorm ideas for a writing topic.



Students learn how to use their brainstorming ideas to write a first draft.



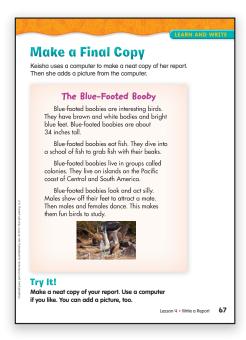
Students learn how to constructively review and critique other students' writing, as well as learn how to receive and apply similar comments to their own writing.



Students use their partner's comments and what they learned from Learn the Basics in order to make their writing even better.



Students then learn how to make a final copy of their writing in order to publish and present it to the class.

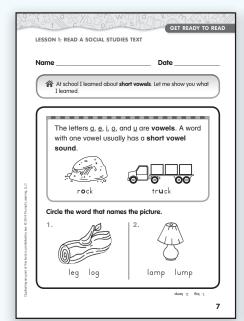


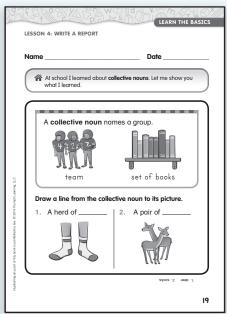
Home-School Connection Book

The Home-School Connection book features family-friendly activities based on the Student Edition lessons. The activities provide parents or guardians with a snapshot of what the child has learned in school.

Get Ready to Read/Learn the Basics

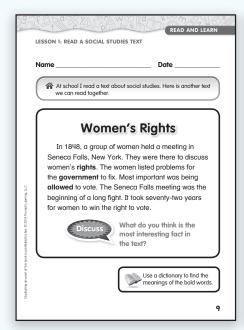
The Get Ready to Read and Learn the Basics activities mirror the activities in the Student Edition.

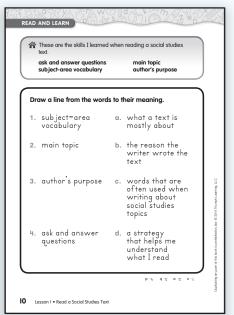




Read and Learn

The Read and Learn selection and activity are based on the lesson's genre and applicable reading skills.





Teacher's Manual

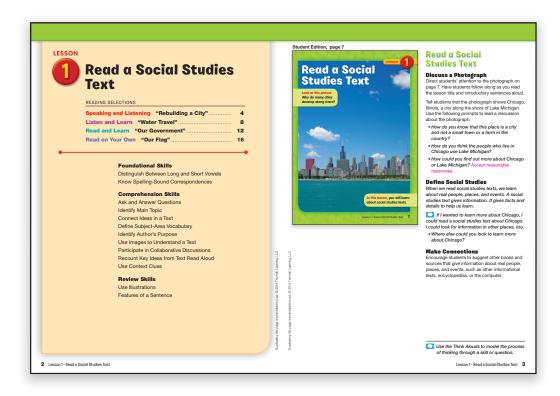
The Teacher's Manual provides explanatory material for English Language Arts skills and strategies, including a chart that correlates them to the appropriate lesson in the Student Edition. It also provides detailed support for every reading and writing lesson. Reduced Student Edition pages are included on pages requiring teacher-led, whole-class instruction. The Teacher's Manual also includes extension activities. These activities emphasize communication and collaboration.

Reading Lessons

Each reading lesson provides instruction through the use of a teacher-modeled selection and covers a cluster of applicable skills and strategies. Each reading lesson has six parts—a lesson opener, Get Ready to Read, Listen and Learn, Read and Learn, Read On Your Own, and Word Fun.

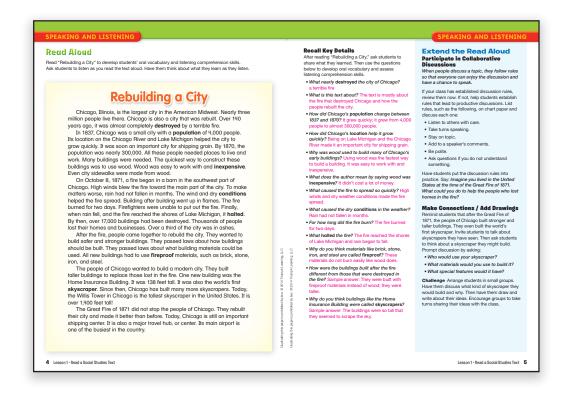
Lesson Introduction

Each Teacher's Manual lesson begins with a lesson table of contents and a reduced Student Edition lesson opener with teacher wrap instruction.



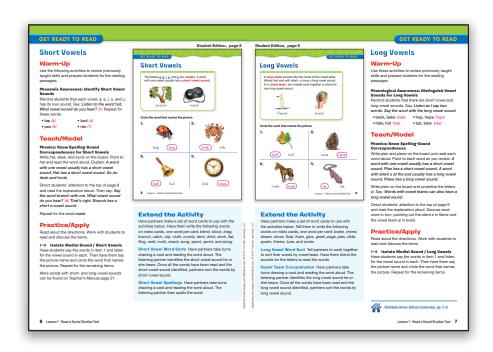
Speaking and Listening

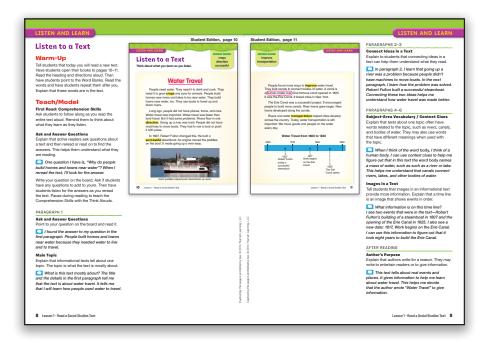
Children's listening comprehension develops before their reading comprehension. The Speaking and Listening skills are covered in a Teacher's Manual-only Read Aloud selection. The Read Aloud selection is connected to the Student Edition lesson opener image. Questions and extension activities assess students' listening comprehension skills.



Teacher Instruction and Comprehension Skills

All the instruction children need to acquire the skills needed to become efficient English Language Arts students is covered in the Teacher's Manual sidebar. The wrap copy explains the comprehension skills and how they relate to the reading selection and provides the teacher and students with the skills they need to learn.





In order for students to become efficient readers, they need to learn different reading techniques and strategies. The best way for students to understand a text is to reread it as many times as necessary. Students read selections multiple times in order to improve comprehension and fluency. Each read focuses on a different purpose for reading.

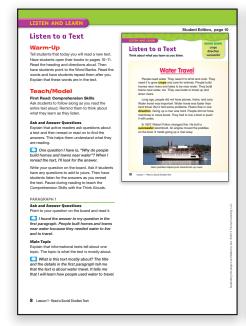
The first read is intended for teachers to pause and use guided reading techniques in order to teach the comprehension skills.

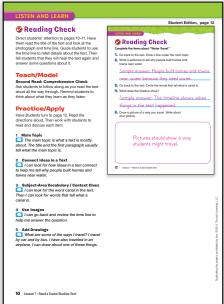
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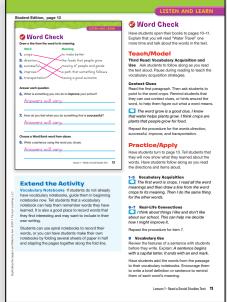
The second read is intended for an uninterrupted read in order for students to understand the text as a whole and answer the Reading Check questions.

3

The third read is intended for students to focus on vocabulary in order to answer the Word Check questions.







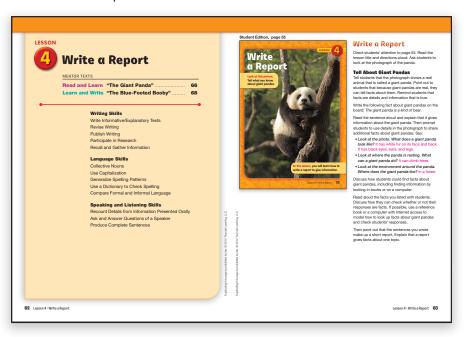
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Writing Lessons

The writing lessons walk students through the **writing process** from brainstorming to final draft.

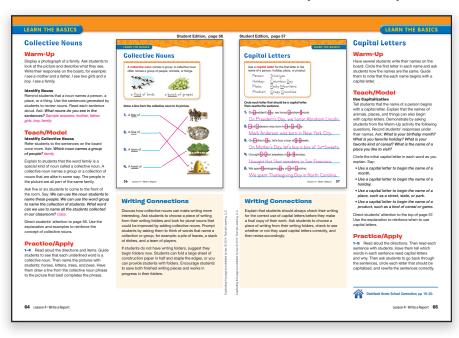
Lesson Introduction

Each Teacher's Manual lesson begins with a lesson table of contents and a reduced Student Edition lesson opener with teacher wrap instruction.



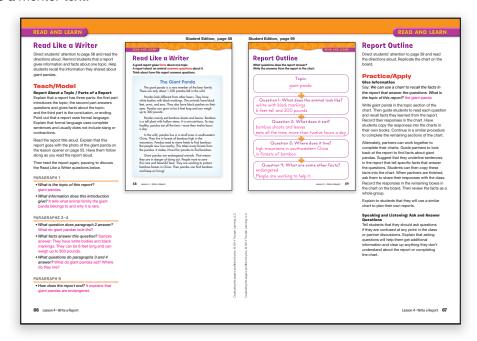
Learn the Basics

Each writing lesson starts with a grammar-based activity. The **grammar skills** taught in this spread are basic skills that students need to learn in order to write clearly and effectively.



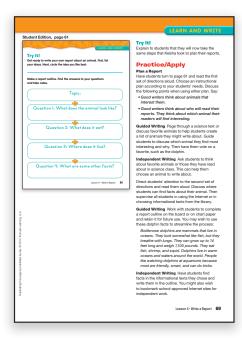
Read and Learn: Mentor Text

Each writing lesson has a mentor text—an exemplar selection of what students should ultimately be able to write by the end of the lesson. The teacher wrap provides instruction on how to analyze a mentor text.



Writing Options

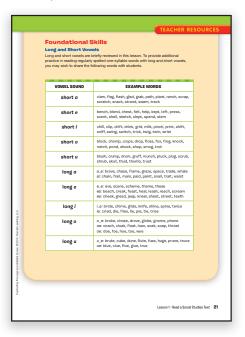
Each lesson provides two options for writing a text. The **Guided Writing** option provides teachers a whole-class group option to write together. The Independent Writing option allows students who are better-suited to work on their own a chance to create their writing independently.



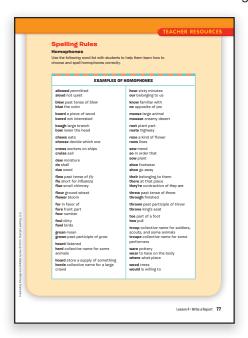
Teacher Resources

Each Teacher's Manual lesson ends with a Teacher Resources page that provides teachers with extra words that cover foundational skills or spelling rules.

The Teacher Resources page at the end of a reading lesson provides more examples of the skills taught in the Get Ready to Read activities.



The Teacher Resources page at the end of a writing lesson provides spelling rules and lists of spelling words students need in order to revise their writing.





TEACHER'S MANUAL

English Language Arts, Grade 2

LESSON



Read a Social Studies **Text**

READING SELECTIONS

Speaking and Listening "Rebuilding a City"	4
Listen and Learn "Water Travel"	8
Read and Learn "Our Government"	12
Read on Your Own "Our Flag"	16

Foundational Skills

Distinguish Between Long and Short Vowels **Know Spelling-Sound Correspondences**

Comprehension Skills

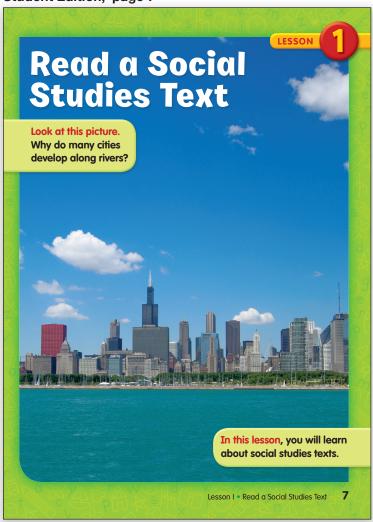
Ask and Answer Questions **Identify Main Topic** Connect Ideas in a Text Define Subject-Area Vocabulary Identify Author's Purpose Use Images to Understand a Text Participate in Collaborative Discussions Recount Key Ideas from Text Read Aloud **Use Context Clues**

Review Skills

Use Illustrations

Features of a Sentence

Student Edition, page 7



Read a Social **Studies Text**

Discuss a Photograph

Direct students' attention to the photograph on page 7. Have students follow along as you read the lesson title and introductory sentences aloud.

Tell students that the photograph shows Chicago, Illinois, a city along the shore of Lake Michigan. Use the following prompts to lead a discussion about the photograph.

- How do you know that this place is a city and not a small town or a farm in the country?
- How do you think the people who live in Chicago use Lake Michigan?
- How could you find out more about Chicago or Lake Michigan? Accept reasonable responses.

Define Social Studies

When we read social studies texts, we learn about real people, places, and events. A social studies text gives information. It gives facts and details to help us learn.

If I wanted to learn more about Chicago, I could read a social studies text about Chicago. I could look for information in other places, too.

 Where else could you look to learn more about Chicago?

Make Connections

Encourage students to suggest other books and sources that give information about real people, places, and events, such as other informational texts, encyclopedias, or the computer.



Use the Think Alouds to model the process of thinking through a skill or question.

Read Aloud

Read "Rebuilding a City" to develop students' oral vocabulary and listening comprehension skills. Ask students to listen as you read the text aloud. Have them think about what they learn as they listen.

Rebuilding a City

Chicago, Illinois, is the largest city in the American Midwest. Nearly three million people live there. Chicago is also a city that was rebuilt. Over 140 years ago, it was almost completely **destroyed** by a terrible fire.

In 1837, Chicago was a small city with a **population** of 4,000 people. Its location on the Chicago River and Lake Michigan helped the city to grow quickly. It was soon an important city for shipping grain. By 1870, the population was nearly 300,000. All these people needed places to live and work. Many buildings were needed. The quickest way to construct these buildings was to use wood. Wood was easy to work with and **inexpensive**. Even city sidewalks were made from wood.

On October 8, 1871, a fire began in a barn in the southwest part of Chicago. High winds blew the fire toward the main part of the city. To make matters worse, rain had not fallen in months. The wind and dry **conditions** helped the fire spread. Building after building went up in flames. The fire burned for two days. Firefighters were unable to put out the fire. Finally, when rain fell, and the fire reached the shores of Lake Michigan, it **halted**. By then, over 17,000 buildings had been destroyed. Thousands of people lost their homes and businesses. Over a third of the city was in ashes.

After the fire, people came together to rebuild the city. They wanted to build safer and stronger buildings. They passed laws about how buildings should be built. They passed laws about what building materials could be used. All new buildings had to use **fireproof** materials, such as brick, stone, iron, and steel.

The people of Chicago wanted to build a modern city. They built taller buildings to replace those lost in the fire. One new building was the Home Insurance Building. It was 138 feet tall. It was also the world's first **skyscraper**. Since then, Chicago has built many more skyscrapers. Today, the Willis Tower in Chicago is the tallest skyscraper in the United States. It is over 1,400 feet tall!

The Great Fire of 1871 did not stop the people of Chicago. They rebuilt their city and made it better than before. Today, Chicago is still an important shipping center. It is also a major travel hub, or center. Its main airport is one of the busiest in the country.

Recall Key Details

After reading "Rebuilding a City," ask students to share what they learned. Then use the questions below to develop oral vocabulary and assess listening comprehension skills.

- What nearly destroyed the city of Chicago? a terrible fire
- What is this text about? The text is mostly about the fire that destroyed Chicago and how the people rebuilt the city.
- How did Chicago's population change between 1837 and 1870? It grew quickly; it grew from 4,000 people to almost 300,000 people.
- How did Chicago's location help it grow quickly? Being on Lake Michigan and the Chicago River made it an important city for shipping grain.
- Why was wood used to build many of Chicago's early buildings? Using wood was the fastest way to build a building. It was easy to work with and inexpensive.
- What does the author mean by saying wood was inexpensive? It didn't cost a lot of money.
- What caused the fire to spread so quickly? High winds and dry weather conditions made the fire spread.
- What caused the dry conditions in the weather? Rain had not fallen in months.
- For how long did the fire burn? The fire burned for two days.
- What halted the fire? The fire reached the shores of Lake Michigan and rain began to fall.
- Why do you think materials like brick, stone, iron, and steel are called fireproof? These materials do not burn easily like wood does.
- How were the buildings built after the fire different from those that were destroyed in the fire? Sample answer: They were built with fireproof materials instead of wood; they were taller.
- Why do you think buildings like the Home Insurance Building were called skyscrapers? Sample answer: The buildings were so tall that they seemed to scrape the sky.

Extend the Read Aloud

Participate in Collaborative Discussions

When people discuss a topic, they follow rules so that everyone can enjoy the discussion and have a chance to speak.

If your class has established discussion rules, review them now. If not, help students establish rules that lead to productive discussions. List rules, such as the following, on chart paper and discuss each one:

- · Listen to others with care.
- Take turns speaking.
- Stay on topic.
- Add to a speaker's comments.
- Be polite.
- Ask questions if you do not understand somethina.

Have students put the discussion rules into practice. Say: Imagine you lived in the United States at the time of the Great Fire of 1871. What could you do to help the people who lost homes in the fire?

Make Connections / Add Drawings

Remind students that after the Great Fire of 1871, the people of Chicago built stronger and taller buildings. They even built the world's first skyscraper. Invite students to talk about skyscrapers they have seen. Then ask students to think about a skyscraper they might build. Prompt discussion by asking:

- Who would use your skyscraper?
- What materials would you use to build it?
- What special features would it have?

Challenge Arrange students in small groups. Have them discuss what kind of skyscraper they would build and why. Then have them draw and write about their ideas. Encourage groups to take turns sharing their ideas with the class.

Short Vowels

Warm-Up

Use the following activities to review previously taught skills and prepare students for the reading passages.

Phonemic Awareness: Identify Short Vowel Sounds

Remind students that each vowel, *a*, *e*, *i*, *o*, and *u*, has its own sound. Say: *Listen to the word* hot. *What vowel sound do you hear?* /ŏ/ Repeat for these words.

- tap /ă/
- bud /ŭ/
- pen /ĕ/
- rim /i/

Teach/Model

Phonics: Know Spelling-Sound Correspondences for Short Vowels

Write hat, desk, and trunk on the board. Point to hat and read the word aloud. Explain: A word with one vowel usually has a short vowel sound. Hat has a short vowel sound. So do desk and trunk.

Direct students' attention to the top of page 8 and read the explanation aloud. Then say: Say the word branch with me. What vowel sound do you hear? /ă/ That's right. Branch has a short a vowel sound.

Repeat for the word mask.

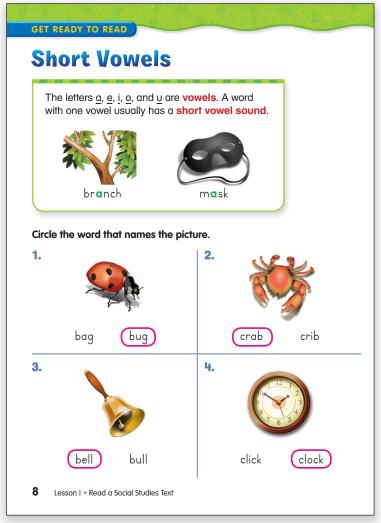
Practice/Apply

Read aloud the directions. Work with students to read and discuss the items.

1-4 Isolate Medial Sound / Short Vowels

Have students say the words in item 1 and listen for the vowel sound in each. Then have them say the picture name and circle the word that names the picture. Repeat for the remaining items.

More words with short- and long-vowel sounds can be found on Teacher's Manual page 21.

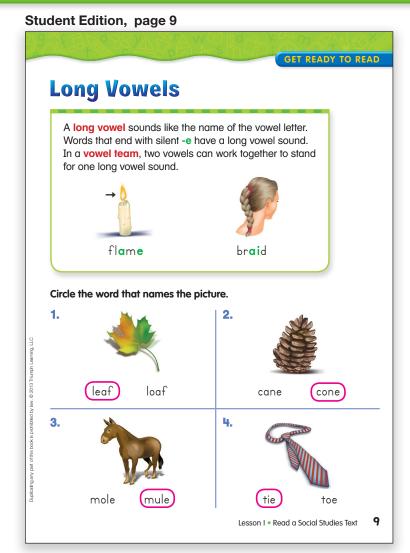


Extend the Activity

Have partners make a set of word cards to use with the activities below. Have them write the following words on index cards, one word per card: blend, block, brag, brunch, catch, clip, cloth, crumb, dent, drink, dunk, flat, fling, melt, moth, shack, song, spent, sprint, and stung.

Short Vowel Word Sorts Have partners take turns drawing a card and reading the word aloud. The listening partner identifies the short vowel sound he or she hears. Once all the words have been read and the short vowel sound identified, partners sort the words by short vowel sound.

Short Vowel Spellings Have partners take turns drawing a card and reading the word aloud. The listening partner then spells the word.



Extend the Activity

Have partners make a set of word cards to use with the activities below. Tell them to write the following words on index cards, one word per card: brake, chime, dream, drove, flute, foam, glue, greet, page, pies, slide, sprain, theme, tune, and wrote.

Long Vowel Word Sort Tell partners to work together to sort their words by vowel team. Have them blend the sounds for the letters to read the words.

Vowel Team Concentration Have partners take turns drawing a card and reading the word aloud. The listening partner identifies the long vowel sound he or she hears. Once all the words have been read and the long vowel sound identified, partners sort the words by long vowel sound.

Long Vowels

Warm-Up

Use these activities to review previously taught skills and prepare students for the reading passages.

Phonological Awareness: Distinguish Vowel Sounds for Long Vowels

Remind students that there are short vowel and long vowel sounds. Say: Listen as I say two words. Say the word with the long vowel sound.

- back, bake bake
- hop, hope hope
- hide, hid hide
- tub, tube tube

Teach/Model

Phonics: Know Spelling-Sound Correspondences

Write plan and plane on the board and read each word aloud. Point to each word as you review: A word with one vowel usually has a short vowel sound. Plan has a short vowel sound. A word with silent e at the end usually has a long vowel sound. Plane has a long vowel sound.

Write plain on the board and underline the letters ai. Say: Words with vowel teams can also have a long vowel sound.

Direct students' attention to the top of page 9 and read the explanation aloud. Discuss each word in turn, pointing out the silent e in flame and the vowel team ai in braid.

Practice/Apply

Read aloud the directions. Work with students to read and discuss the items.

1-4 Isolate Medial Sound / Long Vowels

Have students say the words in item 1 and listen for the vowel sound in each. Then have them say the picture name and circle the word that names the picture. Repeat for the remaining items.



Distribute Home-School Connection, pp. 7–8.

Listen to a Text

Warm-Up

Tell students that today you will read a new text. Have students open their books to pages 10-11. Read the heading and directions aloud. Then have students point to the Word Banks. Read the words and have students repeat them after you. Explain that these words are in the text.

Teach/Model

First Read: Comprehension Skills

Ask students to follow along as you read the entire text aloud. Remind them to think about what they learn as they listen.

Ask and Answer Questions

Explain that active readers ask questions about a text and then reread or read on to find the answers. This helps them understand what they are reading.

One guestion I have is, "Why do people build homes and towns near water"? When I reread the text, I'll look for the answer.

Write your question on the board. Ask if students have any questions to add to yours. Then have students listen for the answers as you reread the text. Pause during reading to teach the Comprehension Skills with the Think Alouds.

PARAGRAPH 1

Ask and Answer Questions

Point to your question on the board and read it.

I found the answer to my question in the first paragraph. People built homes and towns near water because they needed water to live and to travel.

Main Topic

Explain that informational texts tell about one topic. The topic is what the text is mostly about.

What is this text mostly about? The title and the details in the first paragraph tell me that the text is about water travel. It tells me that I will learn how people used water to travel.

LISTEN AND LEARN

Listen to a Text

Think about what you learn as you listen.

WORD BANK crops direction

successful

Water Travel

People need water. They need it to drink and cook. They need it to grow **crops** and care for animals. People build homes near rivers and lakes to be near water. They build towns near water, too. They use boats to travel up and down rivers.

Long ago, people did not have planes, trains, and cars. Water travel was important. Water travel was faster than land travel. But it had some problems. Rivers flow in one direction. Going up a river was hard. People did not have machines to move boats. They had to row a boat or push it with poles.

In 1807, Robert Fulton changed this. He built a **successful** steamboat. An engine moved the paddles on the boat. It made going up a river easy.



Giant paddles helped push steamboats up rivers

Lesson I • Read a Social Studies Text

Connect Ideas in a Text

Explain to students that connecting ideas in a text can help them understand what they read.

In paragraph 2, I learn that going up a river was a problem because people didn't have machines to move boats. In the next paragraph, I learn how the problem was solved. Robert Fulton built a successful steamboat. Connecting these two ideas helps me understand how water travel was made better.

PARAGRAPHS 4-6

Subject-Area Vocabulary / Context Clues

Explain that texts about one topic often have words related to the topic, such as rivers, canals. and bodies of water. They may also use words that have different meanings when used with the topic.

When I think of the word body, I think of a human body. I can use context clues to help me figure out that in this text the word body names a mass of water, such as such as a river or lake. This helps me understand that canals connect rivers, lakes, and other bodies of water.

Images in a Text

Tell students that images in an informational text provide more information. Explain that a time line is an image that shows events in order.

What information is on this time line? I see two events that were in the text-Robert Fulton's building of a steamboat in 1807 and the opening of the Erie Canal in 1825. I also see a new date: 1817, Work begins on the Erie Canal. I can use this information to figure out that it took eight years to build the Erie Canal.

AFTER READING

Author's Purpose

Explain that authors write for a reason. They may write to entertain readers or to give information.

This text tells about real events and places. It gives information to help me learn about water travel. This helps me decide that the author wrote "Water Travel" to give information.

Reading Check

Direct students' attention to pages 10-11. Have them read the title of the text and look at the photograph and time line. Guide students to use the time line to retell details about the text. Then tell students that they will hear the text again and answer some questions about it.

Teach/Model

Second Read: Comprehension Check

Ask students to follow along as you read the text aloud all the way through. Remind students to think about what they learn as they listen.

Practice/Apply

Have students turn to page 12. Read the directions aloud. Then work with students to read and discuss each item.

1 Main Topic

The main topic is what a text is mostly about. The title and the first paragraph usually tell what the main topic is.

2 Connect Ideas in a Text

I can look for how ideas in a text connect to help me tell why people built homes and towns near water.

3 Subject-Area Vocabulary / Context Clues

I can look for the word canal in the text. Then I can look for words that tell what a canal is.

4 Use Images

I can go back and review the time line to help me answer the question.

5 Add Drawings

What are some of the ways I travel? I travel by car and by bus. I have also traveled in an airplane. I can draw about one of these things.

LISTEN AND LEARN

Reading Check

Complete the items about "Water Travel."

- 1. Go back to the text. Draw a line under the main topic.
- Write a sentence to tell why people built homes and towns near water.

Sample answer: People built homes and towns near water because they need water.

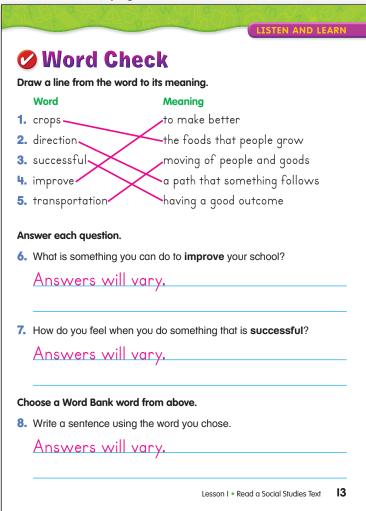
- 3. Go back to the text. Circle the words that tell what a canal is.
- 4. What does the timeline show?

Sample answer: The timeline shows when things in the text happened.

5. Draw a picture of a way you travel. Write about your picture.

> Pictures should show a way students might travel.

Lesson I • Read a Social Studies Text



Extend the Activity

Vocabulary Notebooks If students do not already have vocabulary notebooks, guide them in beginning notebooks now. Tell students that a vocabulary notebook can help them remember words they have learned. It is also a good place to record words that they find interesting and may want to include in their own writing.

Students can use spiral notebooks to record their words, or you can have students make their own notebooks by folding several sheets of paper in half and stapling the pages together along the fold line.

Word Check

Have students open their books to pages 10-11. Explain that you will read "Water Travel" one more time and talk about the words in the text.

Teach/Model

Third Read: Vocabulary Acquisition and

Use Ask students to follow along as you read the text aloud. Pause during reading to teach the vocabulary acquisition strategies.

Context Clues

Read the first paragraph. Then ask students to point to the word *crops*. Remind students that they can use context clues, or hints around the word, to help them figure out what a word means.

The word grow is a good clue. I know that water helps plants grow. I think crops are plants that people grow for food.

Repeat the procedure for the words direction, successful, improve, and transportation.

Practice/Apply

Have students turn to page 13. Tell students that they will now show what they learned about the words. Have students follow along as you read the directions and items aloud.

1-5 Vocabulary Acquisition

The first word is crops. I read all the word meanings and then draw a line from the word crops to its meaning. Then I do the same thing for the other words.

6-7 Real-Life Connections

I think about things I like and don't like about our school. This can help me decide how I might improve it.

Repeat the procedure for item 7.

8 Vocabulary Use

Review the features of a sentence with students before they write. Explain: A sentence begins with a capital letter. It ends with an end mark.

Have students add the words from the passage to their vocabulary notebooks. Encourage them to write a brief definition or sentence to remind them of each word's meaning.

Read a Text

Warm-Up

Tell students that today you will read a new text. Have students open their books to pages 14-15. Read the heading and directions aloud. Then read the words in the Word Banks and have students repeat them after you.

Teach/Model

First Read: Comprehension and Review Skills Ask students to follow along as you read the text aloud.

After reading, remind students that active readers ask questions about a text and then reread or read on to find the answers.

Ask and Answer Questions

Say: One question I have is "What does the executive branch do?" When I read the text again, I will look for an answer.

Write your question on the board. Ask if students have questions to add to yours. Then have students follow along as you read the text again. Pause during reading to address the Comprehension and Review Skills.

PARAGRAPHS 1-2

Main Topic

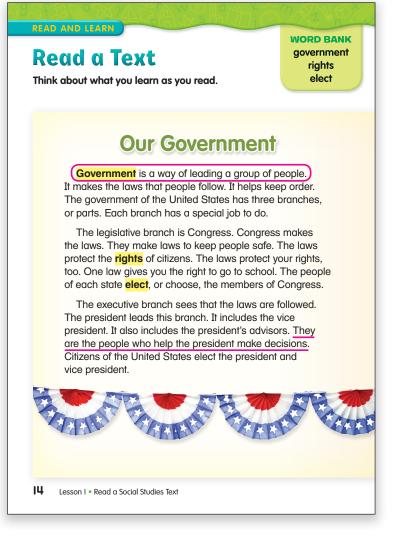
The topic is what a text is mostly about.

• What is the topic of this text? the United States government

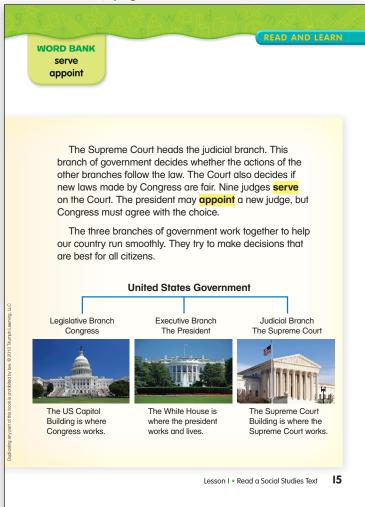
Subject-Area Vocabulary

Many texts about a single topic have words that are specifically related to the topic.

- What topic-related words are important to this text? Sample answers: government, branch, elect, laws, Congress
- How does the meaning of the word branch change when it is used to talk about government? Sample answer: The word branch usually names a part of a tree. In this text, it names a part of a government.



Student Edition, page 15



PARAGRAPH 3

Ask and Answer Questions

Point to your question on the board. Say: I found the answer to my question. The executive branch sees that the laws are followed.

 What answers have you found to your questions? Answers will vary.

Connect Ideas in a Text

Understanding how ideas connect in a text can help us understand what we read.

- How do the ideas in paragraphs 2 and 3 connect? Each paragraph tells how a branch of our government works.
- How do you think the next paragraph will connect to these ideas? It will tell about the third branch of government.

PARAGRAPHS 4-5

Context Clues

Context clues can help us figure out the meaning of a word.

• How do the sentences after the word fair help you figure out what fair means? The sentences tell how men and women were treated differently and how only men could vote. It helps explain that fair means "treating everyone the same."

Author's Purpose

An author has different reasons for writing.

Why did the author write this text? to give information about the United States government

AFTER READING

Images in a Text

Photographs, diagrams, and other illustrations can give more information in a text.

- What does the diagram on this page show? It shows how the three branches of the United States government are connected.
- What do the pictures show? The pictures show the buildings where the people in the different branches of government work.



Distribute Home-School Connection, pp. 9-10.

Reading Check

Direct students' attention to pages 14-15. Tell students that today they will read "Our Government" again and answer some questions about it.

Teach/Model

Second Read: Comprehension Check

Ask students to help you read the text aloud. Tell students that you will read a sentence aloud and then pause for them to echo your reading. Observe students to see who may be having trouble tracking the text and reading the sentence after you.

Practice/Apply

Have students turn to page 16. Read the directions aloud. Then work with students to read and discuss each item.

1 Main Topic

Guide students to support their answers and cite evidence from the text. Sample answer: The topic of a text is what the text is mostly about. The title names the topic.

2 Subject-Area Vocabulary

Suggest that students scan the text for the word government to find the sentence that tells what government is.

3 Details

Ask students to think about which branch of government talks about the president's advisors. Then have them look for the sentence that tells what the president's advisors do.

4 Connect Ideas in a Text

Remind students that each branch of government has a special job to do. Have students complete each sentence by telling what each branch does.

5 Add Drawings

Tell students that they can draw and write about a government leader from their town or state, or they can draw and write about a national government leader.

READ AND LEARN

Reading Check

Complete the items about "Our Government."

- 1. Circle the word that tells the topic of the text. citizens (qovernment)
- 2. Go back to the text. Circle the sentence that tells what government is.
- 3. Go back to the text. Draw a line under the sentence that tells what the president's advisors do.
- 4. Complete each sentence to tell what each branch of the government does.

The legislative branch makes the laws.

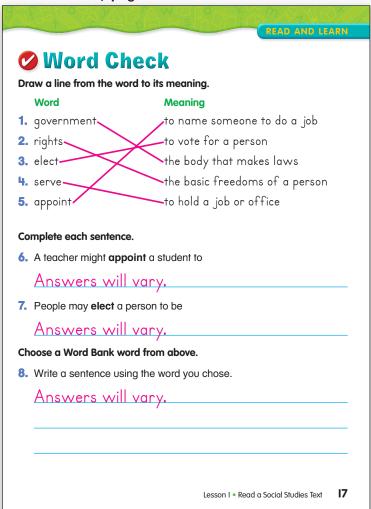
The executive branch makes sure the laws are obeyed.

The judicial branch makes sure the laws are fair.

5. Draw a picture of a government leader you know. Write about your picture.

> Pictures should show a community, state, or national government figure.

Lesson I • Read a Social Studies Text



Word Check

Have students open their books to pages 14-15. Explain that they will read "Our Government" one more time and talk about the words in the text.

Teach/Model

Third Read: Vocabulary Acquisition and

Use Have students choral read the text with you. Read the text slowly but naturally, giving all students a chance to track the words and read the text together.

After reading, revisit the text to teach the vocabulary acquisition strategies.

Context Clues

We can use context clues to figure out the meaning of the word government.

 What does the word government mean? Sample answer: Government is a way of leading a group of people, so the word government means "the people who make the laws."

Repeat the procedure for the words rights, elect, serve, and appoint.

Practice/Apply

Have students turn to page 17. Tell students that they will now show what they learned about the words in the text. Have them read the directions and items along with you.

1-5 Vocabulary Acquisition

Remind students to read all the word meanings before matching each word to its meaning.

6-7 Real-Life Connections

Have students think about their own experiences to help them complete each sentence.

8 Vocabulary Use

Remind students to begin their sentences with a capital letter and end with an end mark.

Then have students add the words from the passage to their vocabulary notebooks. Encourage them to write a brief definition or sentence to remind them of each word's meaning.

Read a Text

Warm-Up

Tell students that today they will read a new text. Have students open their books to pages 18–19. Read the heading and directions aloud. Then read the words in the Word Banks and have students repeat them after you. Explain that these words are in the text.

Teach/Model

First Read: Comprehension and Review

Skills Have students read the text silently. Remind them to think about the main topic as they read. Observe students to see who may be having trouble. Offer assistance as needed.

When students finish reading, ask questions to address the Comprehension and Review Skills.

AFTER READING

Ask and Answer Questions

- What questions did you have while reading? Answers will vary.
- · What answers did you find to your questions? Answers will vary.

Main Topic

• What is the main topic of the text? The main topic of the text is the United States flag.

Connect Ideas in a Text

• How do the ideas in the text connect to each other? The ideas in the text tell how our flag has changed over time.

READ ON YOUR OWN WORD BANK symbol Read a Text heritage Think about the main topic as you read. **Our Flag** A symbol is a thing that stands for something else. Every nation has symbols. The symbols stand for things that make a nation's people proud. The United States has symbols, too. The symbols remind us of our heritage, or past. They remind us of our rights and freedoms. One symbol is the United States flag. The idea for our flag came from the first Flag Act on June 14, 1777. An act is a kind of law. This act told what the flag should look like. It said the flag should have thirteen red and white stripes. The flag should also have thirteen white stars on a blue field. Today's US flag has fifty stars. The first US flag had thirteen stars 18 Lesson I • Read a Social Studies Text

allowed national present

> The stripes and stars on our flag are symbols, too. The stripes stand for the thirteen colonies that formed our nation. The stars stand for the number of states.

Over time, the number of stripes and stars changed. The Flag Act of 1794 allowed for fifteen stripes and fifteen stars. The extra stripes and stars were for the new states of Vermont and Kentucky.



The flag of 1794 had fifteen stripes, one for each state.

As more states joined the nation, a new act was needed. The Flag Act of 1812 said that the flag should keep thirteen stripes for the thirteen colonies. This would remind us of our past. The flag would then add stars for new states. Today, our flag has fifty stars. Each star is a symbol for a different state.

The United States flag is a national symbol of our past and our **present**. It reminds us of the thirteen colonies that formed our nation. It reminds us of the fifty states that form our nation today.

Lesson I • Read a Social Studies Text

AFTER READING

Subject-Area Vocabulary

- What words in the text are related to the topic of the text? Sample answer: symbol, flag, stars, stripes, colonies, states, nation
- What does the word act mean in this text about our flag? Sample answer: The word act names a kind of law. In this text, an act describes what the flag should look like.

Images in a Text

- What do the photographs in the text show? They show the United States flag at different times in our history.
- How do the photographs help you understand the text? It helps to show how the stars and stripes on the flag changed over time.

Author's Purpose

 What is the author's purpose for writing this text? How do you know? The author's purpose is to give information. The text has facts about the flag and tells about real events.

Reading Check

Direct students' attention to pages 18-19. Tell students that today they will read "Our Flag" again and answer some questions about it.

Teach/Model

Second Read: Comprehension Check

Ask students to read the text silently. Observe students to see who may be having trouble. Offer assistance as needed.

Practice/Apply

Have students turn to page 20. Tell students that they will now answer some questions about the text. Read the directions aloud. Then preview the items with students before having them complete the page independently.

1 Main Topic

Make sure students understand that the topic tells about the whole text, not just a part of the text.

2 Details

Remind students that the stars and stripes on the flag stand for different things. Then have students explain why our flag has fifty stars.

3 Connect Ideas in a Text

Tell students that they can scan the text for the year 1794 to help them find the answer.

4 Subject-Area Vocabulary

Have students think about the meaning of the word symbol as it relates to the topic. Then have students write their sentences.

5 Add Drawings

Have students think about different places where they have seen the United States flag. Then have students draw their pictures.



1. Circle the words that tell the topic of the text. our states (our flag) our symbols

2. In your own words, tell why the US flag has fifty stars.

Sample answer: The fifty stars stand for the fifty states in the United States.

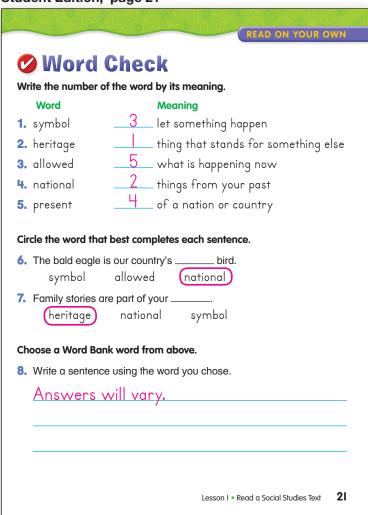
- 3. Go back to the text. Draw a line under the words that describe the Flag Act of 1794.
- Write a sentence to tell why we have national symbols.

Sample answer: National symbols help us remember our past.

5. Draw a picture to show where you have seen the United States flag. Write about your picture.

> Pictures should include a United States flag.

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Word Check

Have students open their books to pages 18-19. Explain that they will read "Our Flag" one more time and think about the words in the text.

Teach/Model

Third Read: Vocabulary Acquisition and

Use Have students silently read the text. Remind them to think about the words in the text and to use context clues to figure out the meaning of the Word Bank words.

After reading, revisit the text to review the vocabulary acquisition strategies.

Context Clues

• What context clues can you use to figure out the meaning of the word symbol? The text defines the word. It says that a symbol is a thing that stands for something else.

Repeat the procedure for the words heritage, allowed, national, and present.

Practice/Apply

Have students turn to page 21. Tell students that they will now show what they learned about the words in the text. Read the directions aloud. Then preview the items with students before having them complete the page independently.

1-5 Vocabulary Acquisition

Remind students to read all the answer choices before writing the number of the word by its meaning.

6-7 Real-Life Connections

Suggest that students try each answer choice in the sentence before choosing their answer.

8 Vocabulary Use

Remind students to begin their sentences with a capital letter and end with an end mark.

Then have students add the words from the passage to their vocabulary notebooks. Encourage them to write a brief definition or sentence to remind them of each word's meaning.

Word Puzzles

Direct students' attention to page 22 and read the directions aloud.

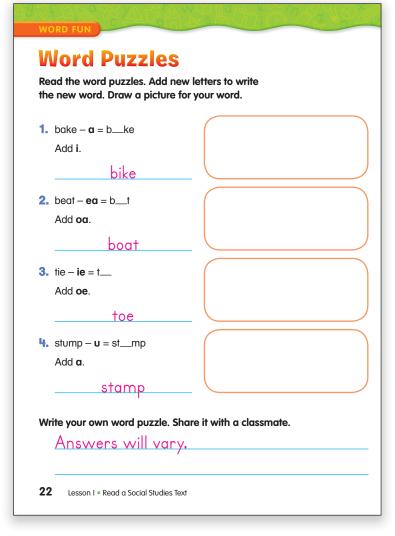
Teach/Model

Foundational Skills: Distinguish Between **Vowel Sounds**

Work through the first item with students. Write the word bake on the board and blend the sounds to read the word. Erase the letter a to show what remains of the word when the vowel is removed. Then add the vowel *i* to write the new word bike. Say: I can take away a vowel from a word and add a different vowel to make a new word. The new word is bike.

Practice/Apply

Have students complete the word puzzle to write the word bike. If students understand how to complete the word puzzles, have them finish the page individually. If they need help, work through each item with them.



Extend the Activity

Write Word Puzzles Assign partners and give each pair of students a pair of words. Have them write word puzzles to tell how they could change one word into another word. Use word pairs such as the following:

- branch—brunch
- shop-ship
- beast—boast
- pole-pale
- grain-green
- float-fleet
- trace—truce
- thank-think
- fried-freed
- score-scare

Allow partners several minutes to complete their word puzzles. Encourage students to share their puzzles with the class.

Foundational Skills

Long and Short Vowels

Long and short vowels are briefly reviewed in this lesson. To provide additional practice in reading regularly spelled one-syllable words with long and short vowels, you may wish to share the following words with students.

VOWEL SOUND	EXAMPLE WORDS
short a	clam, flag, flash, glad, grab, path, plant, ranch, scrap, scratch, snack, strand, swam, track
short e	bench, blend, chest, felt, help, kept, left, press, scent, shell, sketch, slept, spend, stem
short i	chill, clip, drift, drink, grid, milk, pinch, print, shift, sniff, swing, switch, trick, twig, twin, wrist
short o	block, chomp, crops, drop, floss, fox, frog, knock, notch, pond, shock, shop, smog, trot
short <i>u</i>	blush, clump, drum, gruff, munch, pluck, plug, scrub, shrub, skull, thud, thumb, trust
long a	a_e: brave, chase, frame, graze, space, trade, whale ai: chain, frail, main, paid, paint, snail, trait, waist
long e	e_e: eve, scene, scheme, theme, these ea: beach, creak, feast, heal, leash, reach, scream ee: cheek, greed, jeep, kneel, sheet, street, teeth
long i	<i>i_e:</i> bride, chime, glide, knife, shine, spine, twice <i>ie:</i> cried, die, flies, lie, pie, tie, tries
long o	o_e: broke, chose, drove, globe, gnome, phone oa: coach, cloak, float, loan, soak, soap, throat oe: doe, foe, hoe, toe, woe
long u	<i>u_e:</i> brute, cube, dune, flute, fuse, huge, prune, truce <i>ue:</i> blue, clue, flue, glue, true